

Yuma

Here at The Salvation Army Tuggeranong we acknowledge the Ngunnawal people as the Traditional Owners of the Dhawa where we meet to worship.

We pay our respect to Elders and acknowledge their continuing relationship to this Dhawa and the ongoing living cultures of Aboriginal and Torres Strait Islander peoples across Australia.

Djan Yimaba to the Ngunnawal people who care for the Dhawa we meet on. We commit ourselves in prayer and practice to this Dhawa of Australia and its people, seeking reconciliation, unity and equity.



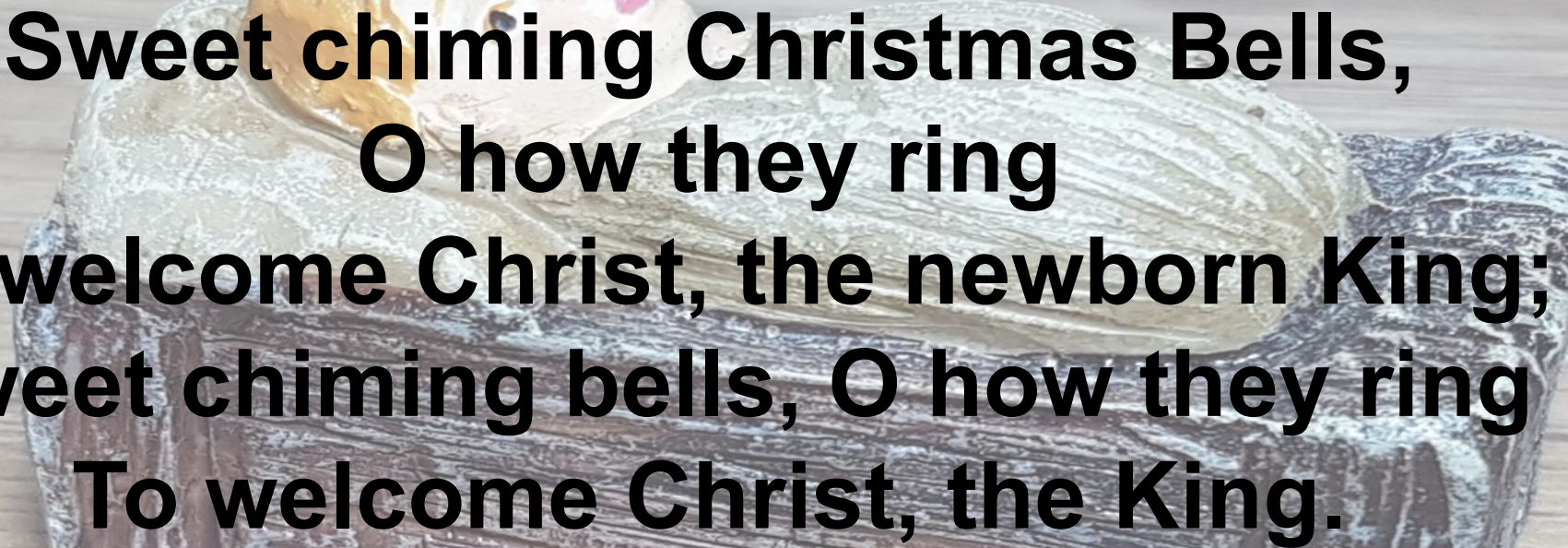




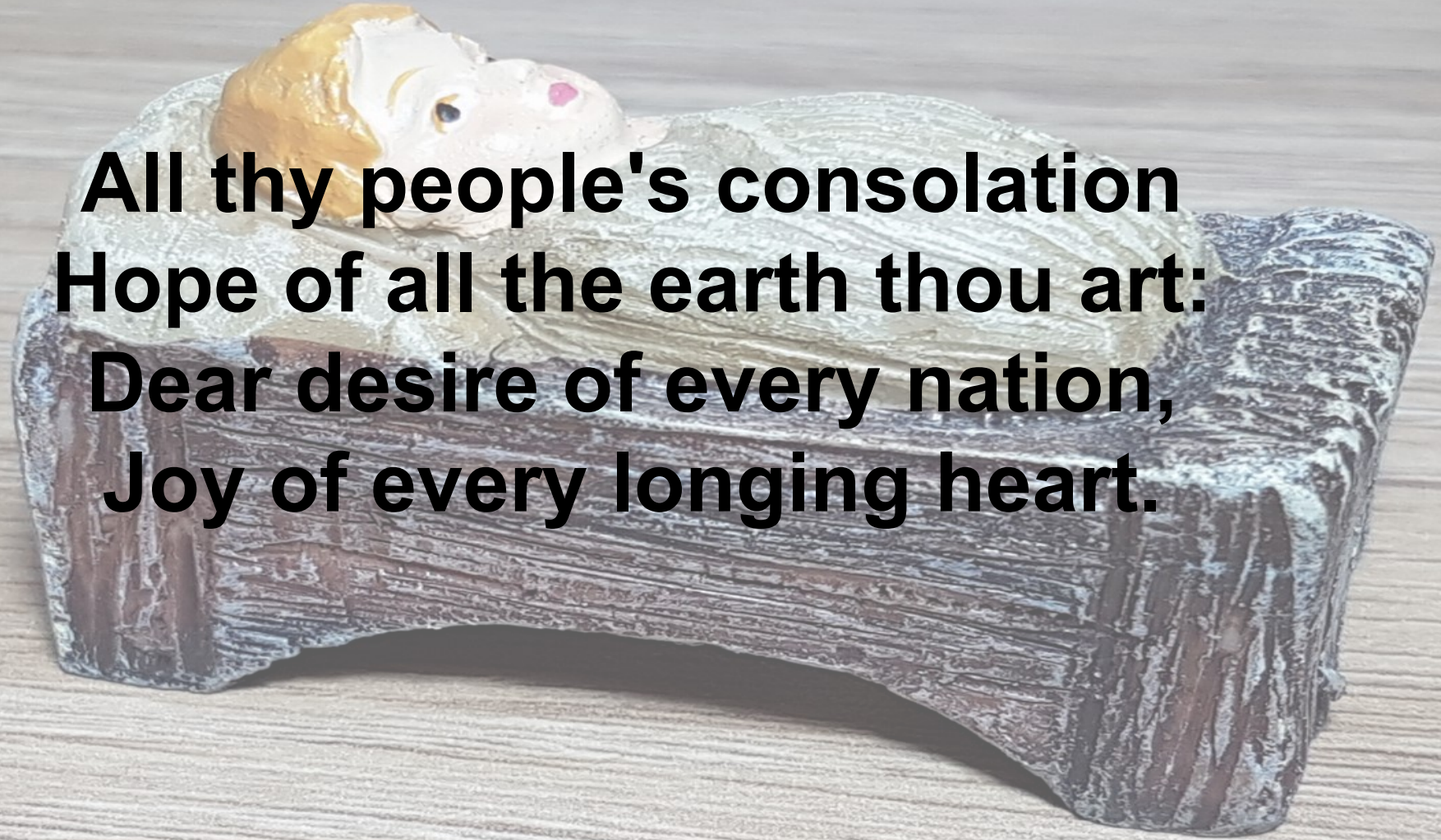
Come Thou long expected Jesus (NSB 104)



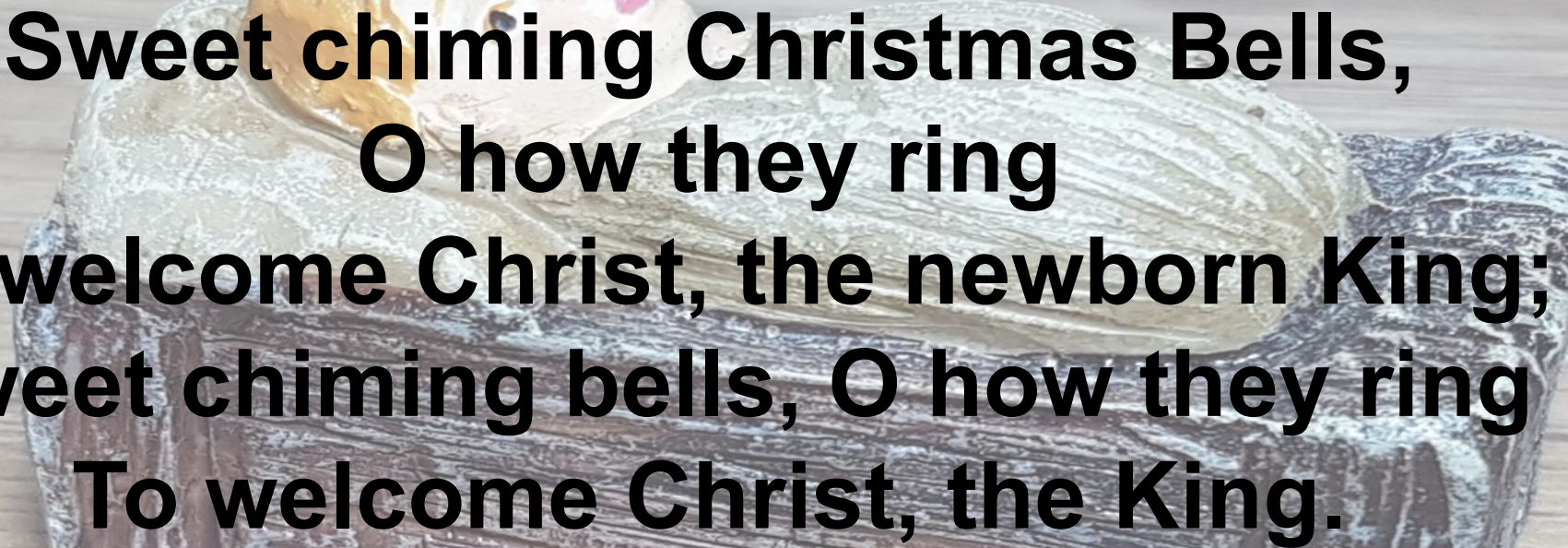
**Come, Thou long expected Jesus,
Born to set Thy people free;
From our fears and sins release us,
Let us find our rest in Thee.**

A chocolate cake with a baby figurine on top, set against a wooden background. The cake is decorated with white frosting and has a small baby figurine on top. The text is overlaid on the image.

**Sweet chiming Christmas Bells,
O how they ring
To welcome Christ, the newborn King;
Sweet chiming bells, O how they ring
To welcome Christ, the King.**



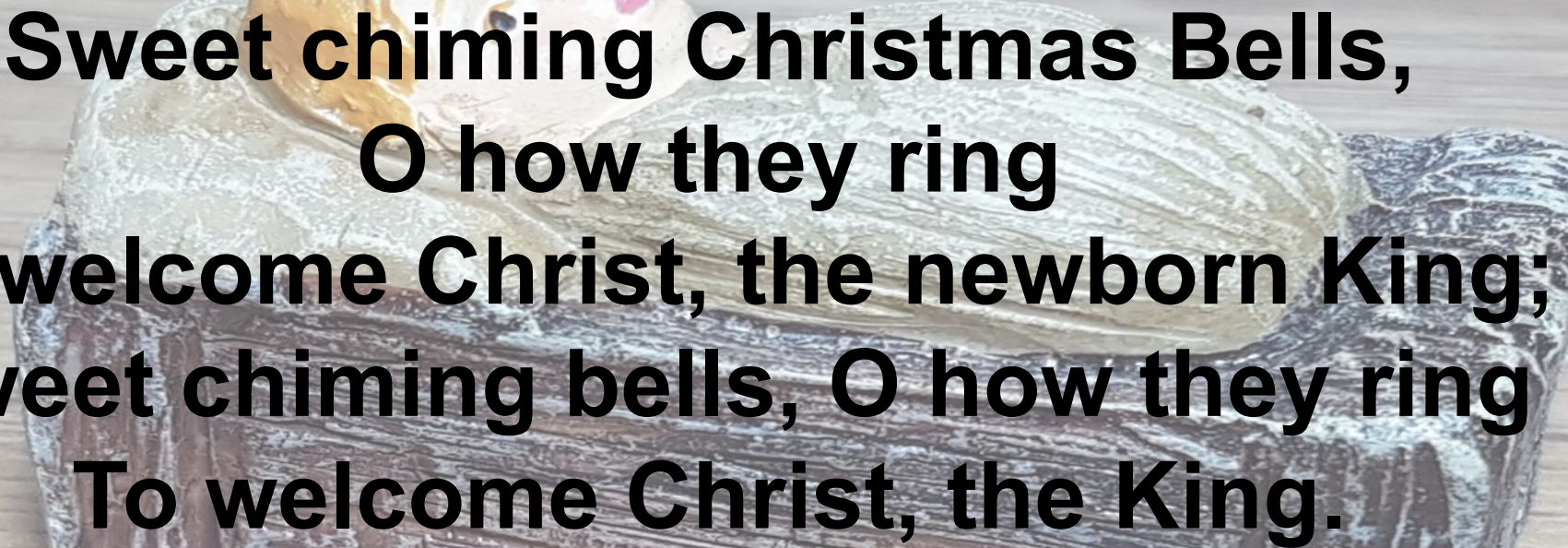
**All thy people's consolation
Hope of all the earth thou art:
Dear desire of every nation,
Joy of every longing heart.**

A chocolate cake with a baby figurine on top, set against a wooden background. The cake is decorated with white frosting and has a small baby figurine on top. The text is overlaid on the image.

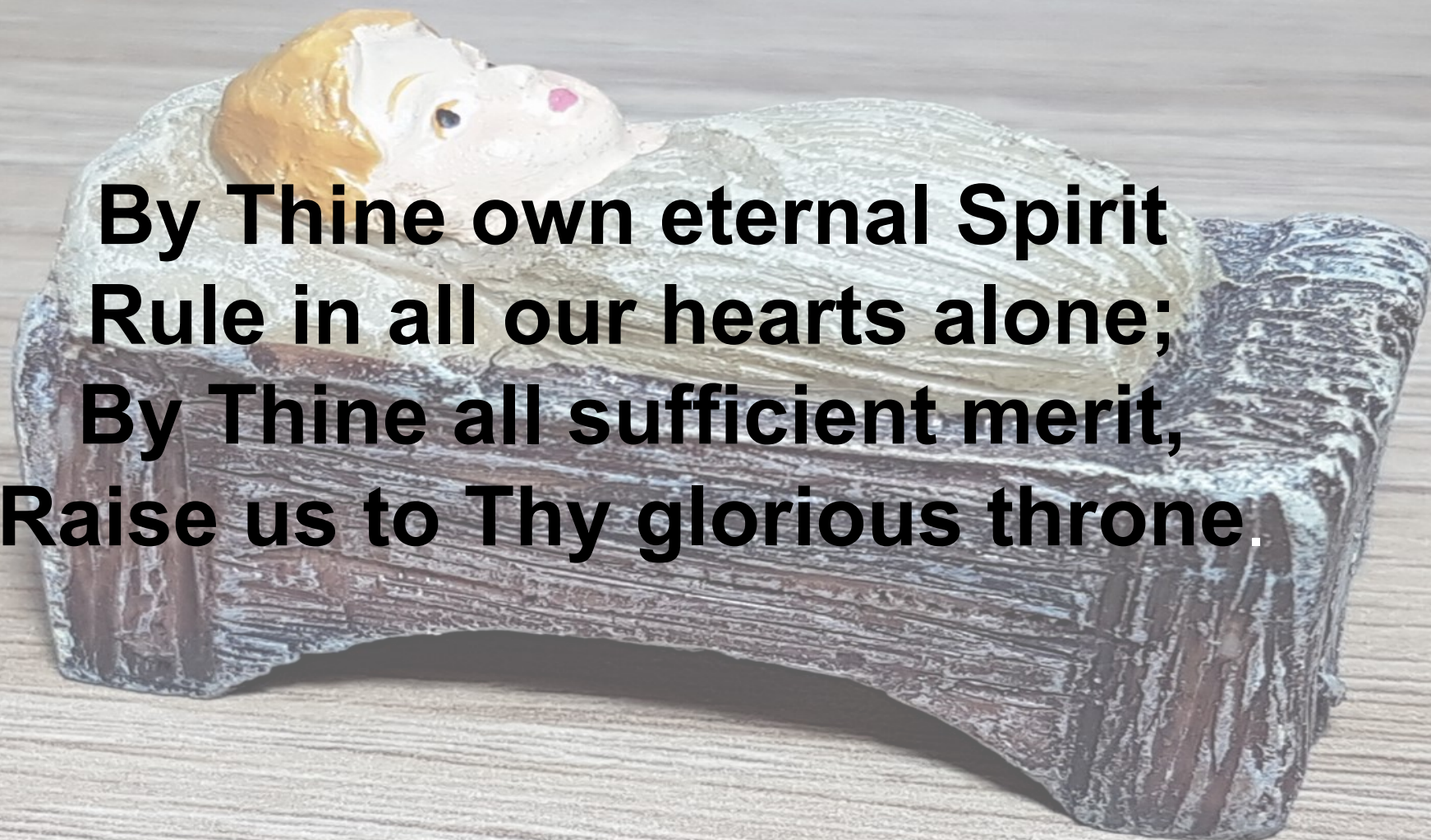
**Sweet chiming Christmas Bells,
O how they ring
To welcome Christ, the newborn King;
Sweet chiming bells, O how they ring
To welcome Christ, the King.**

A figurine of a baby lying in a manger, likely representing the infant Jesus. The baby has blonde hair and is wrapped in a light-colored cloth. The manger is made of dark wood. The text is overlaid on the figurine.

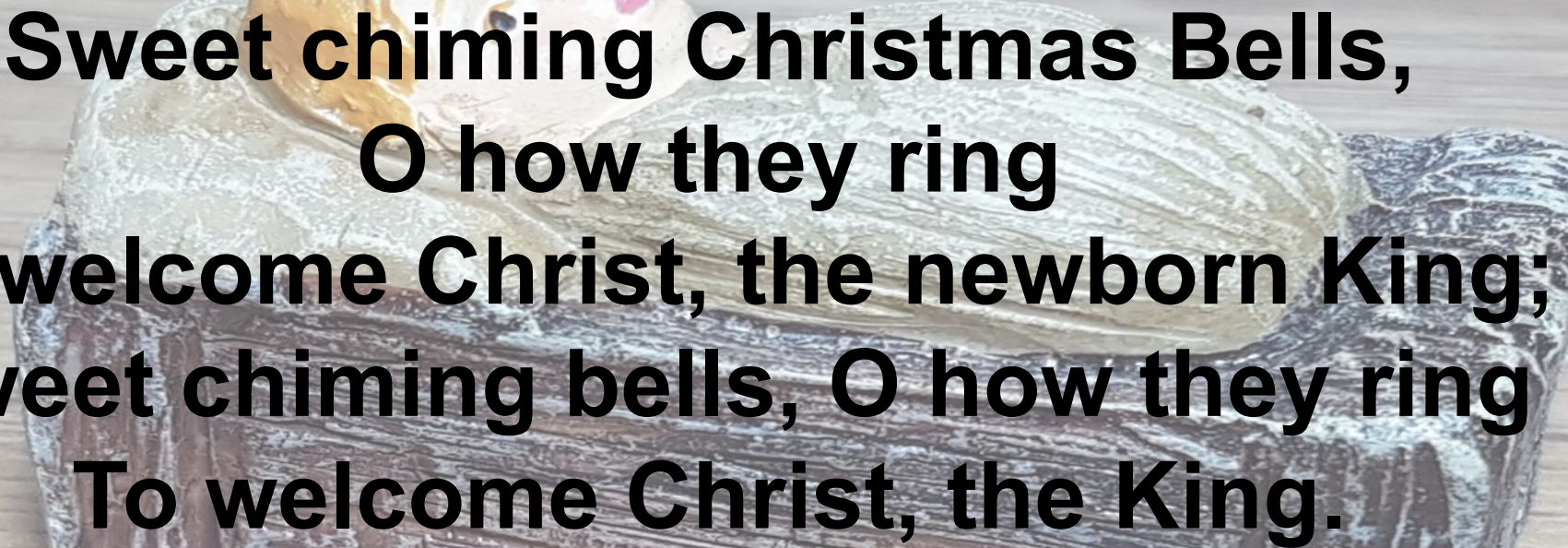
**Born Thy people to deliver,
Born a child and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.**

A chocolate cake with a baby figurine on top, set against a wooden background. The cake is decorated with white frosting and has a small baby figurine on top. The text is overlaid on the image.

**Sweet chiming Christmas Bells,
O how they ring
To welcome Christ, the newborn King;
Sweet chiming bells, O how they ring
To welcome Christ, the King.**

A small, light-colored figurine of a person with short, wavy blonde hair, lying in a coffin. The person's eyes are closed, and their mouth is slightly open. The coffin is dark brown with a textured, wood-grain-like surface. The entire scene is set against a light-colored, horizontally-grained wooden background.

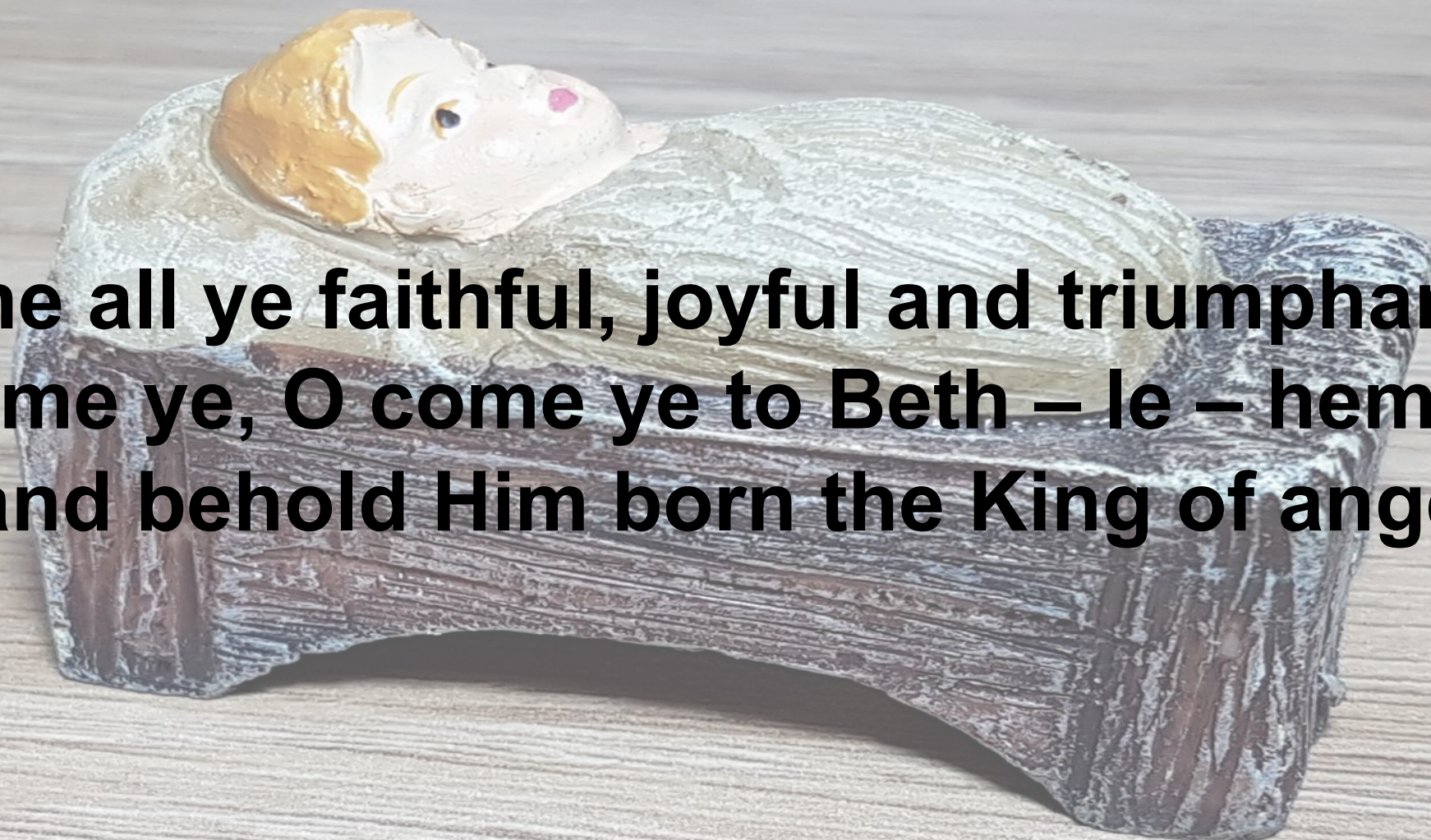
**By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all sufficient merit,
Raise us to Thy glorious throne.**

A chocolate cake with a baby figurine on top, set against a wooden background. The cake is decorated with white frosting and has a small baby figurine on top. The text is overlaid on the cake.

**Sweet chiming Christmas Bells,
O how they ring
To welcome Christ, the newborn King;
Sweet chiming bells, O how they ring
To welcome Christ, the King.**



O Come All Ye Faithful



**O come all ye faithful, joyful and triumphant
O come ye, O come ye to Beth – le – hem
Come and behold Him born the King of angels**

Chris Tomlin

2009 Vamos Publishing, sixsteps Music, worshiptogether.com songs
CCLI 56448



**O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord**



**Sing choirs of angels, sing in exultation
O sing all ye citizens of heaven above
Glory to God, all glory in the highest**



**O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord**




**Yea, Lord we greet Thee born this happy morning
Jesus, to Thee be all glory given
Word of the Father now in flesh appearing**

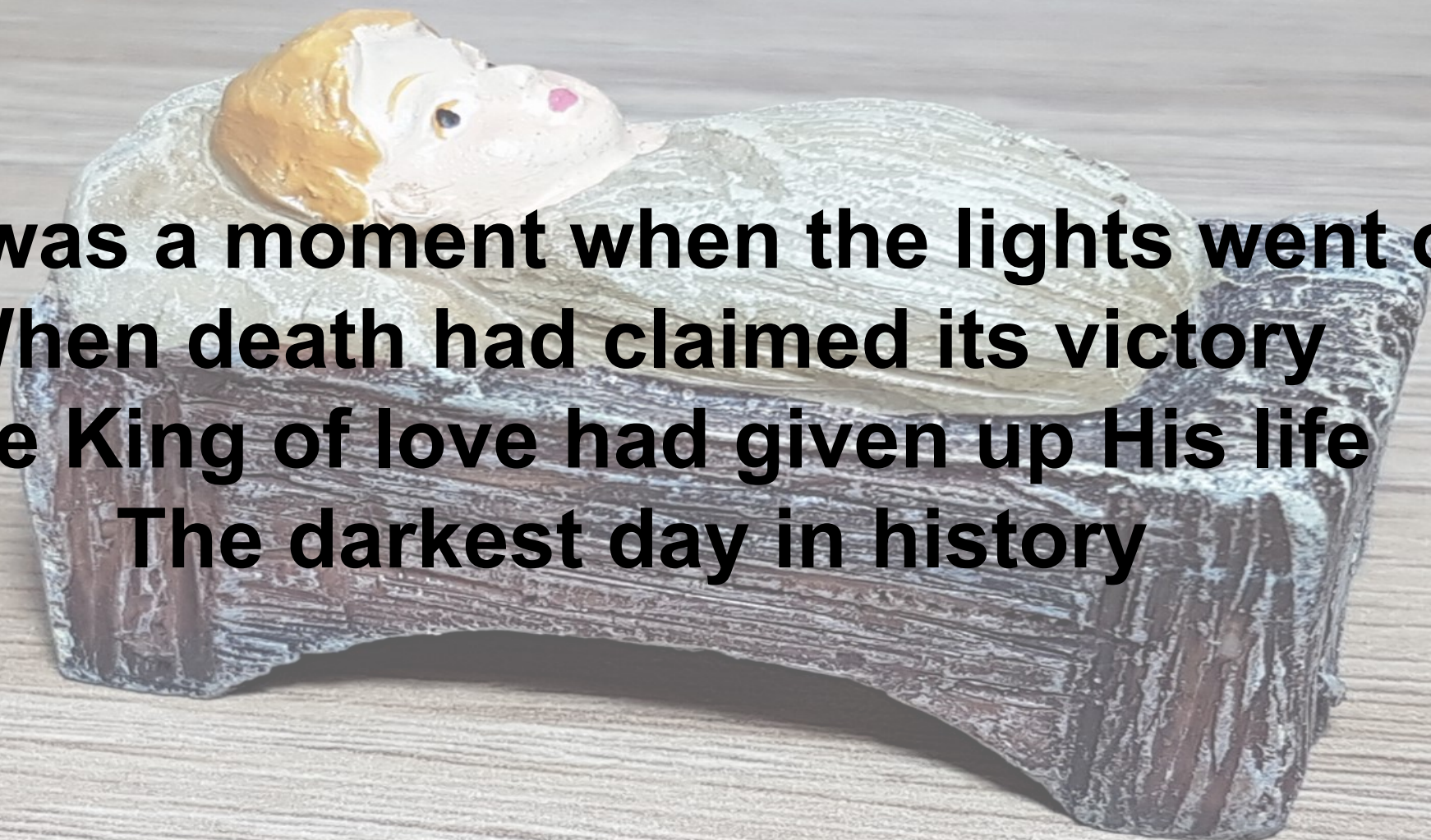


**O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord**

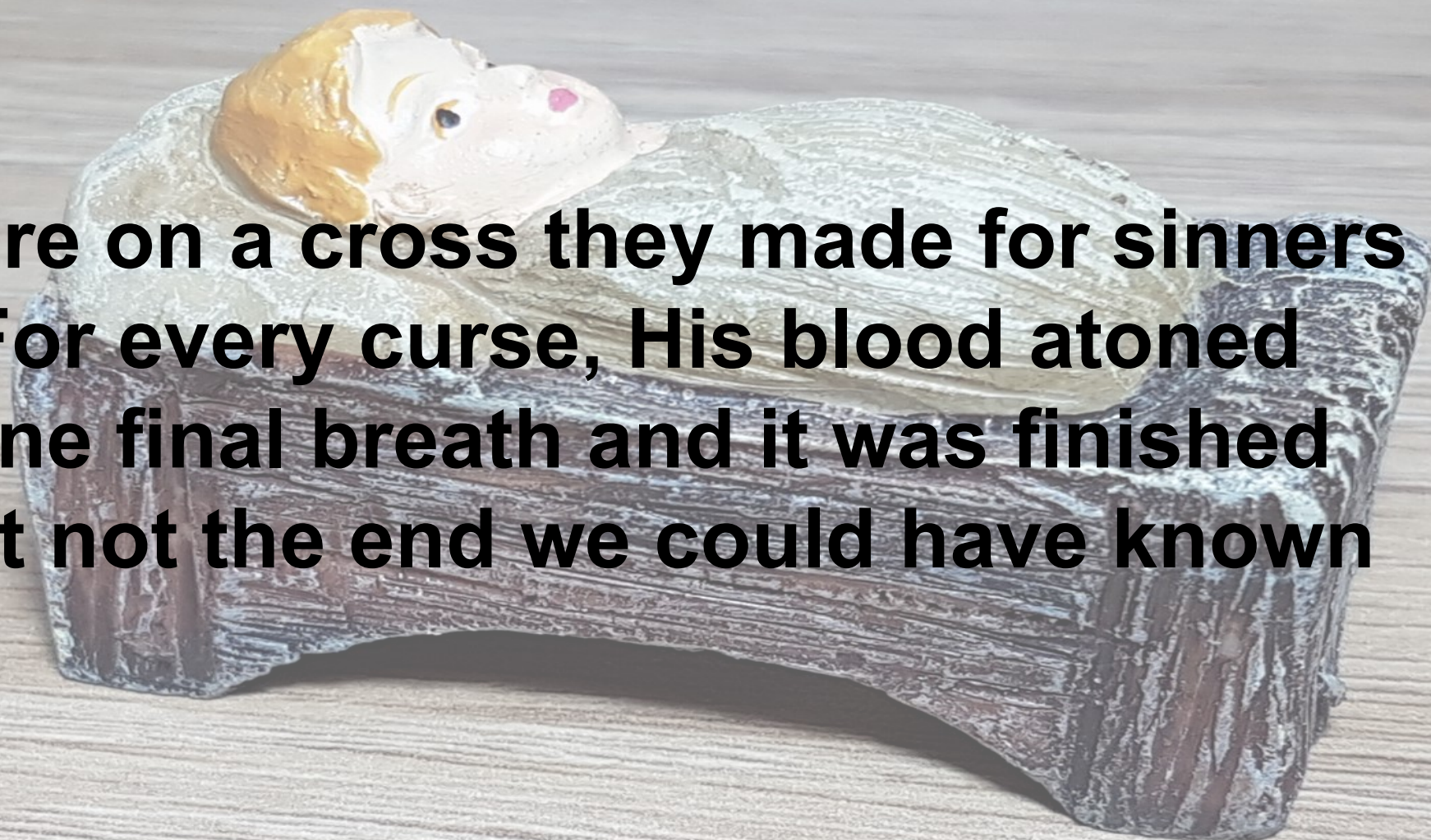
All Hail King Jesus



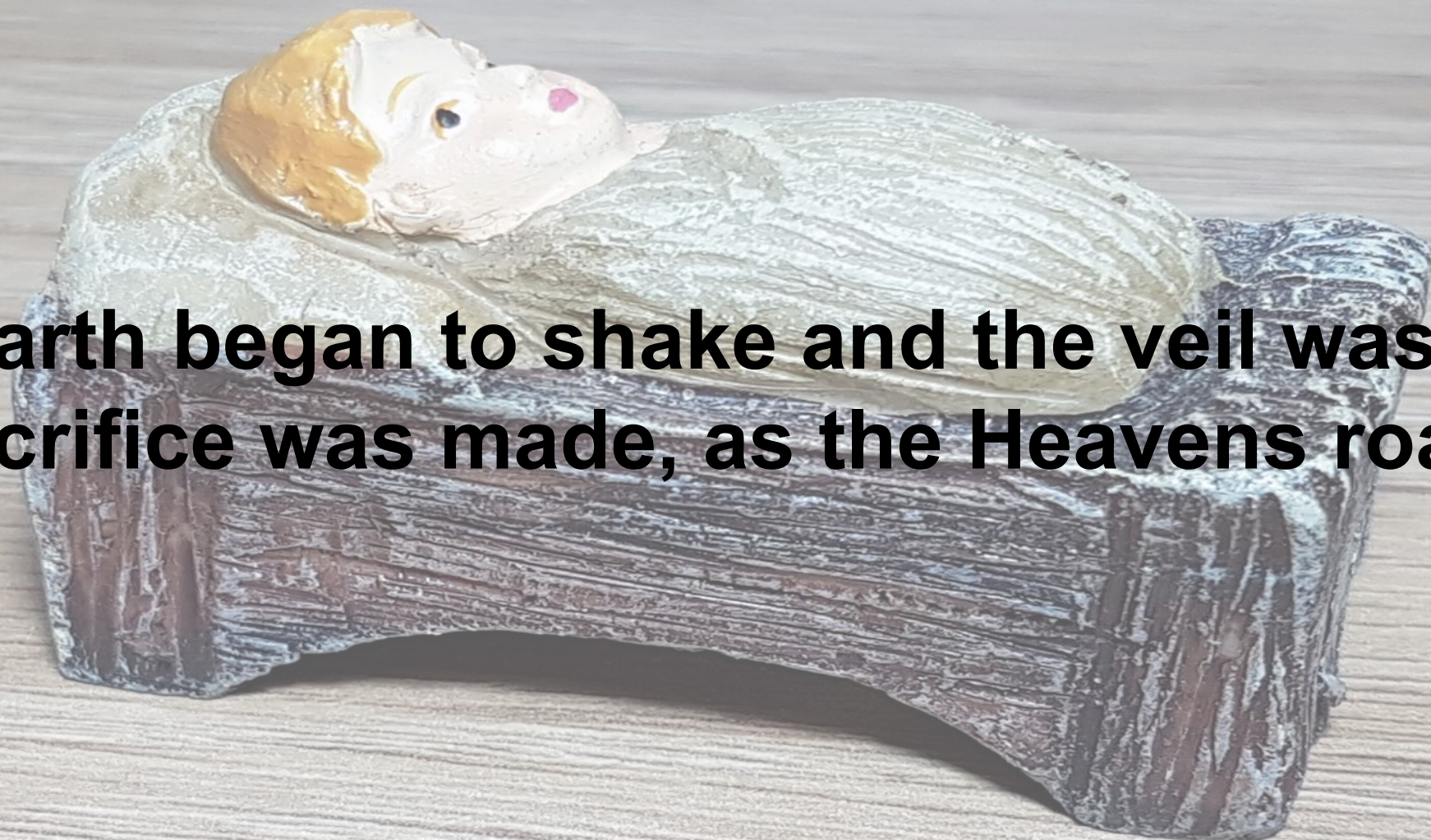
**All hail, King Jesus
All hail the Lord of Heaven and earth
All hail, King Jesus
All hail the Savior of the world**

A cake with a figurine of a person lying in a coffin. The figurine has blonde hair and is wearing a white garment. The coffin is dark brown with a textured surface. The cake is on a wooden surface.


**There was a moment when the lights went out
When death had claimed its victory
The King of love had given up His life
The darkest day in history**

A small, light-colored figurine of a person lying on a cross. The person has short, wavy blonde hair and is looking upwards. The cross is made of a dark, textured material, possibly wood or stone. The entire scene is set against a light-colored, wood-grained background.

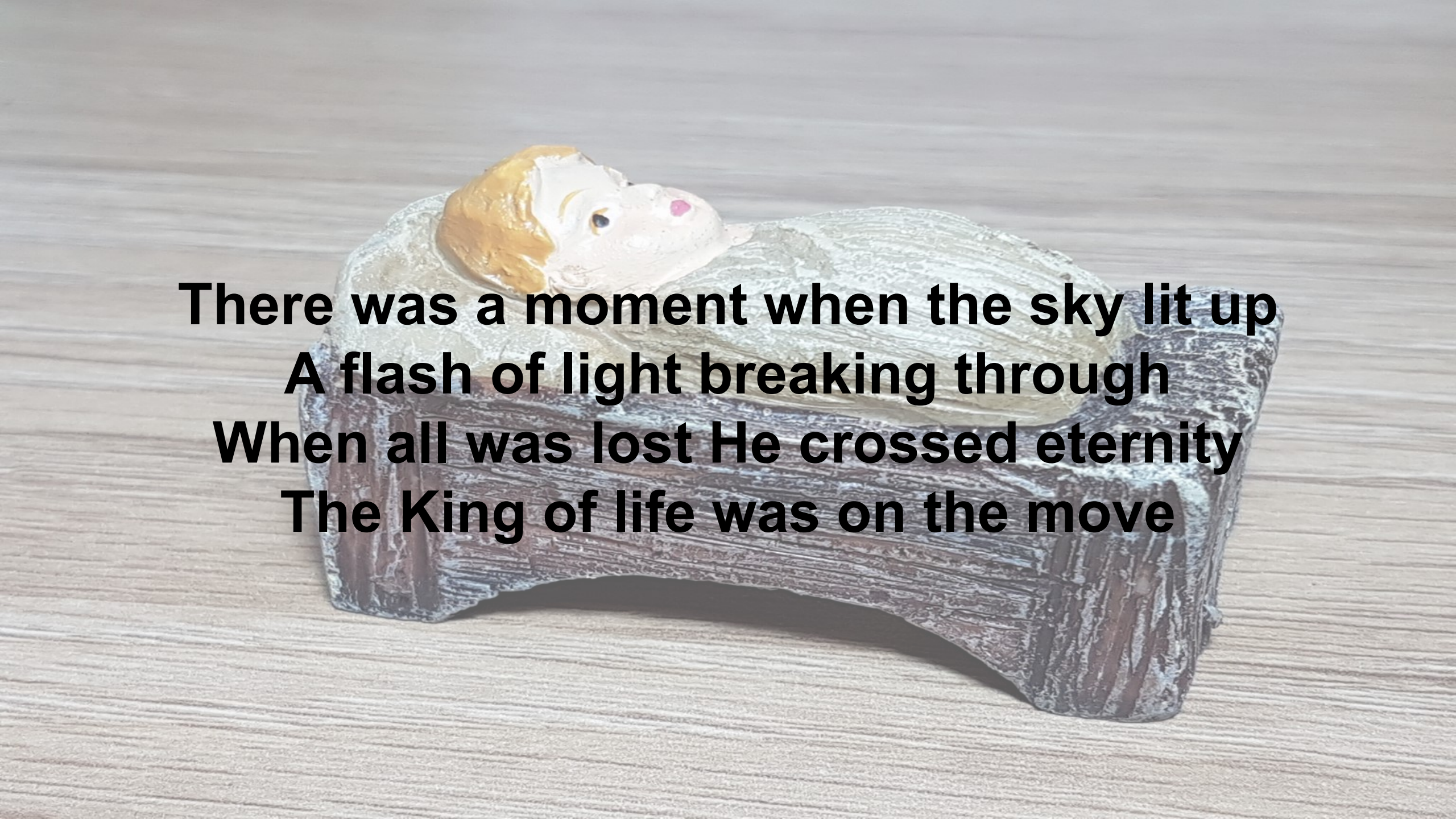
**There on a cross they made for sinners
For every curse, His blood atoned
One final breath and it was finished
But not the end we could have known**



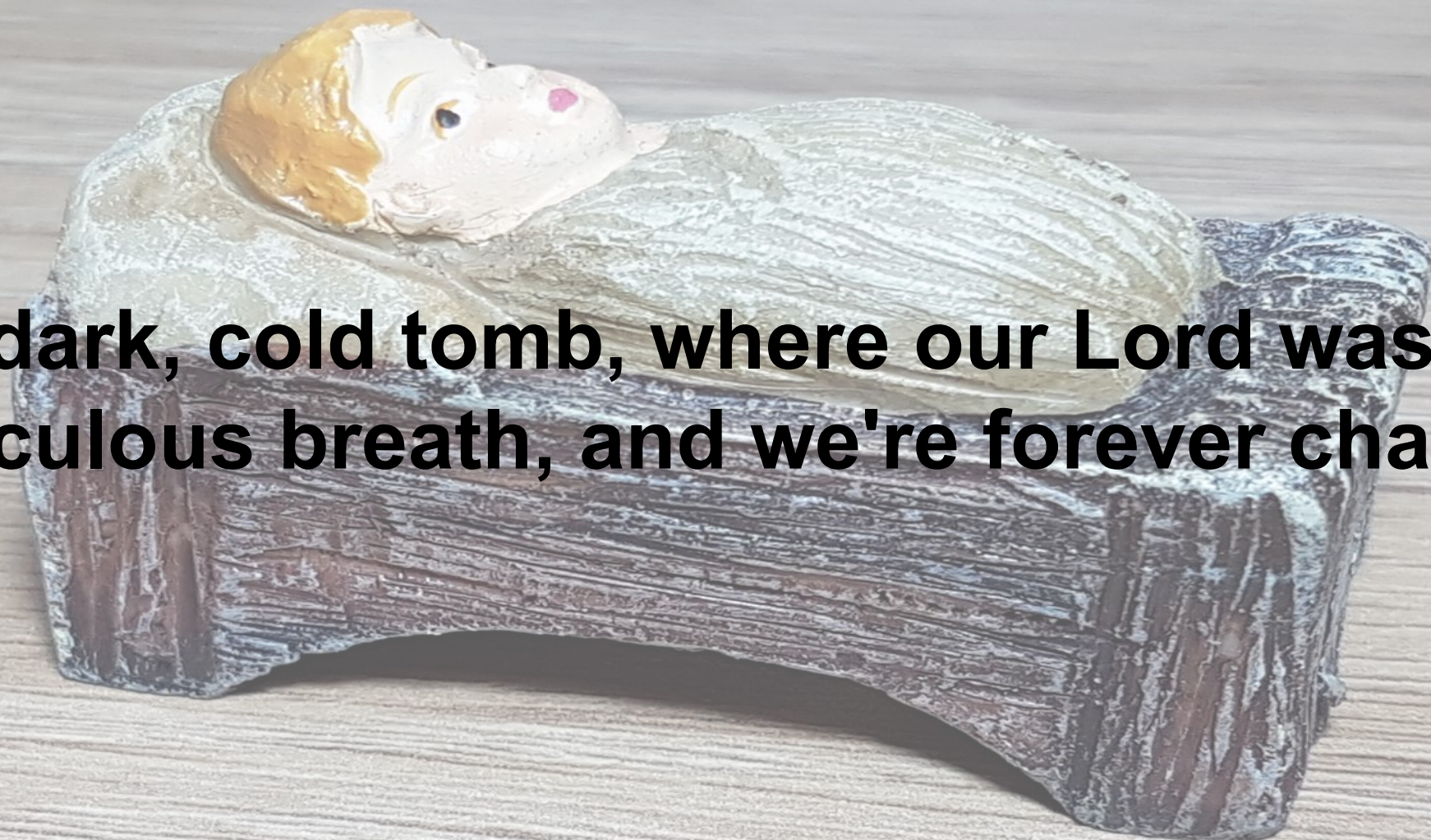
**For the earth began to shake and the veil was torn
What sacrifice was made, as the Heavens roared**

A ceramic figurine of the infant Jesus lying in a manger. The baby is lying on its back, wrapped in a light-colored, textured cloth. The manger is a dark, textured wooden structure. The background is a light-colored, textured surface.


All hail, King Jesus
All hail the Lord of Heaven and earth
All hail, King Jesus
All hail the Savior of the world

A figurine of a person with blonde hair lying in a coffin, resting on a wooden surface. The figurine is white with a pink mouth and blue eyes. The coffin is dark brown with a textured surface. The text is overlaid in the center of the image.


**There was a moment when the sky lit up
A flash of light breaking through
When all was lost He crossed eternity
The King of life was on the move**

A clay figurine of a person lying in a tomb. The person has light skin, blue eyes, and pink lips. Their hair is painted a golden-brown color. They are lying on their back, with their head resting on a small pillow. The body is covered in a light-colored, textured material that looks like a shroud or a simple garment. The tomb is a dark, rectangular structure with a slightly arched top and a textured surface. The entire scene is set against a plain, light-colored background.

**For in a dark, cold tomb, where our Lord was laid
One miraculous breath, and we're forever changed**

A ceramic figurine of the infant Jesus lying in a manger. The baby is positioned on the left side of the manger, with its head resting on a white cloth. The baby has a white face, a pink nose, and a small blue eye. Its hair is a golden-brown color. The manger is a dark brown, textured structure that resembles a wooden trough. The entire scene is set against a light-colored, wood-grained background.

All hail, King Jesus
All hail the Lord of Heaven and earth
All hail, King Jesus
All hail the Savior of the world


A ceramic figurine of the infant Jesus lying in a manger. The baby is positioned in the upper left, wrapped in a light-colored cloth. The manger is a dark, textured structure. The background is a light-colored, wood-grained surface. Overlaid on the center of the image is the following text:

All hail, King Jesus
All hail the Lord of Heaven and earth
All hail, King Jesus
All hail the Savior of the world

A slice of cake with a baby figurine on top, resting on a wooden surface. The cake is decorated with white frosting and a small baby figurine with a yellow head and pink accents. The slice is cut from a larger cake, and the wooden surface is visible in the background.

**Let every knee, come bow before the King of Kings
Let every tongue confess that He is Lord**


**Lift up your shout, let us join with all of Heaven
Singing holy, singing holy
Cry out holy, singing holy**

A ceramic figurine of the infant Jesus lying in a manger. The baby is positioned on the left side of the manger, with its head resting on a white cloth. The baby has a white face, a pink nose, and a small mouth. Its hair is a golden-brown color. The manger is a dark, textured structure, possibly made of wood or stone, with a curved front. The entire scene is set against a light-colored, textured background.


**All hail, King Jesus
All hail the Lord of Heaven and earth
All hail, King Jesus
All hail the Savior of the world**



**O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord**

A clay figurine of a baby lying in a manger. The baby has blonde hair and is looking upwards. The manger is made of dark brown wood. The figurine is set against a light-colored wooden background.

**All hail, King Jesus, all hail, King Jesus
All hail, King Jesus, all hail, King Jesus**

A small, light-colored figurine of a baby Jesus lying in a manger. The baby has blonde hair and is wearing a white garment. The manger is a simple, rectangular structure with a dark, textured interior. The entire scene is set against a light, wood-grain background.

**All hail, King Jesus
All hail the Lord of Heaven and earth
And all hail, King Jesus
All hail the Savior of the world**



ANNOUNCEMENTS



27th NOVEMBER 2022

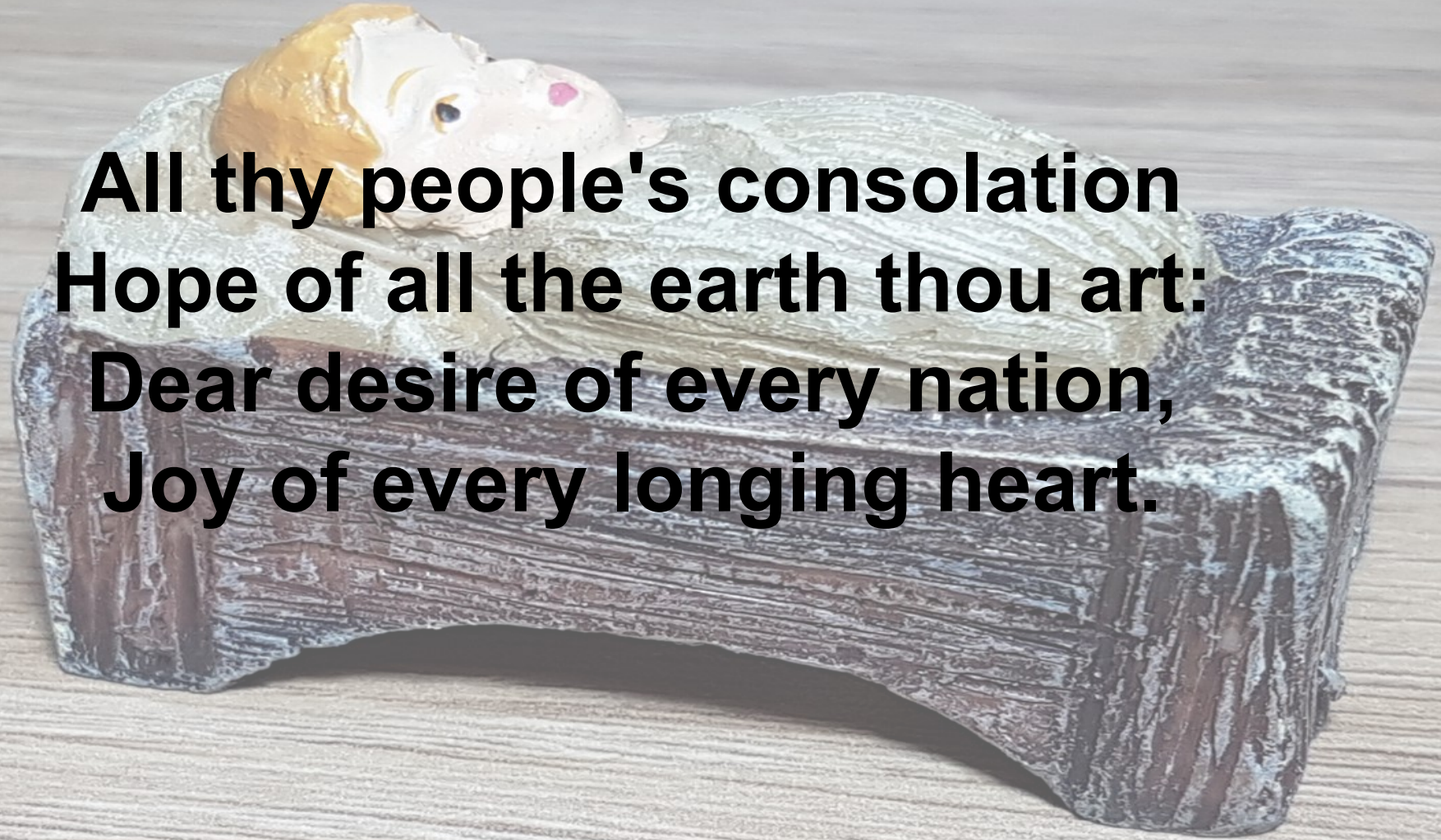




Come Thou long expected Jesus (NSB 104)



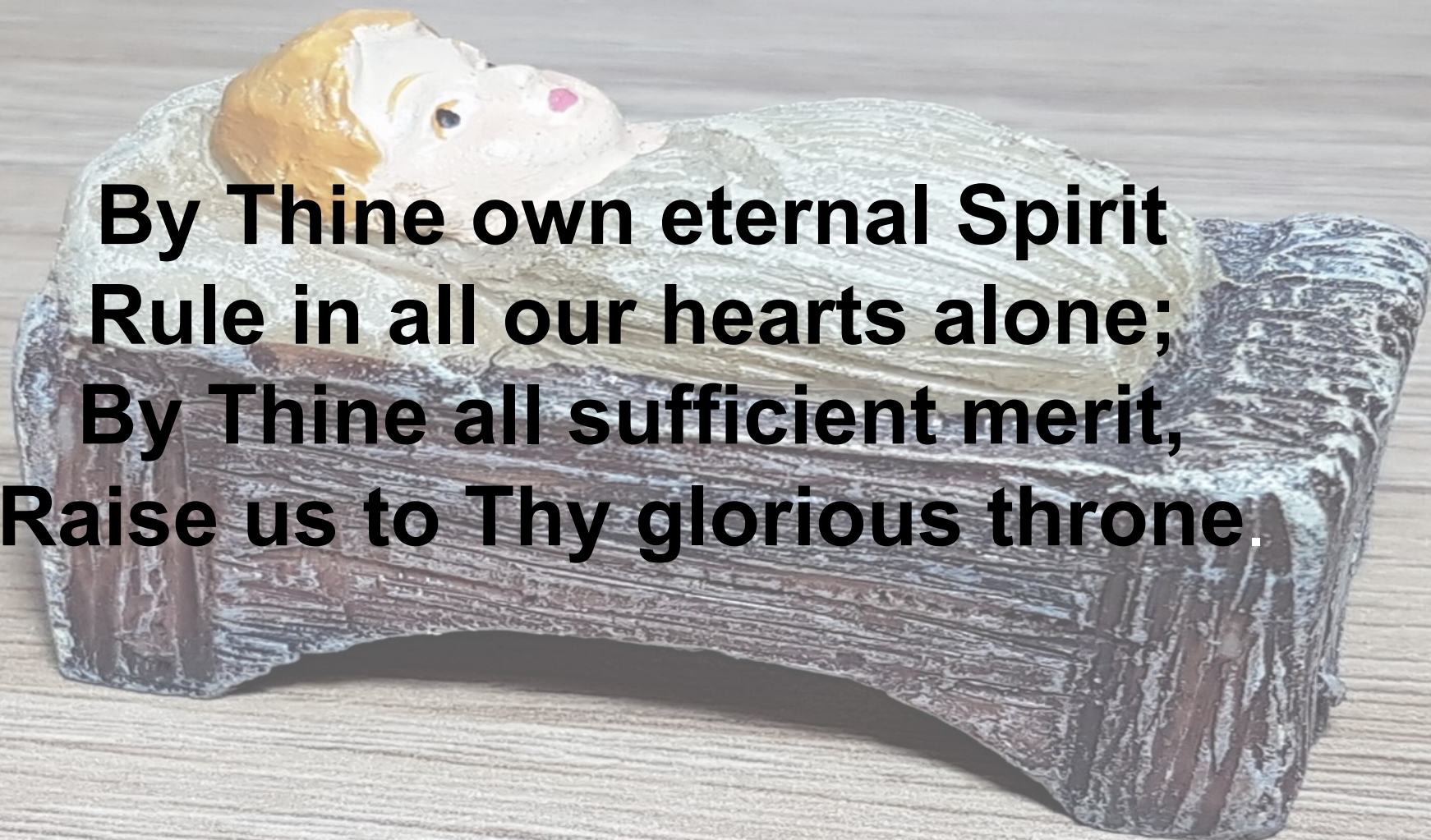
**Come, Thou long expected Jesus,
Born to set Thy people free;
From our fears and sins release us,
Let us find our rest in Thee.**



**All thy people's consolation
Hope of all the earth thou art:
Dear desire of every nation,
Joy of every longing heart.**

A figurine of a baby lying in a manger, likely representing the infant Jesus. The baby has blonde hair and is wrapped in a light-colored cloth. The manger is made of dark wood. The text is overlaid on the figurine.

**Born Thy people to deliver,
Born a child and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.**

A small, light-colored figurine of a person with blonde hair, lying in a coffin. The figurine is positioned on a wooden surface. The text is overlaid on the image, centered over the figurine.

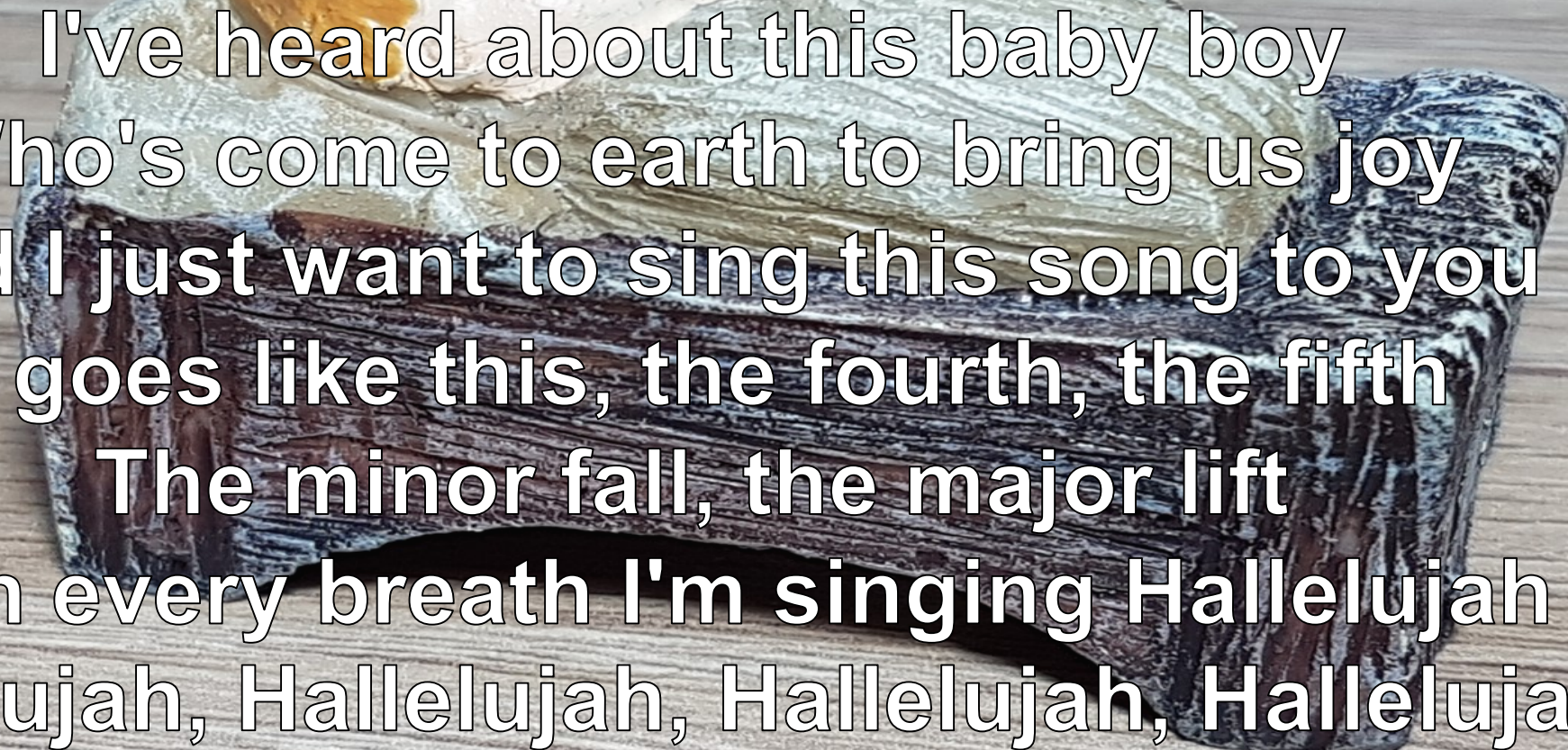
**By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all sufficient merit,
Raise us to Thy glorious throne.**



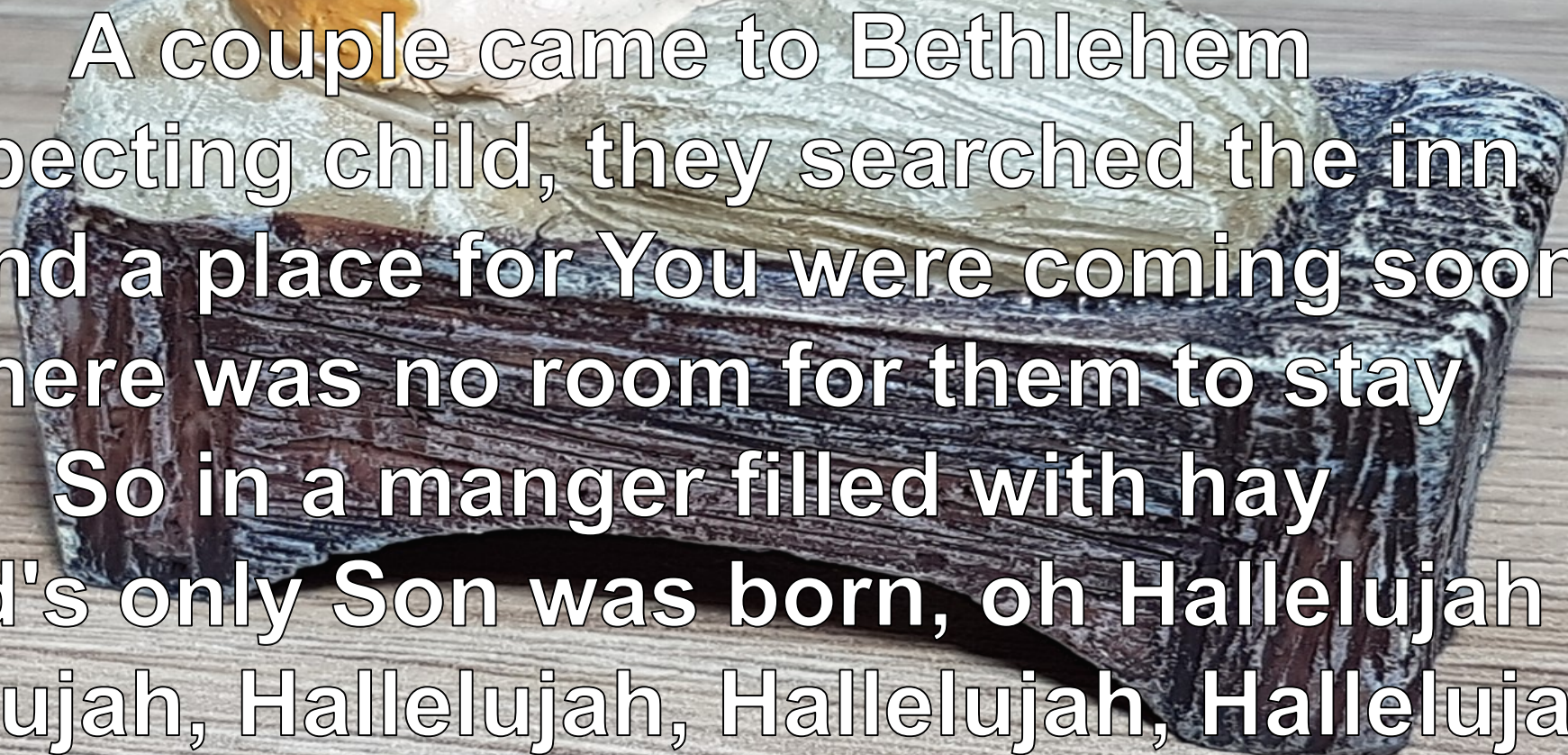


Offering

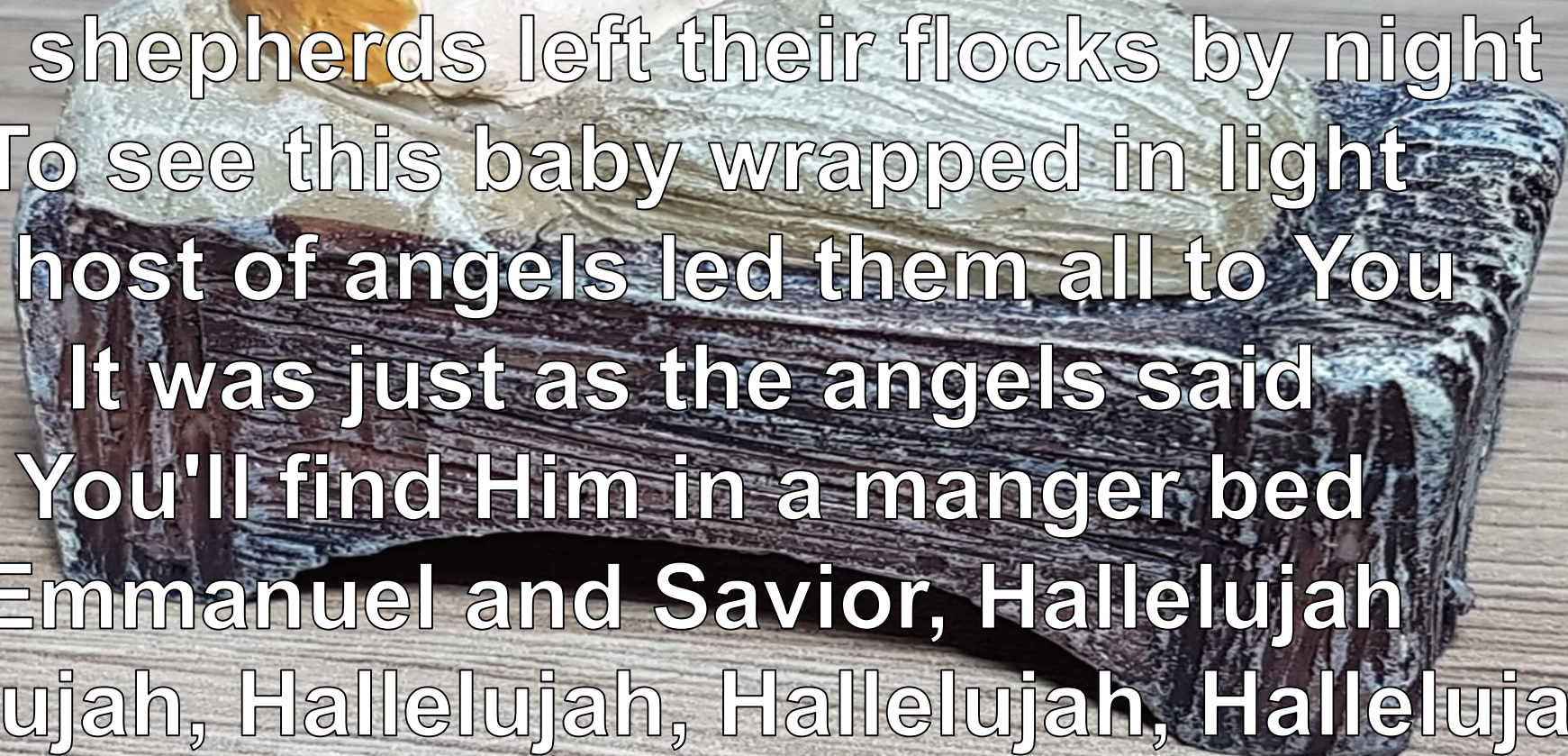
Hallelujah Christmas



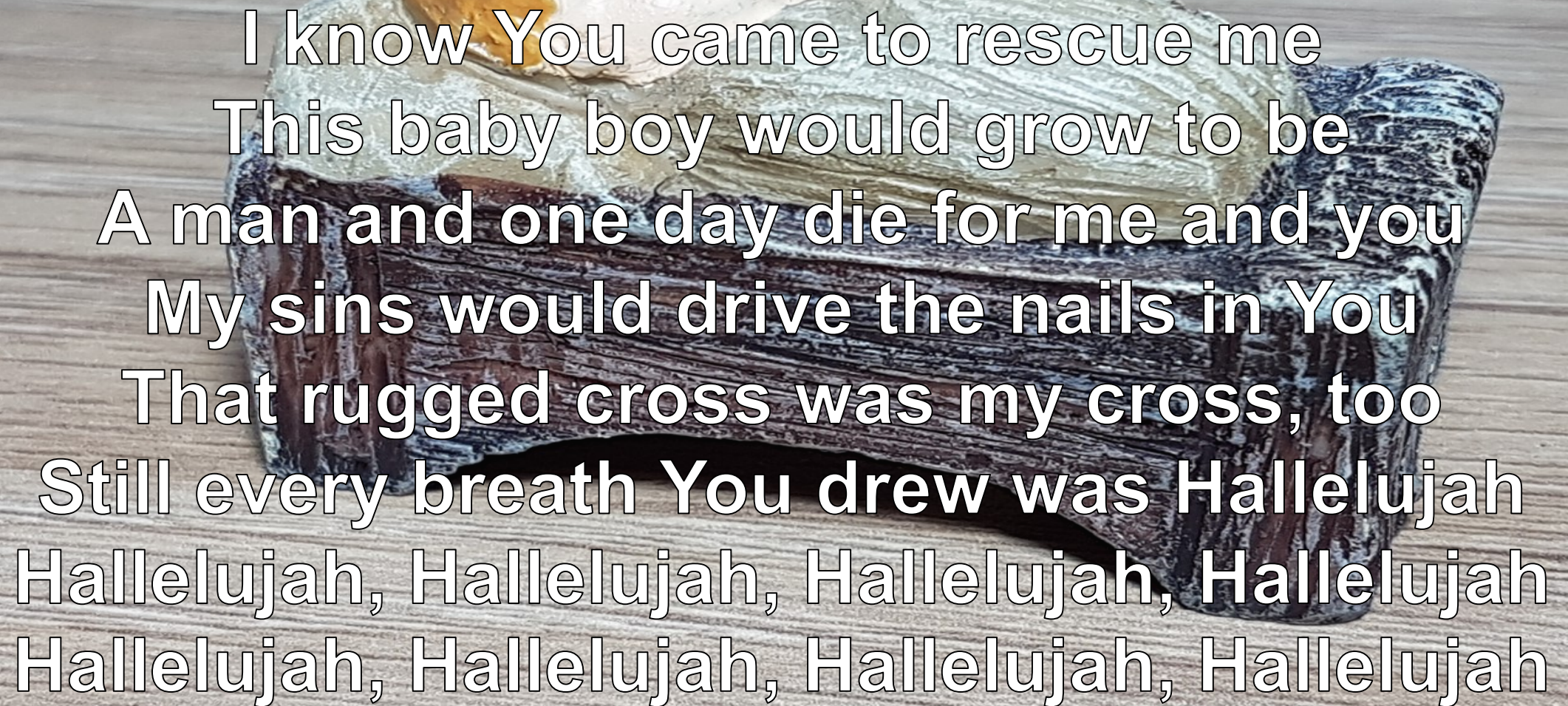
I've heard about this baby boy
Who's come to earth to bring us joy
And I just want to sing this song to you
It goes like this, the fourth, the fifth
The minor fall, the major lift
With every breath I'm singing Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah



A couple came to Bethlehem
Expecting child, they searched the inn
To find a place for You were coming soon
There was no room for them to stay
So in a manger filled with hay
God's only Son was born, oh Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

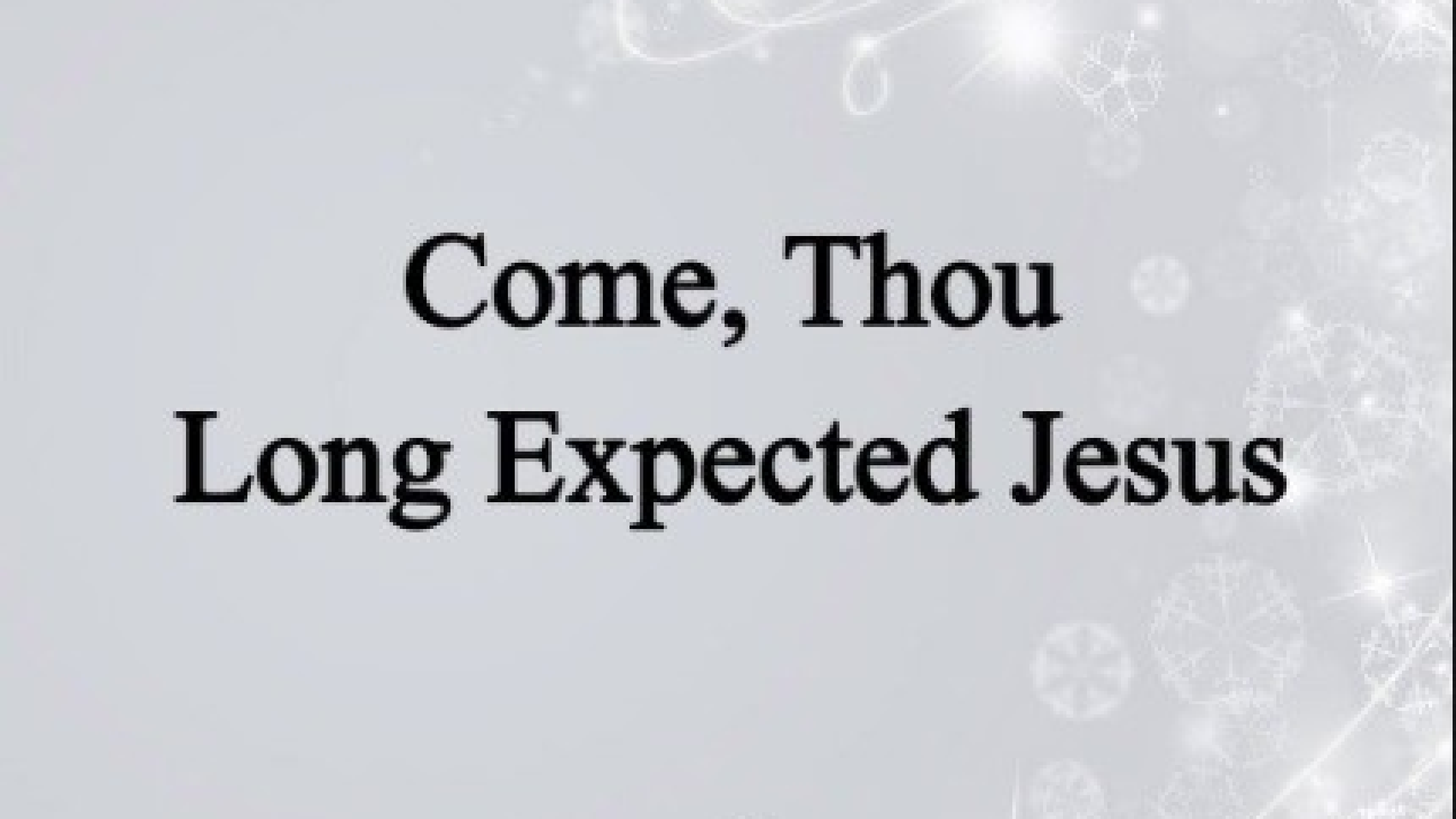
A ceramic figurine of a baby lying in a manger bed. The baby is wrapped in a light-colored, textured cloth, with only its head and face visible. The baby has a pink nose and a small blue eye. The manger bed is dark brown and textured to look like wood. The entire scene is set against a light-colored wooden background.

The shepherds left their flocks by night
To see this baby wrapped in light
A host of angels led them all to You
It was just as the angels said
You'll find Him in a manger bed
Emmanuel and Savior, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah

A ceramic figurine of a baby boy lying in a manger. The baby has a white face, a pink nose, and a yellow head. The manger is made of dark wood. The background is a light-colored wooden surface.

I know You came to rescue me
This baby boy would grow to be
A man and one day die for me and you
My sins would drive the nails in You
That rugged cross was my cross, too
Still every breath You drew was Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah





**Come, Thou
Long Expected Jesus**

Come, Thou Long Expected Jesus

Have you ever thought about the similarities there are in the Old and New Testament worlds?

This was prophesy concerning the First Coming of Jesus Christ.

Come, Thou Long Expected Jesus

Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us,
Let us find our rest in thee.

Come, Thou Long Expected Jesus

Born thy people to deliver,
born a child and yet a King,
born to reign in us forever,
now thy gracious kingdom bring.

By thine own eternal spirit
rule in all our hearts alone;
by thine all sufficient merit,
raise us to thy glorious throne.

Come, Thou Long Expected Jesus

There is little desire in the world for the
long-expected Jesus.

Come, Thou Long Expected Jesus

Charles Wesley wrote more than 8,000
hymns...

Wesley published “Come Thou Long
Expected Jesus” in his Hymns for the
Nativity of Our Lord in 1744.

Come, Thou Long Expected Jesus

This Christmas Carol doesn't retell the nativity story..., it focuses on a hunger that we can all identify with..

...the coming of Jesus and what that means to us as Christians.

**Come, Thou
Long Expected Jesus**

*God sent His Son into the world not to judge
the world, but to save the world through
Him. John 3:17*

Come, Thou Long Expected Jesus

What does the bible say about this long-expected Jesus?

Right from the beginning God gives an indication of His plan to redeem and re-direct humanity.

Come, Thou Long Expected Jesus



Come, Thou Long Expected Jesus

The scepter will not depart from Judah, nor the ruler's staff from his descendants, until the coming of the one to whom it belongs, the one whom all nations will honor. Genesis 49:10 (NLT)

...a description of Judah's greatest descendant - Jesus Christ.

Come, Thou Long Expected Jesus

In Revelation 5:5 Jesus is called the Lion of
the tribe of Judah.

...not just be a ruler for Israel, but a
redeemer for the whole world!

Come, Thou Long Expected Jesus

*In that day the heir to David's throne
[Hebrew the root of Jesse] will be a banner
of salvation to all the world. The nations will
rally to him, and the land where he lives will
be a glorious place. Isaiah 11:10 (NLT)*

Come, Thou Long Expected Jesus

I have a plan for the whole earth, a hand of judgment upon all the nations. The Lord of Heaven's Armies has spoken— who can change his plans? When his hand is raised, who can stop him?” Isaiah 14:26-27 (NLT)

Come, Thou Long Expected Jesus

God has a plan for the whole of the earth –
every living thing and every part of the
world's substance...

Come, Thou Long Expected Jesus

Salvation...

...redemption, deliverance, saving, rescue
and preservation in holiness (Mark 16:15-16,
Romans 1:16, Philippians 2:12, Titus 2:11,
Hebrews 2:3)

The long-expected Jesus has come...

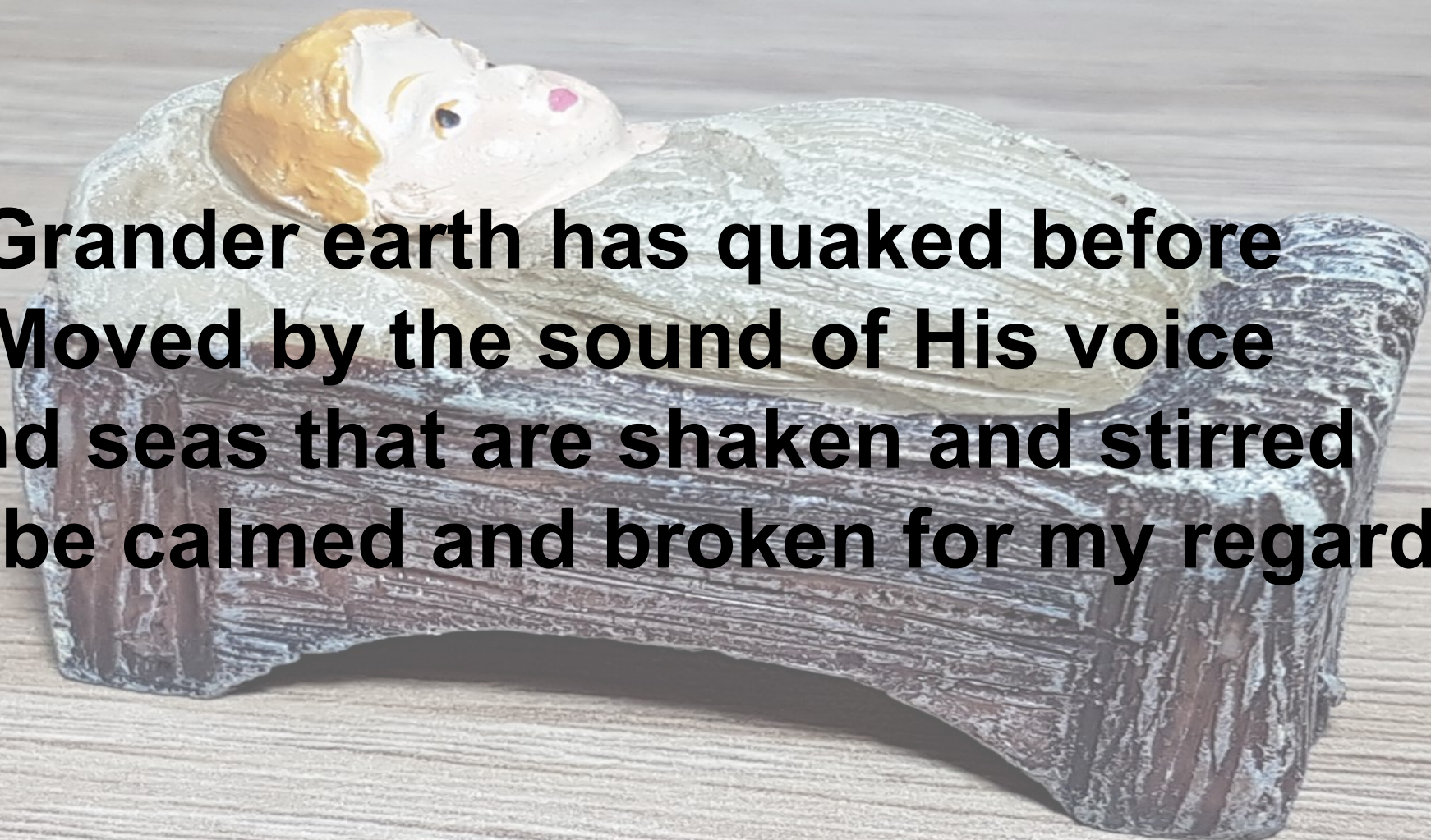
Come, Thou Long Expected Jesus

The long-expected Jesus has come...
...through faith in Jesus your individual and
personal salvation is secure.

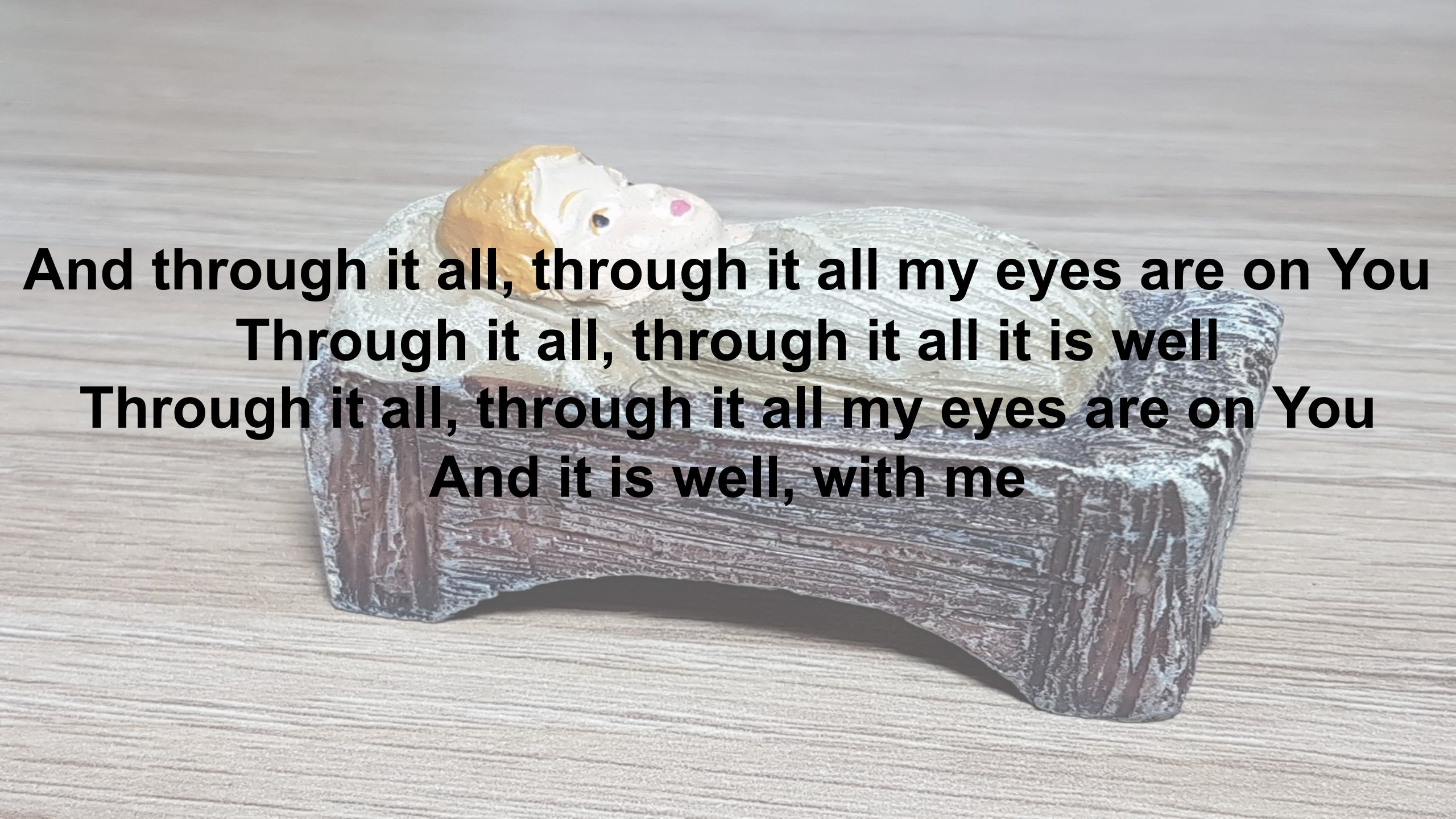
Matthew 6:10 (NLT) *May your Kingdom
come soon. May your will be done
on earth, as it is in heaven.*

**Come, Thou
Long Expected Jesus**

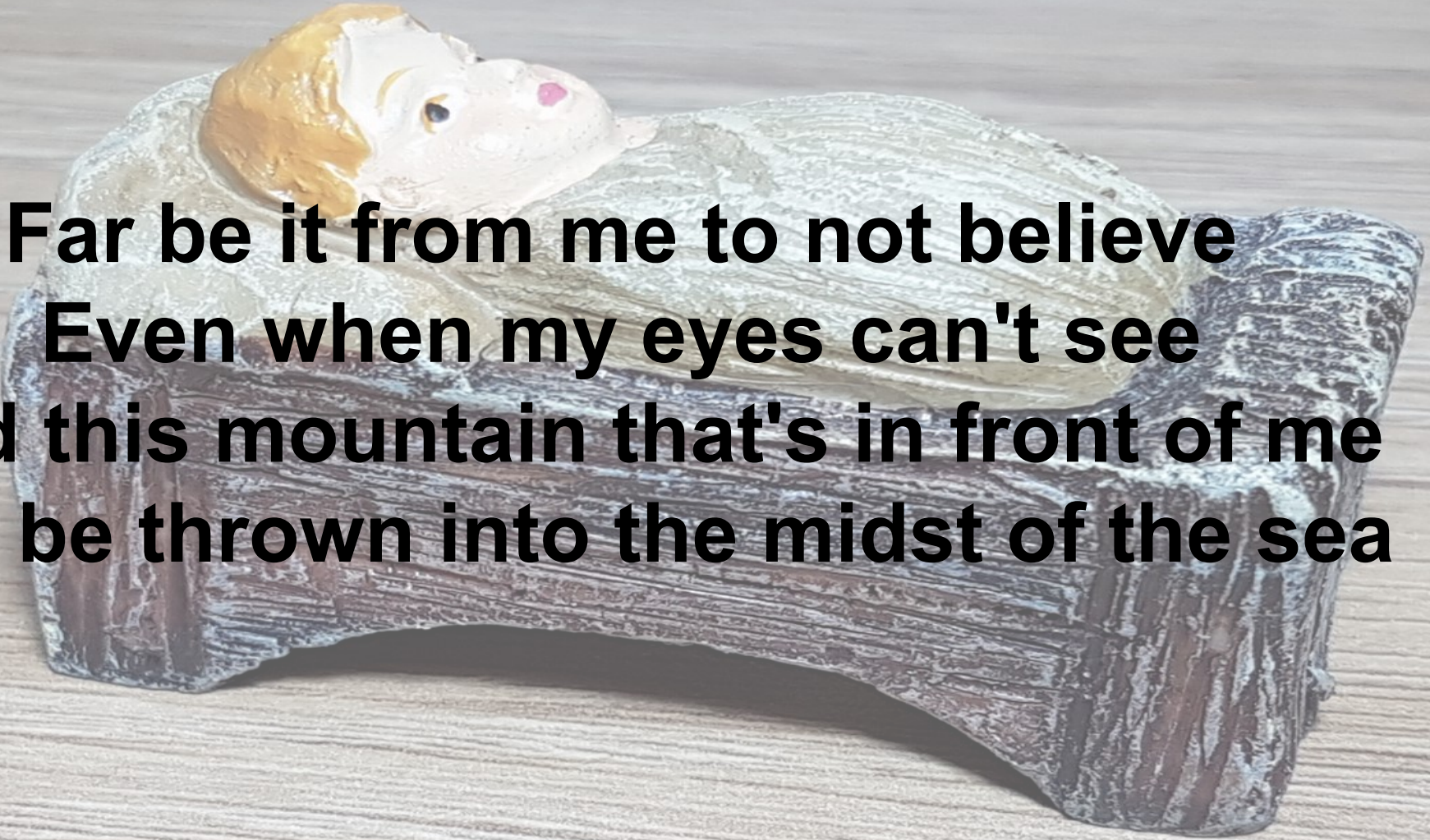
It Is Well



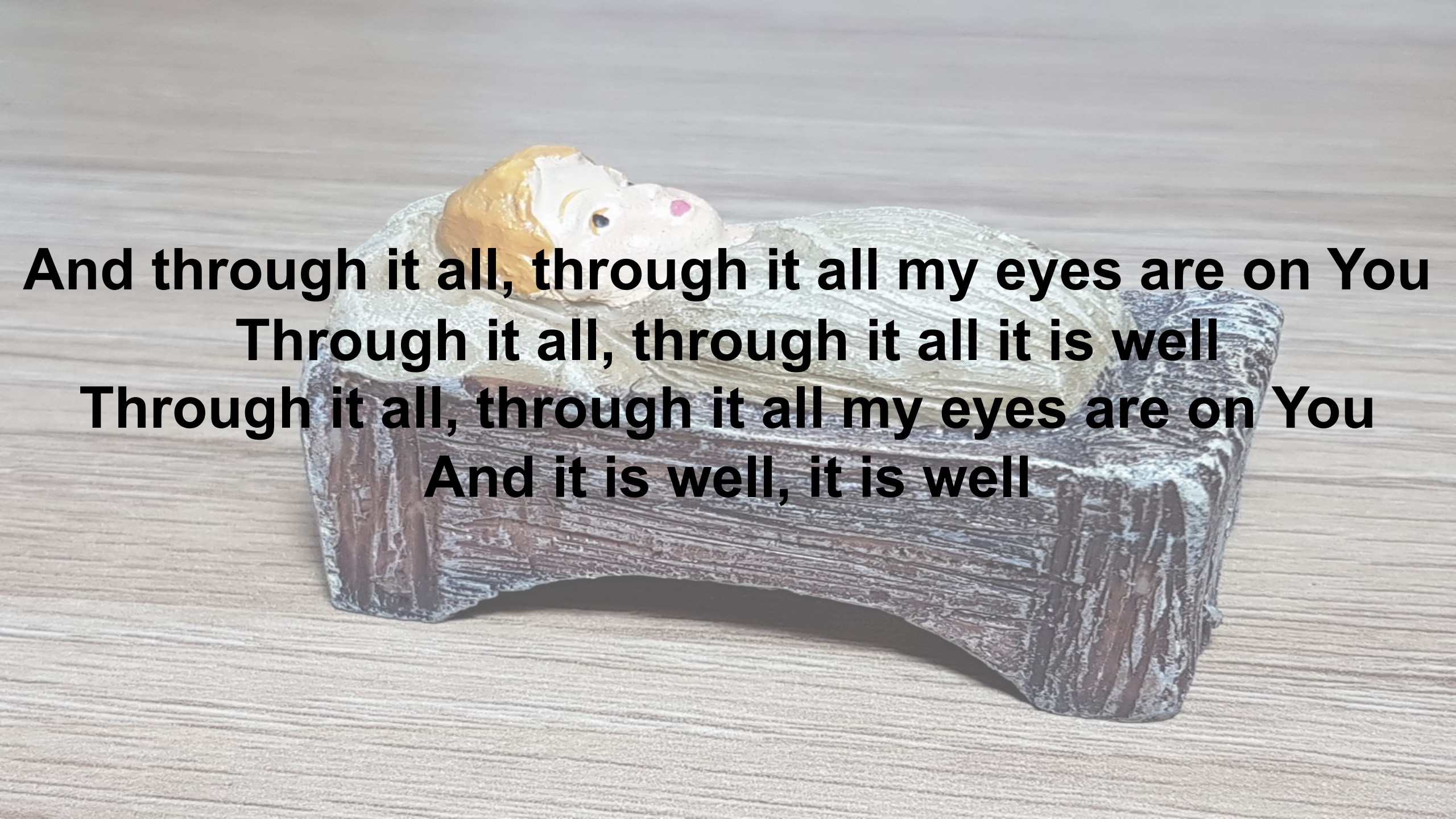
**Grander earth has quaked before
Moved by the sound of His voice
And seas that are shaken and stirred
Can be calmed and broken for my regard**

A figurine of a woman with blonde hair lying in a bed, with text overlaid on the image. The woman has a serene expression, her eyes closed, and is wearing a white nightgown. The bed is a simple, dark-colored structure. The background is a plain, light-colored surface.

And through it all, through it all my eyes are on You
Through it all, through it all it is well
Through it all, through it all my eyes are on You
And it is well, with me



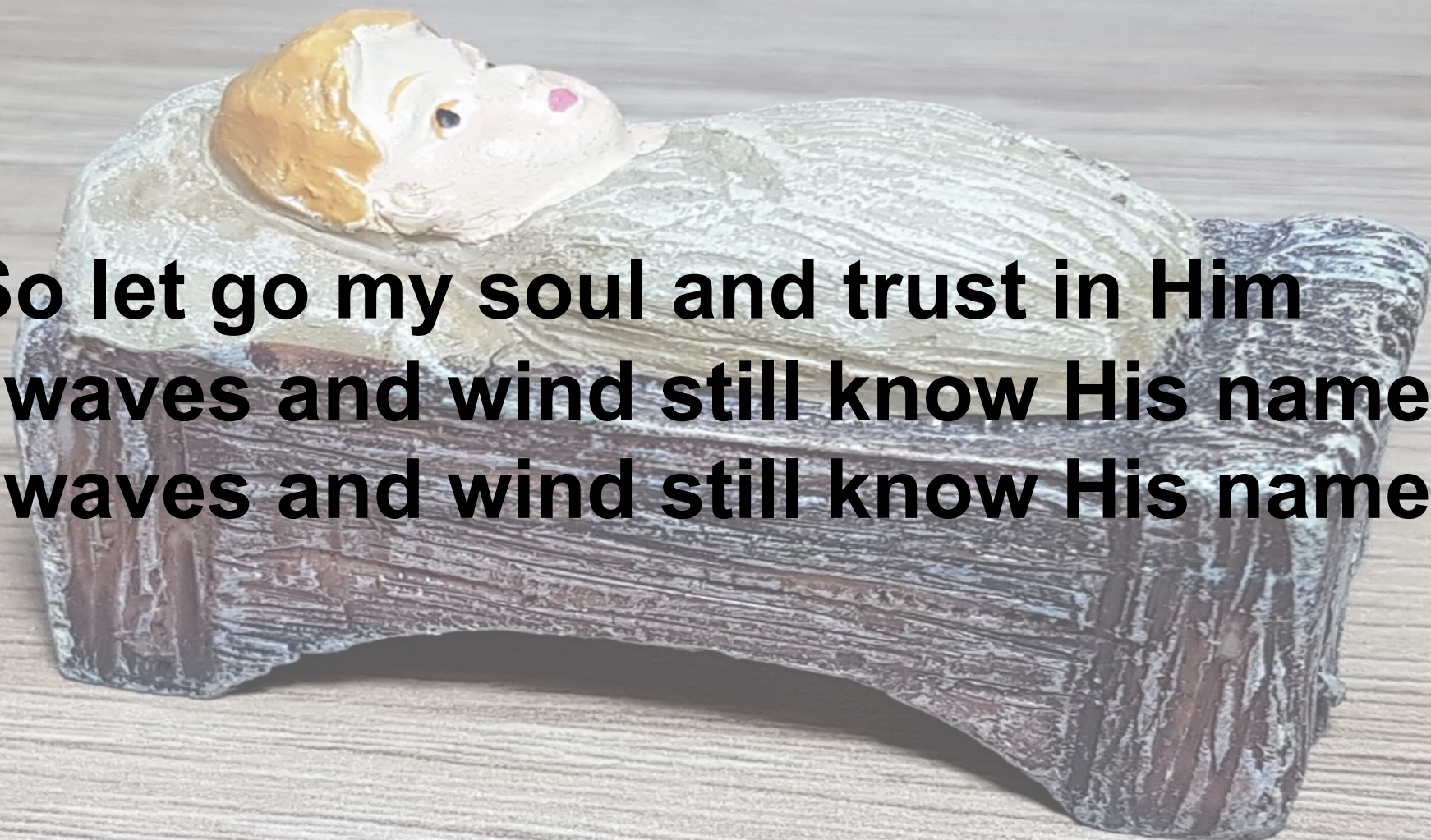
**Far be it from me to not believe
Even when my eyes can't see
And this mountain that's in front of me
Will be thrown into the midst of the sea**

A figurine of a person with blonde hair lying in a coffin, set against a background of horizontal wood grain. The person's face is pale with a pink lip and blue eyes. The coffin is dark brown with a textured surface. The text is overlaid in the center of the image.

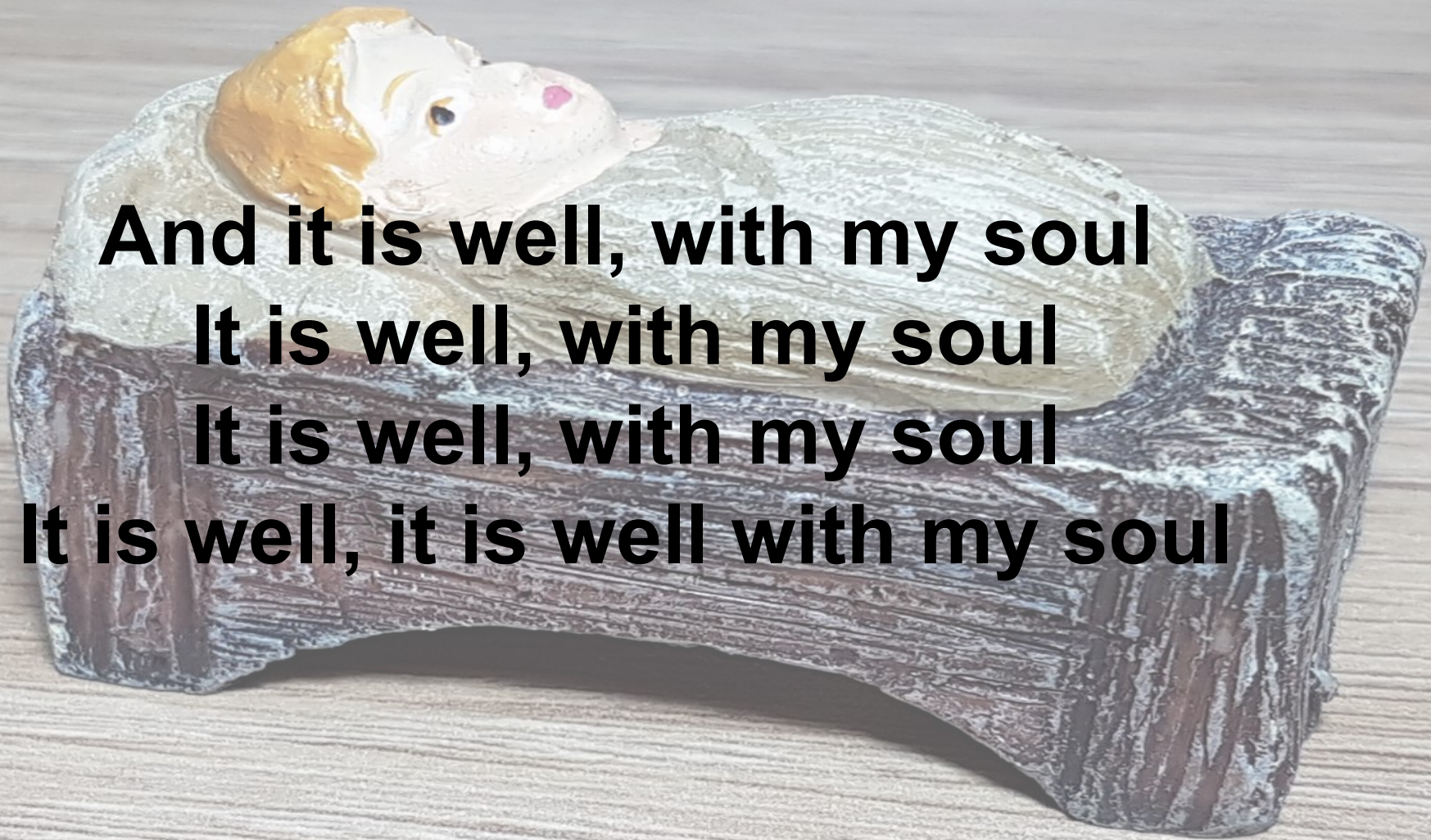
And through it all, through it all my eyes are on You
Through it all, through it all it is well
Through it all, through it all my eyes are on You
And it is well, it is well

A clay figurine of a person with blonde hair lying in a coffin. The person's face is white with a pink mouth and blue eyes. The coffin is dark brown with a textured surface. The entire scene is set against a light-colored wooden background.

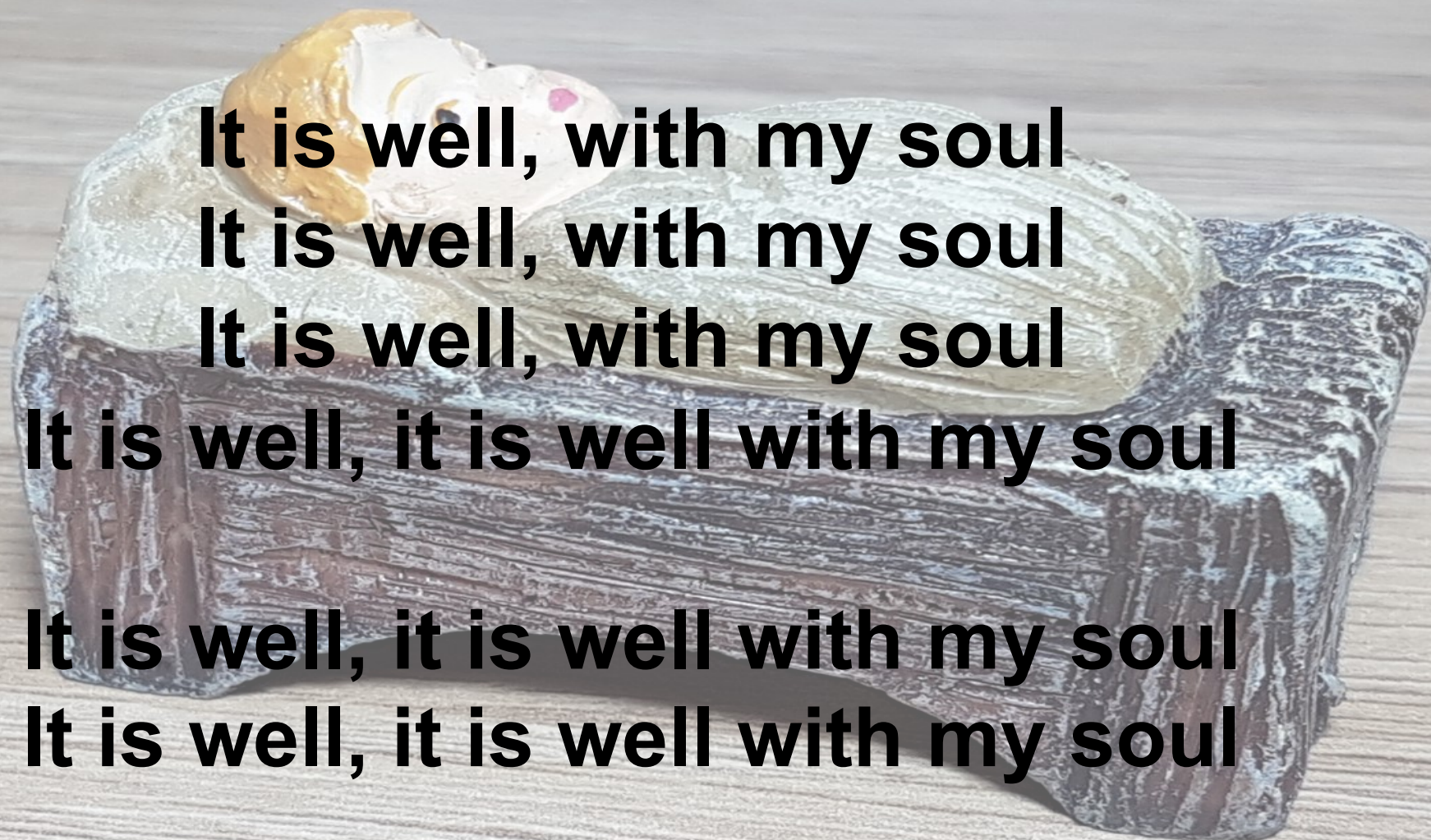
**So let go my soul and trust in Him
The waves and wind still know His name**

A clay figurine of a person with short, wavy blonde hair, lying in a coffin. The person's face is pale with a pink lip and a blue eye. The coffin is made of a textured, light-colored material, possibly clay or wood, and is resting on a dark, textured wooden surface. The background is a plain, light-colored wall.

**So let go my soul and trust in Him
The waves and wind still know His name
The waves and wind still know His name**

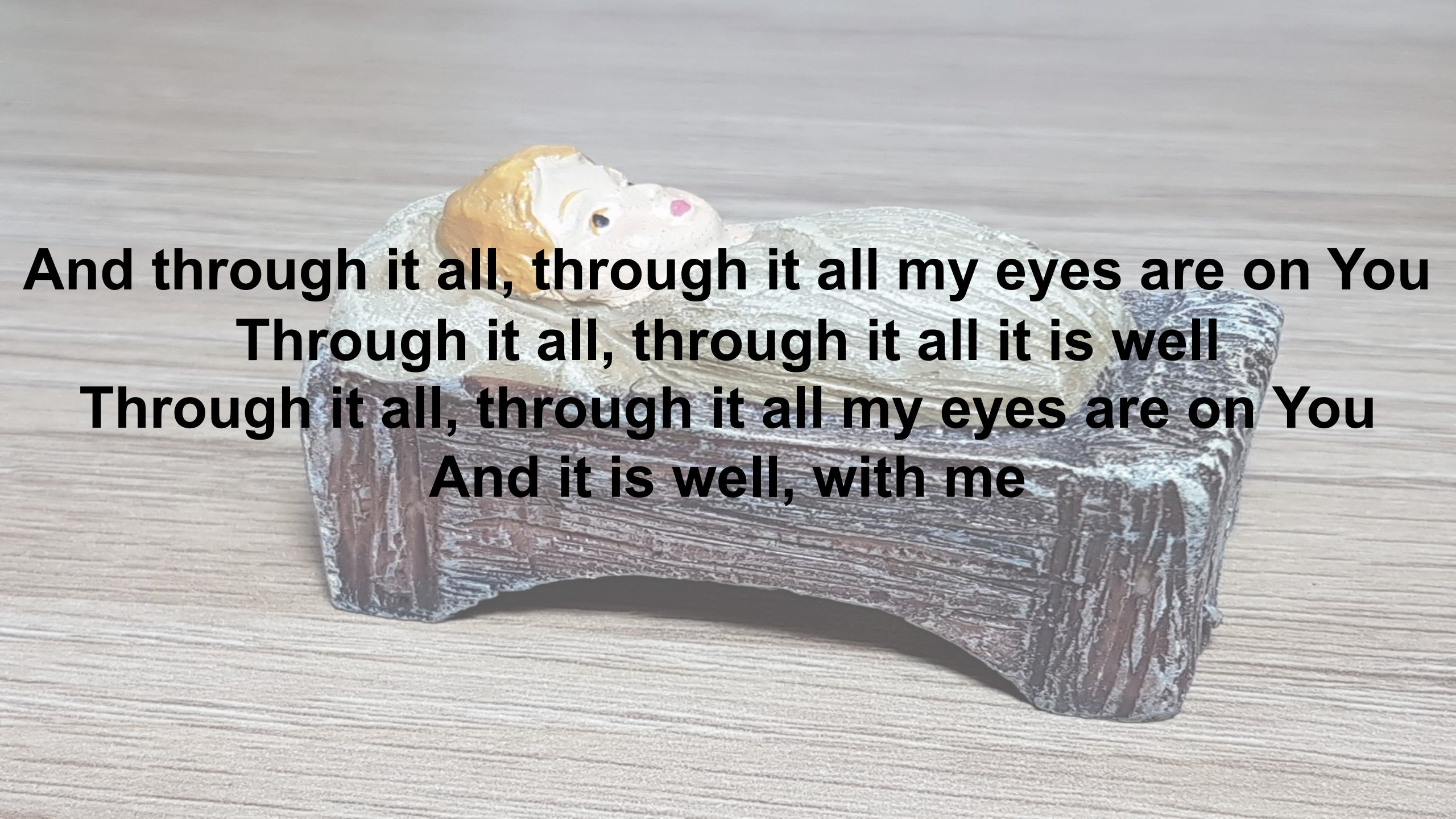


**And it is well, with my soul
It is well, with my soul
It is well, with my soul
It is well, it is well with my soul**



**It is well, with my soul
It is well, with my soul
It is well, with my soul
It is well, it is well with my soul

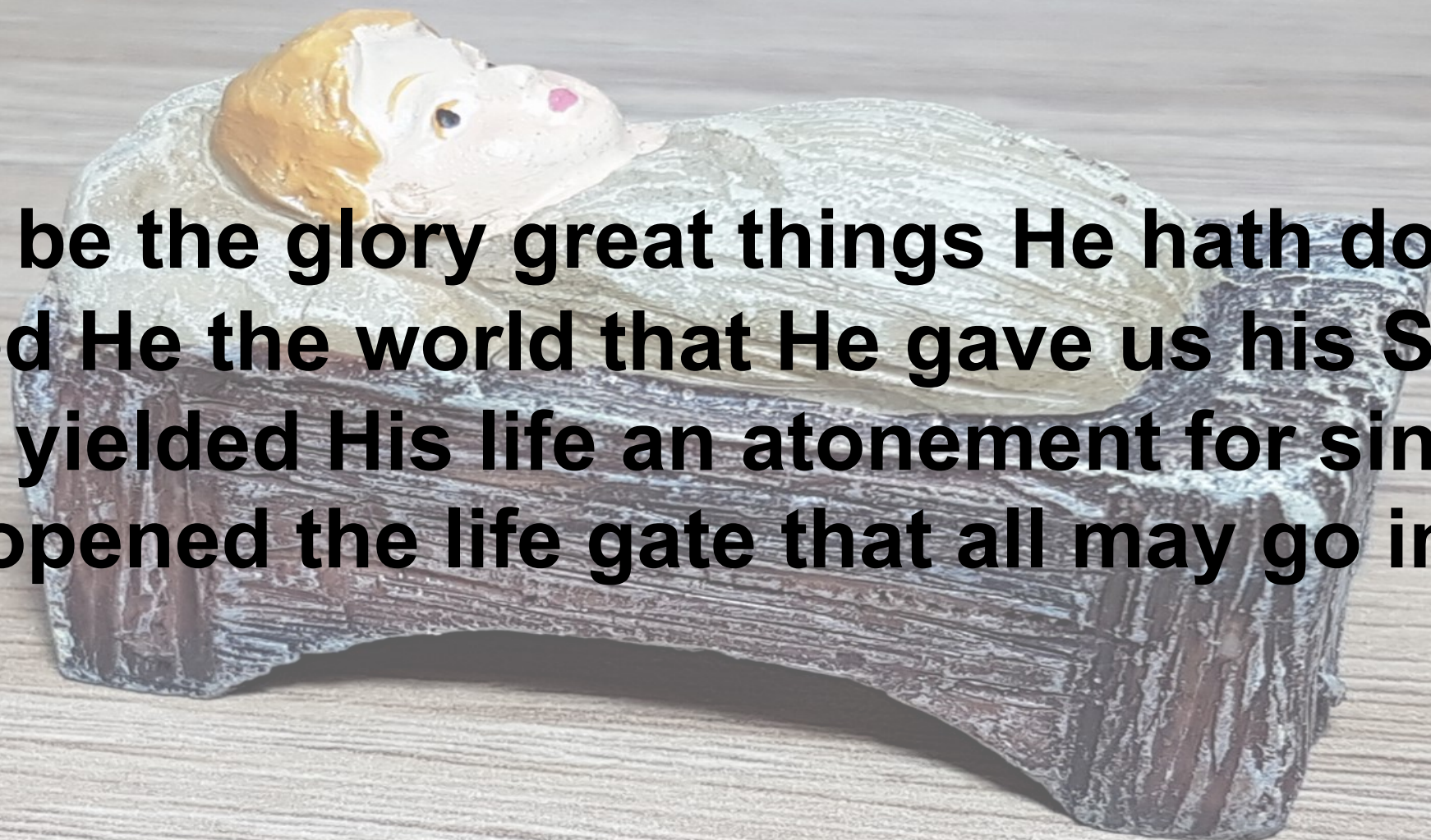
It is well, it is well with my soul
It is well, it is well with my soul**

A small, light-colored figurine of a person with blonde hair, lying in a coffin. The coffin is made of a dark, textured material, possibly wood or stone, and is set on a wooden surface. The person's face is pale with a pink lip and blue eyes. The text is overlaid on the image in a bold, black, sans-serif font.

And through it all, through it all my eyes are on You
Through it all, through it all it is well
Through it all, through it all my eyes are on You
And it is well, with me



To God Be The Glory NSB 279



**To God be the glory great things He hath done!
So loved He the world that He gave us his Son;
Who yielded His life an atonement for sin,
And opened the life gate that all may go in.**

Fanny Crosby

2015 The General of the Salvation Army

CCLI 56448



Praise the Lord! Praise the Lord!

Let the earth hear His voice!

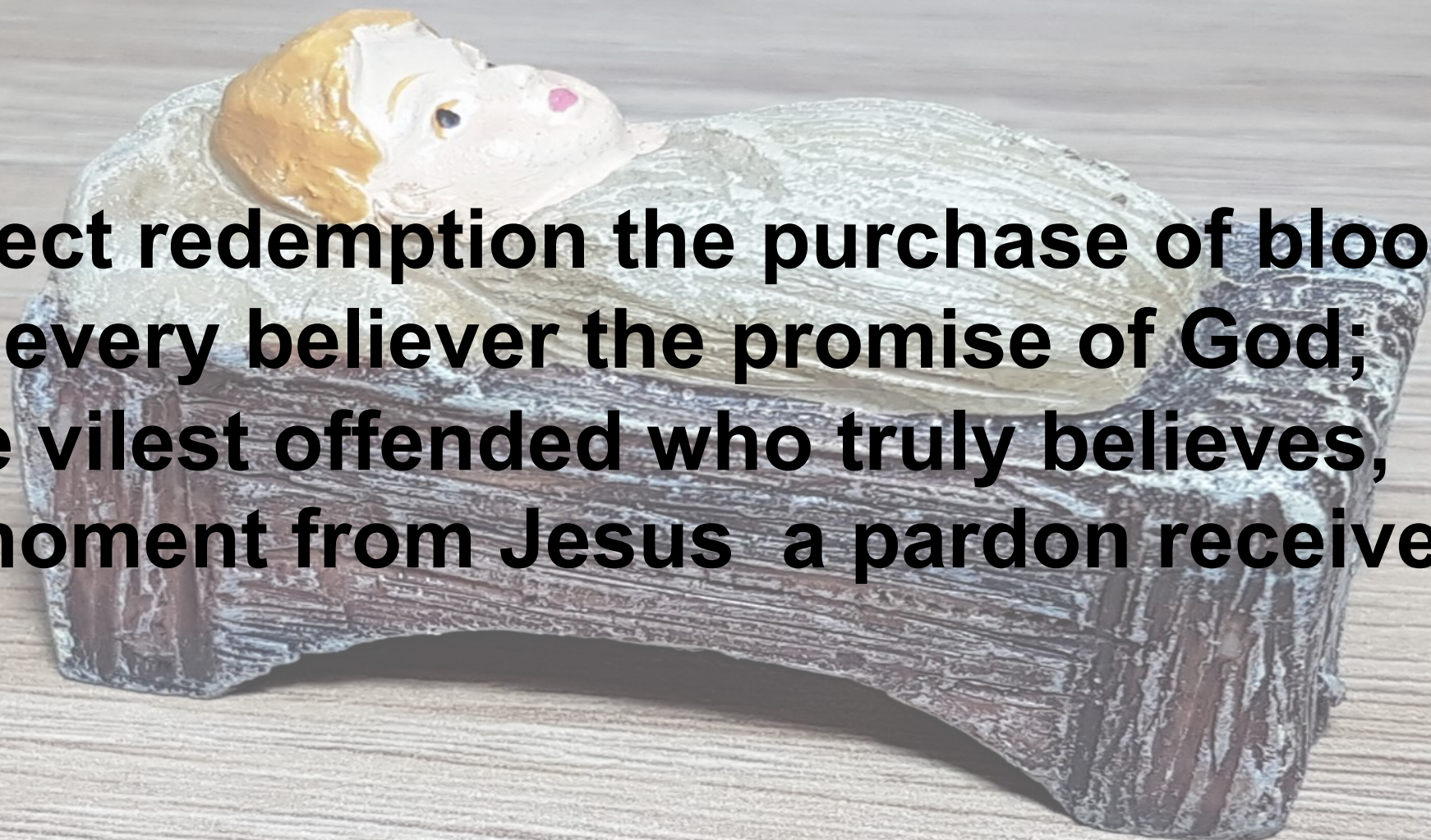
Praise the Lord! Praise the Lord!

Let the people rejoice!

**O come to the Father through Jesus the Son,
And give Him the glory, and give Him the glory**

And give Him the glory

Glory, great things He hath done!

A small, light-colored figurine of a person with short, wavy blonde hair, lying in a coffin. The person's face is pale with a pink lip and a blue eye. The coffin is a simple, rectangular box with a slightly arched top. The entire scene is set against a light-colored, wood-grain background.

**O perfect redemption the purchase of blood!
To every believer the promise of God;
The vilest offended who truly believes,
That moment from Jesus a pardon receives.**



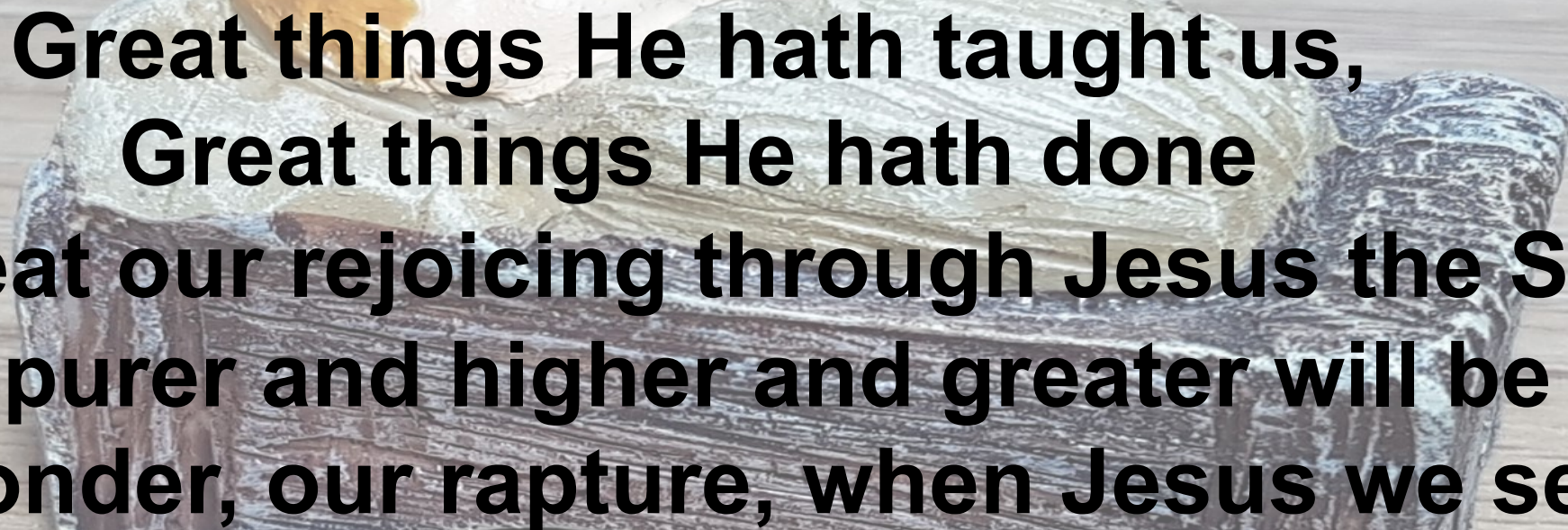
Praise the Lord! Praise the Lord!

Let the earth hear His voice!

Praise the Lord! Praise the Lord!

Let the people rejoice!

**O come to the Father through Jesus the Son,
And give Him the glory great things He hath done!**

A figurine of a person with blonde hair, lying in a coffin. The person's face is pale with a pink lip and blue eye. The coffin is dark brown with a textured surface. The entire scene is set against a light-colored, wood-grained background.

**Great things He hath taught us,
Great things He hath done
And great our rejoicing through Jesus the Son;
But purer and higher and greater will be
Our wonder, our rapture, when Jesus we see.**



Praise the Lord! Praise the Lord!

Let the earth hear His voice!

Praise the Lord! Praise the Lord!

Let the people rejoice!

**O come to the Father through Jesus the Son,
And give Him the glory great things He hath done!**