

A close-up photograph of a person's feet standing on a sandy surface. The soles of the feet are severely charred and blackened, suggesting they have been exposed to fire. The person is wearing dark trousers that are bunched at the ankles. The background is a textured, brownish sand with some faint, dark, swirling patterns. The overall lighting is warm and dramatic, highlighting the texture of the sand and the damage to the feet.

**DARE TO BE A
DISCIPLE**



Turn your eyes upon Jesus / NSB 445

Turn your eyes upon Jesus,
Look full in his wonderful face;
And the things of earth will
Grow strangely dim
In the light of his glory and grace.

Helen Howarth Lemmel

1953 New Spring Publishing/ Imagem/Small Stone Media BV Holland (Adm. by Song Solutions www.songsolutions.org)

CCLI 56448



There is a message / SA 270

**1. There is a message,
A simple message,
And it's a message for us all;
There is a Saviour
And what a Saviour!
There is a Saviour for us all.**



There is a message / SA 270

Let's look at Jesus
For he's the Saviour,
And he will answer when we call;
Let's look at Jesus
For he's the Saviour,
Yes, he's the Saviour for us all.




There is a message / SA 270

2. If you want pardon, then
Ask for pardon,
And God's own pardon shall be yours;
For those who seek him are
Sure to find him,
And none who seek him Christ ignores.



There is a message / SA 270


**Let's look at Jesus
For he's the Saviour,
And he will answer when we call;
Let's look at Jesus
For he's the Saviour,
Yes, he's the Saviour for us all.**



Lord the light of your love is shining / Shine Jesus
Shine / NSB 261


1. Lord, the light of your
Love is shining,

In the midst of the darkness, shining;
Jesus, Light of the World shine upon us,
See us free by the truth you now bring us.
Shine on me, shine on me.



Lord the light of your love is shining / Shine Jesus
Shine / NSB 261

Shine, Jesus, shine,
Fill this land with the
Father's glory;
Blaze, Spirit, blaze,
Set out hearts on fire.



Lord the light of your love is shining / Shine Jesus
Shine / NSB 261

Flow, river, flow
Flood the nations with grace and mercy;
Send forth your Word,
Lord, and let there be light.



Lord I come to you / NSB 601

1. Lord, I come to you,
Let my heart be changed, renewed,
Flowing from the grace
That I found in You.




Lord I come to you / NSB 601

And Lord, I've come to know
The weaknesses I see in me
Will be stripped away
By the power of Your love.



Lord I come to you / NSB 601

Hold me close,
Let Your love surround me.
Bring me near, draw me to Your side.
And as I wait



Lord I come to you / NSB 601

I'll rise up like the eagle,
And I will soar with You,
Your Spirit leads me on
In the power of Your love.



Draw me close to you / The Source 674

Draw me close to you
Never let me go
I lay it all down again,
To hear you say that I'm your friend



Draw me close to you / The Source 674

You are my desire,
No one else will do,
Cause nothing else could take
Your place
To feel the warmth of your embrace.
Help me find the way,
Bring me back to you.



Draw me close to you / The Source 674

You're all I want
You're all I've ever needed
You're all I want
Help me know You are near.

Oceans

You call me out upon the waters
The great unknown where feet may
fail
And there I find You in the mystery
In oceans deep my faith will stand

Oceans

And I will call upon Your name
And keep my eyes above the waves
When oceans rise my soul will
Rest in Your embrace
For I am Yours and You are mine

Oceans

Your grace abounds in deepest waters
Your sovereign hand will be my guide
Where feet may fail
And fear surrounds me
You've never failed
And You won't start now

Oceans

And I will call upon Your name
And keep my eyes above the waves
When oceans rise my soul will
Rest in Your embrace
For I am Yours and You are mine

A close-up, low-angle shot of a person's feet wearing simple sandals, walking on a dusty, brown path. The person is wearing dark trousers that are rolled up at the ankles. The ground is uneven and textured, with some darker spots. The overall lighting is warm and somewhat dim, creating a sense of a journey or a path. The text 'DARE TO BE A DISCIPLE' is overlaid in the center of the image in a bold, white, serif font with a slight shadow effect.

**DARE TO BE A
DISCIPLE**

An abstract graphic on the left side of the slide, consisting of a complex network of thin blue lines and dots of various sizes, some in shades of green and blue, creating a sense of depth and connectivity.

Peers

HERE
2stay.



POSITIVE PEER GROUP

Ecclesiastes 4:9-12 (NLT)

⁹Two people are better off than one, for they can help each other succeed. ¹⁰If one person falls, the other can reach out and help. But someone who falls alone is in real trouble. ¹¹Likewise, two people lying close together can keep each other warm. But how can one be warm alone? ¹²A person standing alone can be attacked and defeated, but two can stand back-to-back and conquer. Three are even better, for a triple-braided cord is not easily broken.

A close-up, low-angle shot of a person's feet walking on a sandy path. The person is wearing dark-colored pants and simple sandals. The sand is light brown and shows some footprints. The background is slightly blurred, showing some dark, swirling patterns. Overlaid on the center of the image is the text "DARE TO BE A DISCIPLE" in a bold, white, serif font. The text is arranged in two lines: "DARE TO BE A" on the top line and "DISCIPLE" on the bottom line. The letters have a slight shadow, making them stand out against the sand.

**DARE TO BE A
DISCIPLE**



Great is Thy Faithfulness / NSB 26

1. Great is thy faithfulness
O God my Father,
There is no shadow of turning with thee;
Thou changest not, thy
Compassions they fail not;
As thou hast been thou forever wilt be.



Great is Thy Faithfulness / NSB 26

Great is thy faithfulness!

Great is thy faithfulness!

Morning by morning new mercies I see;

All I have needed Thy hand

Hath provided;

Great is thy faithfulness, Lord

Unto me!



Great is Thy Faithfulness / NSB 26

2. Summer and winter
And springtime and harvest,
Sun, moon and stars in their
Courses above,
Join with all nature in
Manifold witness
To thy great faithfulness
Mercy and love.



Great is Thy Faithfulness / NSB 26

Great is thy faithfulness!

Great is thy faithfulness!

Morning by morning new mercies I see;

All I have needed Thy hand

Hath provided;

Great is thy faithfulness, Lord

Unto me!



Great is Thy Faithfulness / NSB 26

3. Pardon for sin

And a peace that endureth,
Thy own dear presence to cheer

And to guide;

Strength for today and bright

Hope for tomorrow,

Blessings all mine

With ten thousand beside!



Great is Thy Faithfulness / NSB 26

Great is thy faithfulness!

Great is thy faithfulness!

Morning by morning new mercies I see;

All I have needed Thy hand

Hath provided;

Great is thy faithfulness, Lord

Unto me!

A close-up photograph of a person's feet from the back, standing on a light-colored wooden floor. The person is wearing dark trousers that are bunched at the ankles. The soles of their feet are heavily stained with bright red blood. The floor shows some dark smudges and a faint footprint. The text 'DARE TO BE A DISCIPLE' is superimposed in the center of the image in a white, bold, serif font with a slight drop shadow.

**DARE TO BE A
DISCIPLE**



Help us to help each other / NS 815

1. Help us to help each other, Lord,
Each other's cross to bear;
Let each his friendly aid afford
Let each his friendly aid afford
And feel his brother's care.



Help us to help each other / NS 815

**2. Help us to build each other up,
Our little stock improve;
Increase our faith, confirm our hope,
Increase our faith, confirm our hope,
And perfect us in love.**

Charles Wesley
CCLI 56448



Help us to help each other / NS 815

3. Up into thee, our living head,
Let us in all things grow,
Till thou hast made us free indeed
Till thou hast made us free indeed
And spotless here below.

Charles Wesley
CCLI 56448

A close-up photograph of a person's feet from the knees down. They are wearing dark, rolled-up pants. The feet are heavily stained with blood, particularly around the ankles and the soles of the feet. The person is standing on a light-colored wooden floor. The background is dark with faint, decorative scrollwork patterns.

**DARE TO BE A
DISCIPLE**

GENERATIONAL CONNECTIONS

HERE
2 stay.



The Generations

Deuteronomy 29:10-12 (NLT)

¹⁰All of you—tribal leaders, elders, officers, all the men of Israel—are standing today in the presence of the Lord your God. ¹¹Your little ones and your wives are with you, as well as the foreigners living among you who chop your wood and carry your water. ¹²You are standing here today to enter into the covenant of the Lord your God. The Lord is making this covenant, including the curses.



The Generations

A person's legs and feet are visible at the top of the frame, wearing dark trousers and sandals. They are walking on a sandy, textured ground. The text "DARE TO BE A DISCIPLE" is written in large, white, bold, sans-serif capital letters across the middle of the image. The text has a slight shadow and is reflected on the sand below it. The background is a warm, golden-brown color with faint, dark, swirling patterns on the sides.

**DARE TO BE A
DISCIPLE**

The Potter's Hand

Beautiful Lord, wonderful Saviour
I know for sure all of my days
Are held in Your hand.
Crafted into Your perfect plan.

The Potter's Hand

You gently call me into Your presence
Guiding me by Your Holy Spirit
Teach me dear Lord.
To live all of my life through
Your eyes.

The Potter's Hand

I'm captured by Your holy calling
Set me apart, I know You're
Drawing me to Yourself
Lead me Lord, I pray.

Darlene Zschech
1997 Wondrous Worship
CCLI 56448



The Potter's Hand

Take me, mold me, use me, fill me,
I give my life to the Potter's hand.

Call me, guide me, lead me

Walk beside me

I give my life, to the Potter's hand.

The Potter's Hand

You gently call me into Your presence
Guiding me by Your Holy Spirit
Teach me dear Lord.
To live all of my life through
Your eyes.

The Potter's Hand

I'm captured by Your holy calling
Set me apart, I know You're
Drawing me to Yourself
Lead me Lord, I pray.

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CCLI 56448



The Potter's Hand

Take me, mold me, use me, fill me,
I give my life to the Potter's hand.

Call me, guide me, lead me

Walk beside me

I give my life, to the Potter's hand.



The Potter's Hand

Take me, mold me, use me, fill me,
I give my life to the Potter's hand.

Call me, guide me, lead me

Walk beside me

I give my life, to the Potter's hand.

A close-up, low-angle shot of a person's feet wearing simple sandals, walking on a dusty, brown path. The person is wearing dark trousers that are rolled up at the ankles. The ground is uneven and textured, with some darker spots. The overall lighting is warm and somewhat dim, creating a sense of a journey or a path. The text 'DARE TO BE A DISCIPLE' is overlaid in the center of the image in a bold, white, serif font with a slight shadow effect.

**DARE TO BE A
DISCIPLE**



In Christ alone my hope is found / NSB 861

1. In Christ alone my hope is found,
He is my light, my strength, my song;
This Cornerstone, this solid ground,
Firm through the fiercest drought
And storm.



In Christ alone my hope is found / NSB 861

What heights of love
What depths of peace,
When fears are stilled
When strivings cease!
My Comforter, my all in all,
Here in the love of Christ I stand.

Keith Getty, Stuart Townend
2001 Thankyou Music
CCLI 56448



In Christ alone my hope is found / NSB 861

**2. In Christ alone, who took on flesh,
Fullness of God in helpless babe!
This gift of love and righteousness,
Scorned by the ones he came to save:**

Keith Getty, Stuart Townend
2001 Thankyou Music
CCLI 56448



In Christ alone my hope is found / NSB 861

Till on that cross as Jesus died,
The wrath of God was satisfied,
For every sin on him was laid;
Here in the death of Christ I live.

Keith Getty, Stuart Townend
2001 Thankyou Music
CCLI 56448



In Christ alone my hope is found / NSB 861

3. There in the ground his body lay,
Light of the World by darkness slain:
Then bursting forth in glorious day,
Up from the grave he rose again!



In Christ alone my hope is found / NSB 861

And as he stands in victory
Sin's curse has lost its grip on me,
For I am his and he is mine
Bought with the precious blood of Christ.

Keith Getty, Stuart Townend
2001 Thankyou Music
CCLI 56448



In Christ alone my hope is found / NSB 861

4. No guilt in life, no fear in death,
This is the power of Christ in me;
From life's first cry to final breath,
Jesus commands my destiny.



In Christ alone my hope is found / NSB 861

No power of Hell, no scheme of man,
Can ever pluck me from his hand;
Till he returns or calls me Home,
Here in the power of Christ I'll stand!

A close-up, low-angle shot of a person's feet wearing simple sandals, walking on a dusty, brown path. The person is wearing dark trousers. The ground is uneven and shows some dark spots, possibly mud or shadows. The overall lighting is warm and somewhat dim, creating a sense of a journey or a path. The text 'DARE TO BE A DISCIPLE' is overlaid in the center in a bold, white, serif font with a slight shadow effect.

**DARE TO BE A
DISCIPLE**



I pray that your love will overflow more and more, and that you will keep on growing in knowledge and understanding. For I want you to understand what really matters, so that you may live pure and blameless lives until the day of Christ's return.

Philippians 1:9-11 (NLT)

SUMM
of
HAPPY