Creative Arts
DEPARTMENT

SATB

SING
A NEW SONG

YES, JESUS LOVES ME

WORDS + MUSIC: CHRIS BRINDLEY

ANS 1403
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AUSTRALIA SOUTHERN TERRITORY
THE SALVATION ARMY

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DEPARTMENT

Sing A New Song

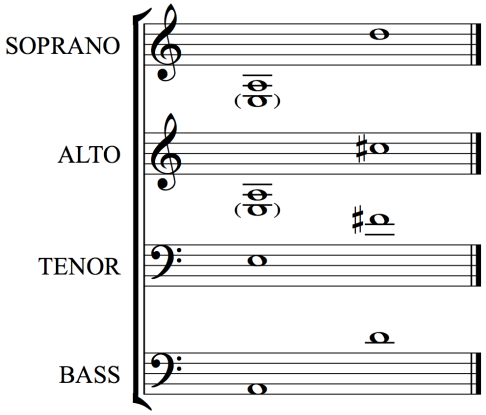
Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

Yes, Jesus Loves Me

Words and Music: Chris Brindley

Written for the Gospel Choir elective of the Melbourne Staff Songster's Sing It Up weekend, the piece is strongly set in the classic southern style. The lyric claims the amazing grace and love shown in Jesus' death on the cross, and that the redemption found through it is available to each one of us.

Key rehearsal points include the styling of lines with an emphasis on growing intensity through long notes, and the clear detachment of quavers separated by rests. Bars 15-16 will benefit from a stronger alto (middle) sound if possible. Special attention will be required in approaching the chorus at bar 23 to settle parts on the word "free". Allow the repeated section in bars 31-33 to build into bar 35 without a break to make the statement in bar 35 the climax of the piece.

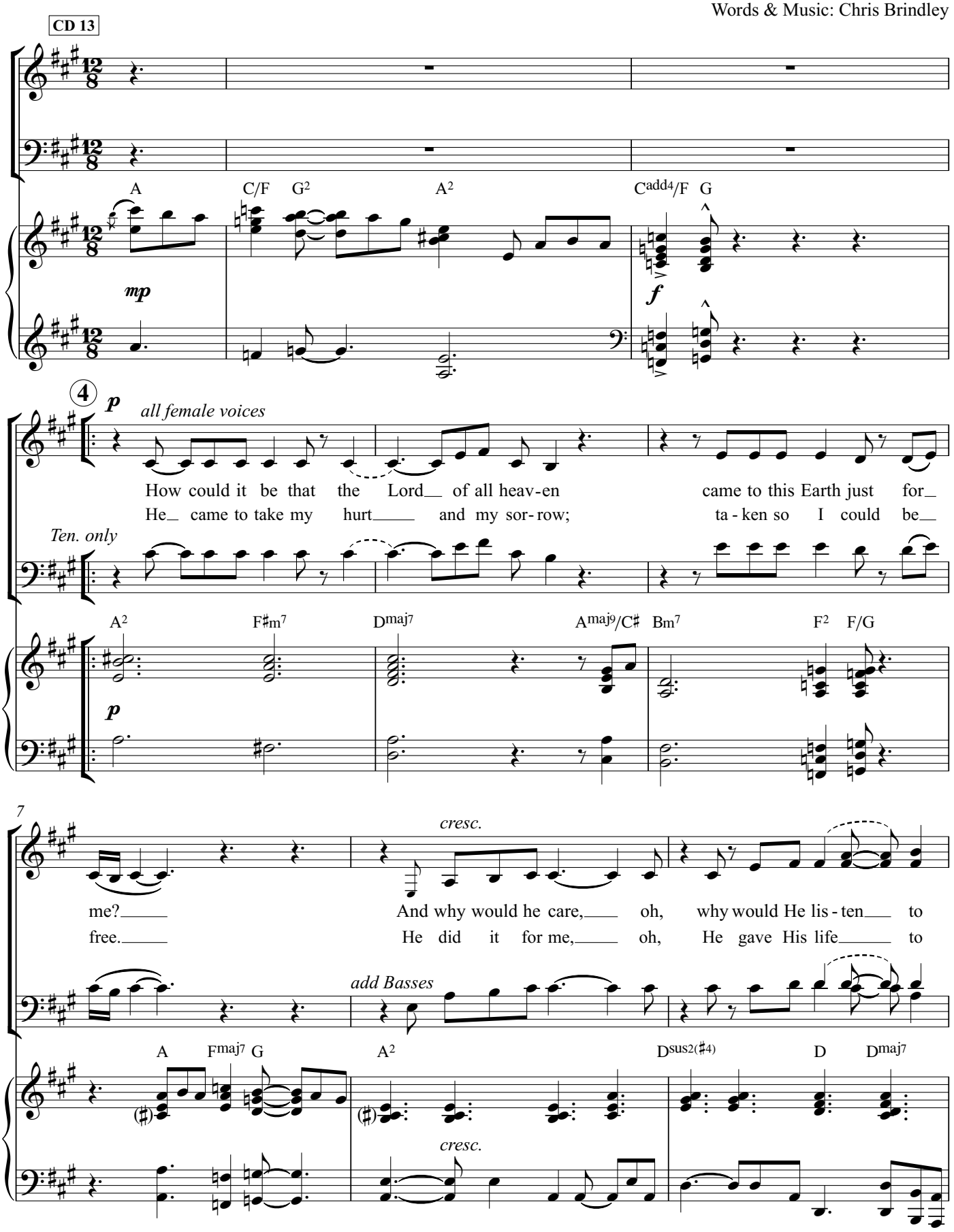


The Salvation Army Australia Southern Territory

Sing A New Song (ANS1403)

Yes, Jesus Loves Me

Words & Music: Chris Brindley



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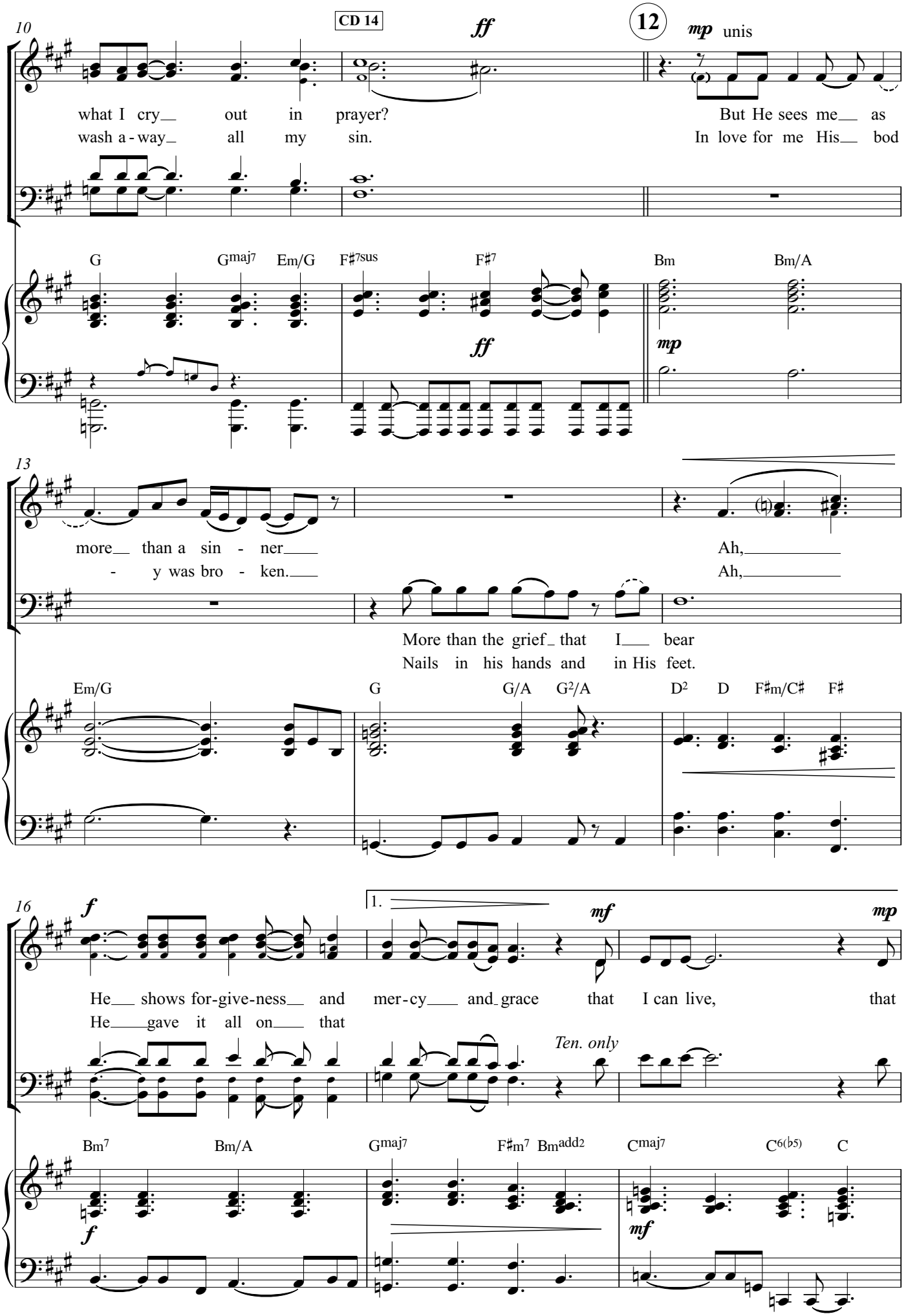
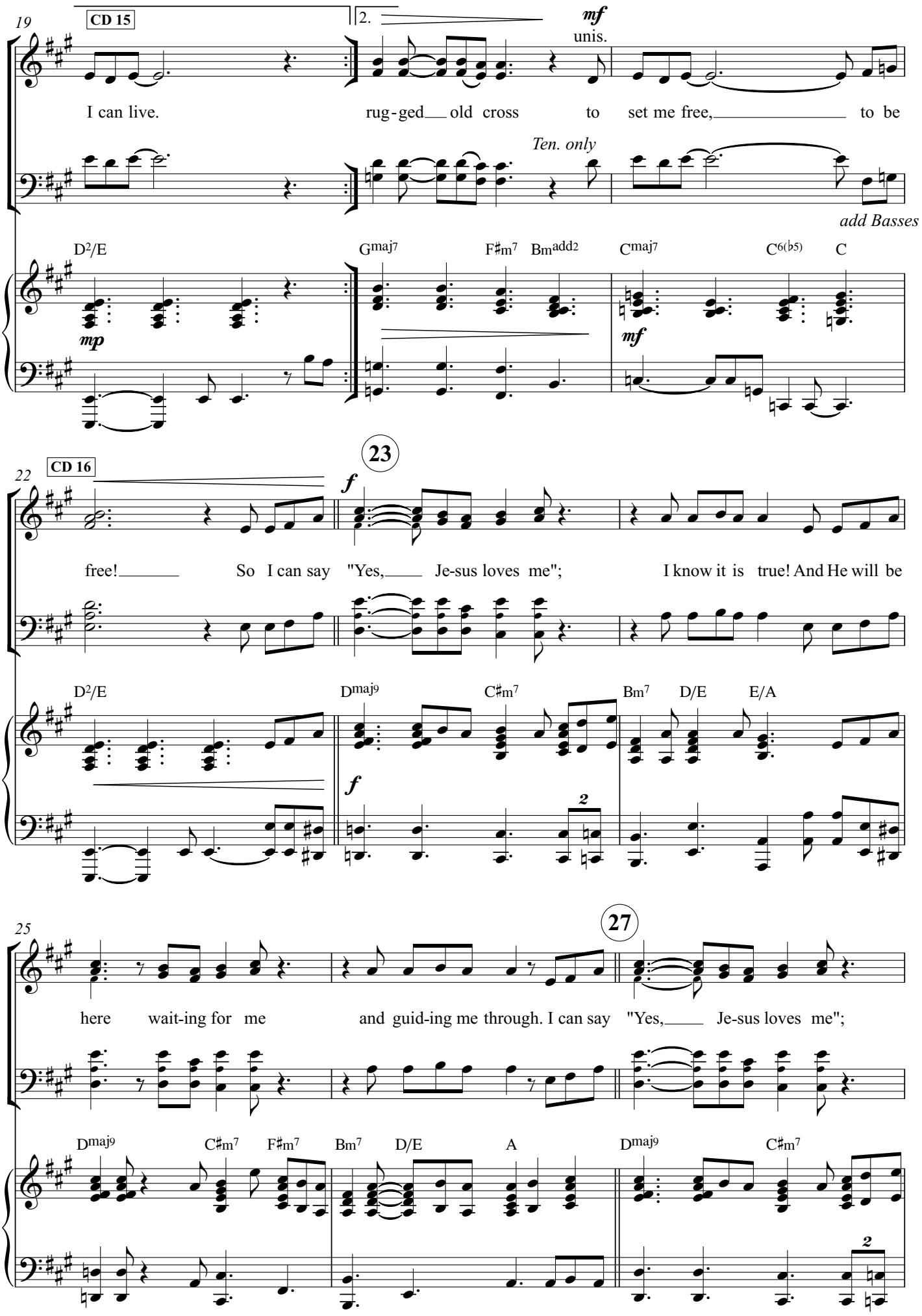

10
CD 14
ff
12
mp unis
what I cry out in prayer?
But He sees me as
wash a - way all my sin.
In love for me His bod
G Gmaj7 Em/G F♯7sus F♯7 Bm Bm/A
ff
mp
13
more than a sin - ner
- y was bro - ken.
Ah,
Ah,
More than the grief that I bear
Nails in his hands and in His feet.
Em/G G G/A G2/A D2 D F♯m/C♯ F♯
16
f
1.
mf
mp
He shows for-give-ness and mer-cy and grace that I can live, that
He gave it all on that
Ten. only
Bm7 Bm/A Gmaj7 F♯m7 Bmadd2 Cmaj7 C6(♭5) C
f
mf


19
CD 15
2.
mf
unis.
I can live.
rug-ged old cross
to
set me free,
to be
Ten. only
add Basses
D2/E
Gmaj7
F♯m7
Bmadd2
Cmaj7
C6(♭5)
C
mp
mf
22
CD 16
23
f
free!
So I can say "Yes,
Je-sus loves me";
I know it is true! And He will be
D2/E
Dmaj9
C♯m7
Bm7
D/E
E/A
f
2
25
27
here wait-ing for me
and guid-ing me through. I can say "Yes,
Je-sus loves me";
Dmaj9
C♯m7
F♯m7
Bm7
D/E
A
Dmaj9
C♯m7
2