

# SING

A NEW SONG

**BRAND NEW DAY**  
WORDS + MUSIC: LINDSAY STOW

ANS 1402

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

## Brand New Day

Words & Music: Lindsay Stow

Psalm 118: 24 teaches us to rejoice in the day God has given us; Bandmaster Lindsay Stow (*Warrnambool, Victoria*) uses the familiar words in the chorus of this new song. The song provides an 'upbeat' setting of words which are not only familiar but which are central to the Christian life.

A lot of energy will be required from the singers along with clarity of diction throughout the song. The rhythm of the melody in the chorus is easy to pick up despite the unfamiliar time signature.

The pitch in the fourth bar of the chorus may need some careful rehearsal to secure the semi-tone movement at the end of the bar and the entry into the following bar. The rest of the song is relatively easy, apart from the tempo of 152 crotchets per minute. A steady approach to rehearsing the words slowly and building the tempo incrementally will help the singers learn the words and improve diction, articulation and enunciation.

Musical notation for four vocal parts: SOPRANO, ALTO, TENOR, and BASS. Each part is shown on a five-line staff. The Soprano staff uses a treble clef and has a note on the second line with an '8' above it. The Alto staff uses a treble clef and has a note on the second line. The Tenor staff uses a bass clef and has a note on the second line. The Bass staff uses a bass clef and has a note on the second line. All notes are half notes.

# The Salvation Army Australia Southern Territory

Sing A New Song (ANS1402)

## Brand New Day

Words & Music: Lindsay Stow

CD 6 Energetic and lively ♩ = 152

Piano introduction in F major, 4/4 time. The music is marked *f* (forte). The right hand features chords of F, F<sup>sus</sup>/E<sup>b</sup>, and F<sup>sus</sup>/D, with a melodic line. The left hand provides a steady bass line.

4 *mf* ⑤ Verse 1 & 2

Get up, \_\_\_\_\_ give thanks and re - joice with me, \_\_\_\_\_ it's an -  
(When days) \_\_\_\_\_ are dark, \_\_\_\_\_ when times are hard, \_\_\_\_\_ and \_\_\_\_\_

Musical notation for the first two lines of the verse. The right hand has chords of F<sup>sus</sup>/E<sup>b</sup> and F<sup>sus</sup>/D, and the left hand has a bass line. The music is marked *mf* (mezzo-forte).

7

oth - er brand\_ new\_ day. \_\_\_\_\_ The sun is a - bove\_  
things aren't go - ing my way. \_\_\_\_\_ When ev - 'ry-things wrong

Musical notation for the second line of the verse. The right hand has a B<sup>b</sup>maj7 chord and the left hand has a bass line. The music is marked *f* (forte).

and I feel a - live.\_\_\_\_ It's an -  
 and I'm feel - ing down,\_\_\_\_ I'll re -

C

oth - er day\_\_ he's giv - en me,\_\_ an - oth - er gift for me\_\_ to share.  
 mem - ber Lord,\_\_ your pre - cious prom - ise to be al - ways there\_\_ for me...

Dm Bb

A new day for me, for - giv - en and free,  
 If I look on your face, lean on your grace and

Gm7

feel-ing his pre - sence and know - ing his care. Yes  
o - pen my eyes and my heart I will see that

(ladies) this is the day that the Lord has  
(men) this, oh,

Bb/C C<sup>9</sup> C<sup>7</sup> F

made. Oh, I will re - joice and be glad in it, be glad in it, for  
this is the day that the Lord has made. Oh, I will re - joice and be glad in it for

Bb F C

this is the day that the Lord has made. Oh, I will re - joice and be glad in  
this, oh, this is the day that the Lord has made. Oh,

F Bb F

it, \_\_\_\_\_ be glad\_ in\_ it.

I will re-joice and be glad in it.

C F F#sus/Eb F#sus/D

*f*

CD 9

CD 10

31

1. When days

2.

F F#sus/Eb F#sus/D F

*mf*

34

35

Oh

F#sus/Eb F#sus/D G G#sus/F G#sus/E