

SING

A NEW SONG

ARMS OF LOVE

WORDS: JUDI LEGGETT AGNEW

MUSIC: BRIAN HOGG

ANS 1304

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AUSTRALIA
SOUTHERN
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Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

Arms Of Love

Words: Judi Leggett Agnew

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Judi Leggett Agnew is a member of the Melbourne Staff Songsters and attends the Box Hill Corps in the Eastern Victoria Division. Judi's words represent a personal journey which progresses from loneliness and darkness to the realisation that we are always safe in the care of our Father.

The words of the chorus, where the men sing, are the reassuring words of a father who continually cares for his children, regardless of the dark places we may have journeyed through or in which we may find ourselves.

The dynamic structure of the song is fairly straight forward; beginning quietly and pensively until the final positive chorus. The soloists final statement, though quiet, should be confident and reflect the assurance of safe refuge and rest in the Fathers love.

Musical notation for the final statement of the soloists. The notation is arranged in five staves, labeled SOLOIST, SOPRANO, ALTO, TENOR, and BASS from top to bottom. Each staff contains a single note, indicating a homophonic setting. The notes are: SOLOIST (G4), SOPRANO (G4), ALTO (G4), TENOR (G3), and BASS (G2). The notes are written on a grand staff with a treble clef for the first three staves and a bass clef for the last two. The notes are positioned on the second line of the treble clef and the second space of the bass clef.

The Salvation Army Australia Southern Territory
Sing A New Song (ANS1304)

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CD26 Relaxed ♩ = 72

Musical score for the first system of 'Arms Of Love'. It features a grand staff with treble and bass clefs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Relaxed' with a quarter note equal to 72 beats per minute. The music begins with a piano introduction. The first three measures are marked with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: F, C/F, G^ø/F, F, Bbm(maj7), and Bbm(add9). The melody is primarily in the right hand, with a simple bass line in the left hand.

Musical score for the second system of 'Arms Of Love'. It features a grand staff with treble and bass clefs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'poco rall.' (poco rallentando) and 'solo' with a mezzo-piano (*mp*) dynamic. The tempo is then marked '6 Freely ♩ = 65'. The lyrics are: 'There are days I can - not see_ a sing-le'. The music begins with a piano introduction. The first three measures are marked with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: Am⁷, Dm⁷, Gm⁷, C⁷(b9), F, and C/F. The melody is primarily in the right hand, with a simple bass line in the left hand.

Musical score for the third system of 'Arms Of Love'. It features a grand staff with treble and bass clefs. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked '7' and 'And when the'. The lyrics are: 'step in front of me,_ the dark clouds close in and_ a - round. And when the'. The music begins with a piano introduction. The first three measures are marked with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: G^ø/F, F, Bb/F, Eb, and C⁷. The melody is primarily in the right hand, with a simple bass line in the left hand.

dark-ness clos - es in__ there's a long-ing deep with-in__ to find my Fath-er's arms of

F C/F G^ø7/F F B^b/F C/F B^b/F B^bm/F C⁷(b⁹)

13 Men unison *mp*

love. "I'm here, my child, just_ speak to me;_ I'll

F C(add9) B^b(add9) F

mp

16

give the love_ you__ long to see.__ My op - en arms wait here for

C(add9) B^b(add9) F B^bm(maj7) B^bm⁶

you. I ask that you love me too."

Am⁷ Dm⁷ Gm⁷ C⁷(b⁹) F C(add⁴)/F

22 CD28

Ladies unison *mp* 25

Some days my life just rolls on by— like the

G^ø7/F Am⁷ D⁷(sus⁴) Dm⁷ Gm⁷ C⁷(b⁹) F C/F

26

waves up-on_ the sea;_ each day rolls_ on by with - out end. I've lived each

G^ø7/F F B^b/F E^b C⁷

cresc. poco a poco

day and left_ you out,_ now my life must turn_ a - bout._ I need to find_ your arms of

Ooo

F C/F G⁹/F F B^b/F C/F B^b/F B^bm/F C7(b⁹)

cresc. poco a poco

love. "I'm here, my child,_ just speak to me;_ I'll

mf (33)

F C(add9) B^b(add9) F

mf

give the love_ you_ long to see._ My op - en arms wait here for

Oh

C(add9) B^b(add9) F B^bm(maj7) B^bm⁶

poco dim.

poco dim.