

SING

A NEW SONG

YOUR WORD

WORDS + MUSIC: DIANNE LITTLECHILD

ARR: BRIAN HOGG

ANS 1303

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AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

Your Word

Words & Music: Dianne Littlechild
Arranged: Brian Hogg

Dianne Littlechild has presented us with a song which affirms the value and importance we give to the Word of God and reminds us of our need to rely on the teaching we find within the pages of the Bible. It was written to reinforce the need for us all to lean on God's word in everything we do – something that is so easily neglected in our busy lives.

Dianne attends the Tea Tree Gully in the South Australia Division.

The indication to shuffle 16ths (semiquavers) refers mainly to the feel of the music and the need for the drummer in particular to 'swing' the 16ths. There is only a few places in the vocal line where this is important (bars 16, 36, 53 & 70); while the piano, and rhythm section is called to play 16ths 'straight' in other bars. A quick listen to the demonstration recording will clarify what is required of the musicians.

Musical notation for four vocal parts: SOPRANO, ALTO, TENOR, and BASS. Each part is shown on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The notation includes a single note on each staff, indicating the pitch for each voice part.

Backing brass parts are available from the
Creative Arts Department web site.
salvationarmy.org.au/cad

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1303)

Your Word

Words: Dianne Littlechild

Music: Dianne Littlechild
Arranged Brian Hogg

CD 18 ♩ = 96 (16th shuffle)

Musical notation for the first system, including treble and bass staves with chords and dynamics. The key signature is one flat (Bb) and the time signature is 4/4. The first system shows the beginning of the piece with a *mf* dynamic. Chords are indicated above the treble staff: Gm⁹, Am⁷, G^{ø7}/F, F, Gm(add9), and Am⁷.

Musical notation for the second system, including vocal line and piano accompaniment. The system starts with a circled number 5. The vocal line begins with the lyrics: "Your spi - rit has blessed___ this___ book di - vine,___ this book full of teach -". The piano accompaniment continues with chords: G^{ø7}/F, F, Gm⁷, F/A, Bbm⁷, and Gm⁷. The dynamic is *mf*.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "- ing___ to ap - ply.___ It tells of a lov - ing God___ who would sac -". The piano accompaniment continues with chords: G^{ø7}/F, F, Gm⁷, F/A, and Bb⁶. The dynamic is *mf*.

mf

- ri - fice his son to set us free. We want to lean on your Word,

Gø7 Gm7/C Gm7/C C7(sus4) Bb/C F

your ho - ly word. You've shown us the way, the truth, the life,

F C/E C/E Dm7 Dm7 Dm7/C Bb6 Gm7 Bbm7

our hope. We need to lean on your word, your ho - ly word.

C7(sus4) Bb/C F F C/E C/E Dm7

You've giv - en this pre - cious trea - sure, Lord, guide us through your word.

Dm⁷ Dm⁷/C B^b6 Gm⁷ B^bm(maj⁷) C⁷(sus⁴)

CD 20

Gm⁹ Am⁷ G^ø/F F Gm⁹ Am⁷

25

mf
Your word can give com - fort in dis - tress, and shows us through Jes--

G^ø/F F Gm⁷ F/A B^bm⁷ Gm⁷

