

# SING

A NEW SONG

**YOU ARE MY  
WITNESSES**  
WORDS + MUSIC: BRIAN HOGG

ANS 1302

[WWW.SALVATIONARMY.ORG.AU/CAD](http://WWW.SALVATIONARMY.ORG.AU/CAD)

AUSTRALIA  
SOUTHERN  
TERRITORY



## Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

## You Are My Witnesses

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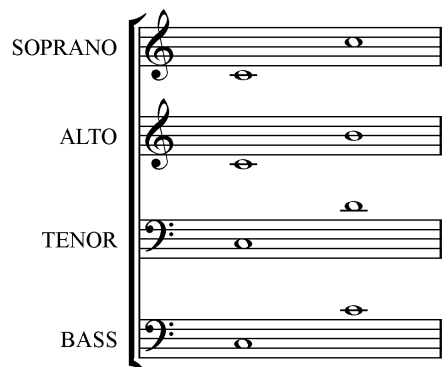
Originally written as the Witnesses For Christ (2007-2008) Sessional Song; the lyric of the chorus is based on the text found in Isaiah 43:10.

*“You are my witnesses,” declares the Lord,  
“and my servant whom I have chosen,  
so that you may know and believe me  
and understand that I am he.” (NIV)*

The song challenges us to take a stand and be recognised as witnesses for Christ. Yet at the same time there is a security in knowing that we are called and chosen to be God’s people in the world.

The opening phrase, and repetitions of the phrase, need to be sung with confidence and an amount of strength and power (this is after all Gods declaration).

Though the verses are written as unison passages there is opportunity to use soloists or a small group from the choir.



Backing brass parts are available from the  
Creative Arts Department web site.  
[salvationarmy.org.au/cad](http://salvationarmy.org.au/cad)

The Salvation Army Australia Southern Territory  
Sing A New Song (ANS1302)

# You Are My Witnesses

Words: Brian Hogg

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CD 12 Moderato ♩ = 86

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *mf*. The second system contains the vocal melody with lyrics: "You are my wit - ness - es! \_\_\_ My". The third system continues the piano accompaniment with lyrics: "light in the world. A light to pierce the dark - ness. A light to show the way. You are my". The fourth system concludes the piano accompaniment. Chord symbols are provided above the piano parts: F, Eb<sup>2</sup>, Bb, C7(sus4), F, Eb<sup>2</sup>, Bb in the first system; Bb/F, F in the second system; Dm<sup>7</sup>, C, Bb, F/A, Gm<sup>7</sup>, C in the third system. A first ending bracket is present in the second system, and a circled 6 indicates a measure repeat.

wit - ness-es!\_\_\_ My voice in the world. A voice to speak the truth to all\_\_\_ and

Bb/F F Dm7 C Bb F/A

help them\_ find their way home to me.\_\_\_\_

Gm7(add9) Gm7 Gm7/C N.C. F Eb2

*dim.*

CD 13  
CD 16 (2nd time)

Bb C7(sus4) F Eb2 Bb

*mp*

1. The lost and the lone - ly face ev - 'ry day\_ with - out\_ a guide.  
 2. This world, lost in the dark - ness seeks to show the way\_ though it\_ is blind.

F Eb<sup>2</sup> B<sup>b</sup> C<sup>7</sup>(sus4) F Eb<sup>2</sup>

22

The world is filled with voic - es  
 The truth is found in Je - sus;

B<sup>b</sup> C<sup>7</sup>(sus4) F Eb<sup>2</sup> B<sup>b</sup> C<sup>7</sup>(sus4)

25 CD 14

27 *cresc. poco a poco*

seek - ing to des - troy the soul\_ of man.  
 he's the on - ly light\_ for all\_ man - kind. You are my ser - vants my

F Eb<sup>2</sup> B<sup>b</sup> C<sup>7</sup> Dm<sup>7</sup> C

*cresc. poco a poco*

chos - en ones;\_ de - clare what I have done.\_

Bb F/A Bb F/Bb Bb/C C F

CD 15 1st time

CD 17 2nd time

31

So you may all be - lieve\_ and un - der - stand\_ that I am

Dm7 C Bb F/A Gm7 C/G Gm7 C/G

34

God. You are my God. You are my

1. Gm7/C N.C. 2. Gm7/C N.C.