

# SING

A NEW SONG

**LORD, YOU  
GAVE ME LIFE**  
WORDS + MUSIC: CHRIS BRINDLEY

ANS 1301

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

# Lord, You Gave Me Life

Words and Music: Chris Brindley

Chris Brindley is the Songster Leader at Brisbane City Temple and we are pleased to provide this original song from his 'pen'.

*Lord, You Gave Me Life is a bright evangelical song celebrating the joy of salvation and the promise of eternal life. It is important to let the tempo sit in a comfortable groove to allow syncopated figures to feel natural and the lyric to be clear especially in bar 58.*

The style is contemporary; little difficulty will be found in the song other than the attention that needs to be given to rhythms and diction. Time spent going over rhythms will be time well spent; slow down the tempo and gradually increase the speed as the singers become more comfortable with the words.

Musical notation for four vocal parts: SOPRANO, ALTO, TENOR, and BASS. Each part is shown on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The Soprano and Alto parts have a whole note on the second line (G4). The Tenor part has a whole note on the second space (F4) with a sharp sign (#). The Bass part has a whole note on the second space (F3).

Backing brass parts are available from the  
Creative Arts Department web site.  
[salvationarmy.org.au/cad](http://salvationarmy.org.au/cad)

# The Salvation Army Australia Southern Territory

Sing A New Song (ANS1301)

## Lord, You Gave Me Life

Words: Chris Brindley

Music: Chris Brindley

CD 1 ♩ = 96

Musical score for the first system. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves are empty. The third staff contains a piano accompaniment starting with a *mf* dynamic. The notes are: G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of: G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols above the treble staff are: G, D/F#, Bm13, G/B, C2, C.

Musical score for the second system, starting at measure 5. The grand staff is empty for the first two staves. The piano accompaniment continues with the same melody and bass line as the first system. Chord symbols above the treble staff are: G, D/F#, Bm7, C, C/E, D.

Musical score for the third system, starting at measure 9. The grand staff is empty for the first two staves. The piano accompaniment continues with the same melody and bass line as the first system. Chord symbols above the treble staff are: G, D/F#, Bm13, G/B, C2, C.

1. In my  
2. I have

G D/F# Bm7 C C/E D

17 Verse

heart a song is ring and I  
set my sights on you Lord, and I

G<sup>2</sup> Bm<sup>7</sup> C<sup>2</sup> C C/D D

lift my voice in praise, I'm  
long to see your face I've

Em<sup>7</sup> Bm<sup>7</sup> C<sup>2</sup> C C/D D

res - cued by\_\_\_ the one who knows me\_\_\_ by name\_\_\_ a\_\_\_  
 been de - liv - ered from a life trapped\_ in sin\_\_\_ and am

D/F# Em<sup>7sus</sup> Em<sup>7</sup> Bm<sup>7</sup> Bm<sup>13</sup> C<sup>2</sup> C

CD 3  
CD 6

won - der - ful\_\_\_ Sa - viour\_\_\_ of Grace.\_\_\_\_ I was  
 safe in\_\_\_ your\_ lov - ing\_\_\_ em - brace.\_\_\_\_ Unison I will

F<sup>2</sup> F C/E D<sup>sus</sup> D

33

lost but Je - sus found\_\_\_ me and has  
 tell of my sal - va - tion and the

G<sup>2</sup> Bm<sup>7</sup> C<sup>2</sup> C C/D D

saved me from death's\_ sting. He  
 life I have to - day. so

Em<sup>7</sup> Bm<sup>7</sup> C<sup>2</sup> C C/D D

41  
 con - quered sin\_ and dark - ness on Cal - va - ry. Rose a -  
 oth - ers may dis - cov - er the light, the way. And that

D/F# Em<sup>7sus</sup> Em<sup>7</sup> Bm<sup>7</sup> Bm<sup>13</sup> C<sup>2</sup> C

45

CD 4  
 CD 7

gain which\_ is why I\_ can sing his prais - es.  
 one day\_ they can all join me sing - ing.

Am<sup>7</sup> G/B C/D D C/D D

sing.  
 sing.