

SING

A NEW SONG

I SURRENDER ALL

WORDS: J. VAN DER VENTOR • MUSIC: B. HOGG

ANS 1204

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AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

I Surrender All

Words: Judson Van der Venter (1855- 1939)

Music: Brian Hogg

These well-known words were born out of the personal experience and struggle of the writer Judson Van der Venter. A successful teacher and high school administrator, Van der Venter struggled with the tension between seeking a career and being a member of an evangelistic team. It was while conducting music during a church service in 1896 that the tension found its release when he committed his life to becoming a full-time evangelist. The words of this song were penned sometime after that event.

The setting presented here is quite simple in form and structure and will be easily rehearsed. The unison singing provides opportunity to work on balance and blend but can also allow soloists to be utilised.

Be careful with the pitch of the major seventh in the tenor part at 18 and in the repetitions of the chorus. The male voice sound at 25 should be light and well placed in the head; don't allow the sound to be dark and chesty.

The image shows four staves of musical notation for the song 'I Surrender All'. The staves are labeled SOPRANO, ALTO, TENOR, and BASS. Each staff contains a single note, indicating a unison setting. The notes are: Soprano (G4), Alto (E4), Tenor (B3), and Bass (G3). The notes are written on a grand staff with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor and Bass parts. The key signature has one flat (Bb), and the time signature is 4/4.

The Salvation Army Australia Southern Territory
Sing A New Song (ANS1204)

I Surrender All

Words: Judson Van der Ventor

Music: Brian Hogg

CD 25 Relaxed ♩ = 110

Musical notation for the first system, including piano accompaniment and guitar chords. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B \flat (add2), Cm/B \flat , B \flat (add2), and Cm/B \flat .

⑤

Musical notation for the second system, including lyrics and piano accompaniment. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B \flat (add2), F/A, Gm 7 , and F.

All to Je - sus I sur-ren-der, All to him I free - ly give; -
All to Je - sus I sur-ren-der, hum-bly at his feet I bow, -

9 *harmony 2nd time*

Musical notation for the third system, including lyrics and piano accompaniment. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: E \flat , Dm 7 , Cm 7 , and 1. Cm 7 /F.

I will ev - er love all and trust him, in his pres-ence dai - ly live...
word-ly plea-sures all for - sak - en; take me Je - sus

2. 14 $\text{\textcircled{S}}$

take me now. — *I sur - ren - der all,* *I sur - ren - der*

I sur - ren - der all,

2. F (Eb Cm7/D) F/C Bb(add2) F F#o7 Gm7

17

all, *All to thee my bless - ed Sav - iour I sur - ren - der*

I sur - ren - der all,

Dm7 F7 Bb7(b5)/E Ebmaj7 Dm7 Gm7 Cm7 Bb/F Cm7/F

all.

Bb(add2) Cm/Bb Bb(add2) Cm/Bb

25

All to Je - sus I sur-ren-der, Make me Sav-iour whol - ly Thine;
 All to Je - sus I sur-ren-der, Lord, I give my - self to Thee;

Bb(add2) F/A Gm7 F

29

Let the Ho - ly Spi - rit wit-ness, I am Thine and Thou art mine_
 Fill me with Thy love and pow - er, Let Thy bless - ing

Eb Dm7 Cm7 1. Cm7/F

CD 28

34

rest on me. — I sur - ren - der all, I sur - ren - der
 I sur - ren - der all,

2. F Eb Cm7/D F/C Bb(add2) F F#o7 Gm7

37

all, I sur - ren - der all, All to thee my bless - ed Sav - iour I sur - ren - der

Dm7 F7 Bb7(b5)/E Ebmaj7 Dm7 Gm7 Cm7 Bb/F Cm7/F

41

CD 29

all.

Bb(add2) Cm/Bb Bb(add2) Cm/Bb

45

All to Je - sus I sur - ren - der, Now I feel the sac - red flame;

C(add2) G/B Am7 G