

# SING

A NEW SONG

## I KNOW THEE WHO THOU ART

WORDS: A. ORSBORNE + G. WEBB • MUSIC: G. WEBB

ANS 1203

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AUSTRALIA  
SOUTHERN  
TERRITORY



## Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

## I Know Thee Who Thou Art

Words: Albert Orsborn (1886- 1967)

Additional Words: Geoff Webb

Music: Geoff Webb

The composer of this song is currently the Training Principal in the Australia Southern Territory. The words, by one of the Army's most prolific song writers, are an affirmation of our relationship with Christ and the security we find in him.

Little technical difficulty will be encountered in this music though care will need to be taken with the phrasing at bars 13-18 and at similar places in the subsequent verses. The short bridging passage at 25 can be sung by the female voices if necessary. The end of each verse is slightly different particularly for Altos and Tenors; ensure the singers are comfortable with the differences.

The brief homage to the tune Brantwood at bar 56 (*that tune can be heard in the male voices*) will provide a light contrast while maintaining the melodic intervals of the new tune in the ladies parts. These few bars can be broad in approach but don't allow the tempo to slow down.

Musical notation for four voices: SOPRANO, ALTO, TENOR, and BASS. Each voice part shows a single note on a staff, indicating a specific pitch for each voice type.

# The Salvation Army Australia Southern Territory

Sing A New Song (ANS1203)

## I Know Thee Who Thou Art

Words: Albert Orsborn  
Additional Words: Geoff Webb

Music: Geoff Webb

CD 17 Andante ♩ = 104

Chords: C, C/B, A, C/G

3 ⑤

*Ladies 1st verse* I know thee who thou art  
*Men 2nd verse only* name is joined with mine

Chords: G7(omit3)/F, C/E, Dm, F/G, C, Em/B

6

and what thy heal ing name, For  
by ev' ry hu man tie and

Chords: Am, C/G, F6, Dm7, Dm7/G, G7

9

when my faint - ing heart the bur - den nigh o'er - came,  
 my new name is thine a child of God am I

C Em/B Am C/G Dm<sup>7</sup>

12

**13** *ladies parts both time*

I saw thy foot - prints on my road, I  
 and ne - ver more a - lone since thou, and

F/G G<sup>7</sup> Fmaj<sup>7</sup> Dm/F G/F C/E Am

15

(A.) the Son  
 (A.&T.) be - side

saw thy foot - prints on my road where late - ly passed the Son  
 ne - ver more a - lone since thou art on the road be - side

Fmaj<sup>7</sup> Dm/F G/F C/E Am Dm<sup>7</sup> F/G

18 | 1. CD 19

of \_\_\_ God.

1. F/G C C/B Am C/G

21 CD 20 | 2.

Thy me \_\_\_ now.

*men join for 2nd verse*

G7(omit3)/F C/E Dm F/G | 2. F/G

24 25

*My close comp - an - ion, walk\_ with me, \_\_\_ Thy grac - ious*

C C/E G/F C/E

27

Spir - it sets — me free. — may thy re - flec - ted glo - ry oth

G/F Am C/G Dm<sup>7</sup>

30

CD 21

ers see — in — me. Be

G<sup>7</sup>(sus4) G<sup>7</sup> C Dm<sup>7</sup>/C C Dm<sup>7</sup>/C

33

side me as — I walk — I — will de- light — in —

C C/B Am Am/G F Dm<sup>7</sup>