

SING

A NEW SONG

RAISED UP
WORDS + MUSIC: NICOLA POORE

ANS 1202

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AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

Raised Up

Words and Music: Nicola Poore

The Genesis of this song was the 2010 International Youth Convention held in Sweden to which the composer was a delegate; the Convention was titled Raised Up.

While initially the focus of the song may have been on youth, the lyric is equally applicable to all generations in its “Call to Battle” and challenge “to seek and save the lost”. This is a new contemporary song steeped in the vision of The Salvation Army.

The song mainly uses unison and two part singing but also incorporates four part singing all a homophonic style where attention to rhythm is essential. Much of the semiquaver syncopation will fall easily into place; aim for a rhythmic style that is more ‘conversational’ and less angular. Some of the four part sections will require careful rehearsal to secure the harmonies; notably the bridge section (*bar 59*).

The image shows six staves of musical notation for vocal parts. From top to bottom, they are labeled: FEMALE SOLOIST, MALE SOLOIST, SOPRANO, ALTO, TENOR, and BASS. Each staff contains a single note with a stem. The notes are: FEMALE SOLOIST (G4), MALE SOLOIST (G3), SOPRANO (G4), ALTO (G4), TENOR (A3), and BASS (G3). The notes for FEMALE SOLOIST and TENOR have a sharp sign (#) above them, indicating they are G#4 and A#3 respectively. The staves are connected by a vertical line on the right side.

The Salvation Army Australia Southern Territory
Sing A New Song (ANS1202)

Raised Up

In a military style ♩ = 85

Words & Music: Nicola Poore

CD 10

C/D Dm

C/B \flat Dm/B \flat

C/F F

Piano *mf*

4 *Female solo mp* ⑤

1. A call rings out a - cross the land,

C Dm/C C Dm/C C

Dm

mp

6

"Who will fight, and who will stand for God's name?"

B \flat sus⁴

F

8 *mp Male solo*

I am will - ing, I will go

C(sus⁴)

C

Dm

more strength

10

in God's strength and not my own. I'm cap - tured by Your call.

Bbsus⁴ F(sus⁴) F

12

Female solo mf Je - sus, not for our fame, but to lift high Your name. Ex

Male solo

Csus⁴ C F/A Bbsus² F/A

15

alt - ed to the high - est place for all e - tern - i - ty.

CD 11 *f*

Gm F/A Bb Csus⁴ C C/E

18

Choir enters

Raised up, called to a pur - pose that we would go to all the Earth to

f F C/E Dm F/C

21

seek and save the lost so You are raised up. For all the world to see the

B \flat Csus 4 C F E \flat

24

glor-y of the blood You shed for me, Je-sus, You are raised up!

dim.

Dm F/C B \flat B \flat /C C/D Dm C/B \flat Dm/B \flat

mf

2.A gen-er-a - tion ris - ing up; - the

C/F F C Dm

31

world's con-tempt_ is not_ e - nough_ to quench the fire_ with - in._

Bb F

33

stronger

I have tast - ed, I_ have seen_ that

Csus⁴ C Dm

stronger