

SING

A NEW SONG

BELIEVE

WORDS: J. GOWANS + J. ROPER
MUSIC: JULIA ROPER

ANS 1201

WWW.SALVATIONARMY.ORG.AU/CAD

AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

Believe

Words: John Gowans

Additional Words: Julia Roper

Music: Julia Roper

The words to this song are found in The Salvation Army Song Book (*number 324*) and they express much of the mission and vision of The Salvation Army.. Julia Roper, Songster Leader at Ringwood Corps and MSS Deputy, has provided a contemporary setting which is quite accessible.

A confident Alto soloist will be required for the opening verse. A broad dynamic range from the singers will enhance the presentation of this song. While there are moments that require strong, tutti ensemble sound there are also moments in the music needing equally strong independence from individual sections of the choir.

It will be beneficial to understand the overall shape of the song and allow the music to gradually and gently dissipate after the climax.

Musical notation for the song 'Believe'. The notation is arranged in five staves, labeled SOLOIST, SOPRANO, ALTO, TENOR, and BASS. The SOLOIST, SOPRANO, and ALTO parts are written on treble clefs. The TENOR and BASS parts are written on bass clefs. The SOLOIST part begins with a whole note on G4. The SOPRANO part begins with a whole note on G4. The ALTO part begins with a whole note on G4. The TENOR part begins with a whole note on B3. The BASS part begins with a whole note on B2. The notation is a snippet of the opening of the song.

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1201)

Words: John Gowans
Additional words: Julia Roper

Believe

Music: Julia Roper

CD 1 Flowing ♩ = 112

CD 2

CD 4 2nd time

9

1. SOLO I be-lieve that God the Fath - er can be seen in God

2. LADIES I be-lieve in trans - form - a - tion, God can change the hearts

— Ped. ————— Pedal harmonically throughout

12

— the Son, — In the gent - le - ness — of Jes - us
 — of men, — and re - fine the ev - il nat - ure

Gm7(add4) Bb2/F

15

love for all the world — is — shown. — Though men cru - ci - fy —
 till it glows with grace — a - gain. — Oth - ers may re - ject. —

1st time solo
2nd time men only

Ebmaj9 Gm7/F Bb2

18

— their Sav - iour, and His tend - er - ness — re - buff, —
 — the weak - ling, I be - lieve — he can — be strong, —

CD 5 for Coda

To Coda
2nd time Ⓞ

Dm7/A

To Coda
2nd time Ⓞ

21

cresc.

CD 3

God is love, the cross is say-ing, Calv-ry is proof e - nough.

Cm7

Dm7

Eb2

cresc.

24

choir (harmony)

mf

25

Yes I be-lieve,

Fsus

F

Bb2

Dm7/A

Gm7

mf

28

yes I be-lieve that the cross off-ers heal-ing to a world
yes I be-lieve there is com-fort and sooth-

Gm7/F

Eb2

1. Bb2/D

31

in so — much pain. — Yes I be - lieve, ing

2. *dim.*

Cm7 Fsus 2. Bb²/D *dim.*

34 *p* **D.S to Coda**

in the lov- ing arms_ of Christ. —

Cm7 Cm7/F Bb² **D.S to Coda**

p

CODA

To the fam-ily of Jes - us all God's child - ren may_ be - long.

CODA

Cm7 Dm7 Eb² Cm7/Eb