

SING

A NEW SONG

SOLDIER'S HYMN

WORDS + MUSIC P. LAEGER + M. MIKLES
ARR. N. POORE

ANS 1103

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AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Designed with smaller vocal ensembles in mind, yet still suitable for larger groups, this new series features songs by Australian composers in styles which are accessible to contemporary congregations. The series is written primarily for two female and one male part; though cued parts are included in some titles for bass and other divisi voices when required.

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

Soldier's Hymn

Words & Music: Marty Mikles and Phil Laeger

Arranged Nicola Poore

This stirring song from two of The Salvation Army's leading contemporary songwriters has found it's place among the repertoire of battle and warfare songs already known to Salvationists.

Songs such as ...

(813) "On to the conflict, soldiers, for the right ... Ever is the war cry, victory"

(815) "Shout aloud salvation and we'll have another song ...
March on, march on! We bring the jubilee ..."

(817) "Valiant soldier, marching to the fray, keep in step all the time ..."

This is a call to arms and holiness expressed in terms understood by Salvationists of today.

Musical score for 'Soldier's Hymn' showing vocal parts for Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The Alto part includes a soloist section with a sharp sign (#) and the Tenor part includes a soloist section with a sharp sign (#) and the Bass part includes a unison section with Tenors. The score is written in a single system with four staves.

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1103)

Words: Phil Laeger & Marty Mikles

Soldier's Hymn

Music: Phil Laeger & Marty Mikles
arr. Nicola Poore

Maestoso ♩ = 70

CD 18

E E(sus4) E E E(sus4) E E E(sus4) E B(sus4) B

mp

The piano introduction consists of two systems of music. The first system is in 6/4 time and the second system is in 4/4 time. The music is written for piano with a mezzo-piano (*mp*) dynamic. The key signature has three sharps (F#, C#, G#). The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign.

5 *mp* Tenor Solo

Fa-ther of this Ar - my, Cap-tain of our sold - iers, may your glor-y fill the

E E(sus4) E E E(sus4) E E E(sus4) E

The tenor solo begins at measure 5. The lyrics are: "Fa-ther of this Ar - my, Cap-tain of our sold - iers, may your glor-y fill the". The piano accompaniment continues with the same melody and bass line as the introduction, with a mezzo-piano (*mp*) dynamic. The key signature remains three sharps. The time signature changes from 6/4 to 4/4 at the end of the first system.

8 *mp* Alto Solo

earth. As this world grows cold - er, may your troops be bold - er;

B(sus4) B E E(sus4) E E E(sus4)/B E

The alto solo begins at measure 8. The lyrics are: "earth. As this world grows cold - er, may your troops be bold - er;". The piano accompaniment continues with the same melody and bass line as the previous sections, with a mezzo-piano (*mp*) dynamic. The key signature remains three sharps. The time signature changes from 4/4 to 6/4 at the start of the second system.

11

may we fight with on - ly love. May the cross - es

E E(sus4) E B(sus4) B E E/G#

14

we bear, be the weap - ons of our war - fare,

A B C#m E E/G# A B B/D#

17

may we e - ven more dare for you, may we e - ven

E E E/D# C#m7 E/B A(add2) A E/G#

mf

20

more dare for you.

F#m7 B(sus4) B E E(sus4) E E E(sus4) E

mf

23

CD 19

CHOIR *mf*

unison Let our un - i - form be

unison

mf

E E(sus4) E B(sus4) B E E(sus4) E

26

hol - i ness and mer - cy; jus - tice clothed with grace and truth.

E B E E A/E C#m7 B(sus4) B

Those who speak be fear - less, Those who serve be blame - less;

E E(sus4) E E E(sus4) E

CD 20

dream-ers old and vis - ioned youth. Save us when we

f Save us

E A/E C#m7 B(sus4) B E E/G#

look past Je - sus as an out - cast;

when we look past Je - sus as an out - cast;

A E/A B C#m E E/G# A E/A B B/D#

37

shin-ing, let us hold fast to You, shin-ing, let us

E E E/D# C#m7 B A E/G#

40

unison
hold fast to You

ff

F#m B(sus4) B E A E E F#m/E E

43

CD 21

mp *Alto Solo*
Breathe in - to these dry bones,

E A E B(sus4) L.V. E E(sus4) E

subito p

search the Spir-it's deep groans; speak in - to these cal-loused minds;

E E(sus4) E E B(sus4) B

CD 22

mf

f CHOIR

Faith to make our dreams new; hope as we a-wait you; love to serve with joy and

Tenor solo

mf

E E A/E E

mf

Both soloists follow soprano line

ff

On-ward to the con - quest

might. On - ward to the con - quest.

B(sus4) B N.C. E Fm E/G# A E/A B C#m

ff

Red.

55

north to south, east to west.

north to south and east to west. For-ward to the

58

glor - ious fight of love. for - ward to the glor - i - ous fight of love!

div.

61

piu ff

On - ward to the con - quest. North to south and

unison

64 *Soloists*
(Yeah) *div.*

east to west. For-ward to the glor - ious fight of love.

div.

67 *unison* *rit.*

for - ward to the glor - i - ous_ fight of love!_

unison *Ten. Solo*

rit.

F#m E/G# F#m B(sus4) B E

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2010

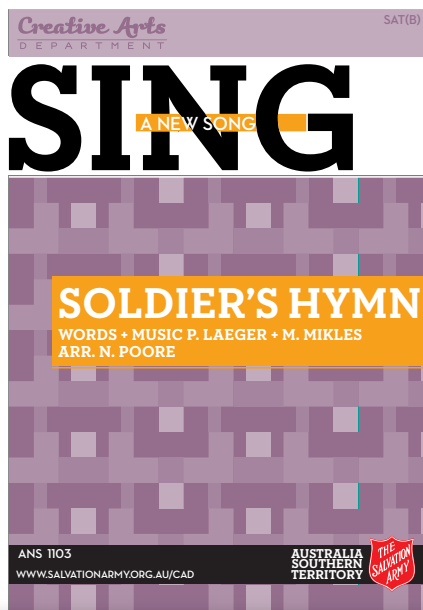
He Is Good
by Brian Hogg
SAB ANS 1001

Let Your Love
by Phil Laeger
SAT(B) ANS 1002

Long Ago
by Brian Hogg
SAT(B) ANS 1003

More And More
by Lindsay Stow
SAT(B) ANS 1004

You Alone
by Janet Muir & Nicola Poore
Soloist SAT(B) ANS 1005



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