

SING

A NEW SONG

I NEED THEE

WORDS A. S. HAWKS + R. LOWRY
MUSIC K. DENT

ANS 1101

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AUSTRALIA
SOUTHERN
TERRITORY



Sing A New Song

Designed with smaller vocal ensembles in mind, yet still suitable for larger groups, this new series features songs by Australian composers in styles which are accessible to contemporary congregations. The series is written primarily for two female and one male part; though cued parts are included in some titles for bass and other divisi voices when required.

Recorded CD accompaniment tracks are available for each song allowing leaders to rehearse each section of the song and provide for performances by groups who have no or limited musical support.

I Need Thee

Words: Annie Sherwood Hawks (1835-1918) (*verses*)
Robert Lowry (1826-1899) (*chorus*)

Music: Katherine Dent

The words to this well-known and well-loved song are found in The Salvation Army Song Book; number 587.

Lieutenant Katherine Dent has provided us with a simple yet heartfelt new melody which will ensure that the words will continue to bring comfort and inspiration.

The original version, first published in November 1872 by the National Baptist Sunday School Convention in Cincinnati, Ohio, included the following final verse.

*I need Thee every hour,
most Holy One;
O make me Thine indeed,
Thou blessèd Son.*

Musical notation for the song 'I Need Thee'. The notation is arranged in five staves, labeled SOLOIST, SOPRANO, ALTO, TENOR, and BASS. Each staff contains a single note on a treble clef (for SOLOIST, SOPRANO, and ALTO) or a bass clef (for TENOR and BASS). The notes are: SOLOIST (G4), SOPRANO (G4), ALTO (G4), TENOR (B3), and BASS (B2). The notes are connected by a vertical line on the right side of the staves.

The Salvation Army Australia Southern Territory

Sing A New Song (ANS1101)

I Need Thee

Words: Annie Sherwood Hawks (*verses*)
Robert Lowry (*chorus*)

Music: Katherine Dent

♩ = 72 **Freely and Simply**

CD 3

Introduction for piano. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 72 and the style is 'Freely and Simply'. The introduction consists of four measures. The first measure is marked 'N.C.' (No Chords). The second measure has a Bb/C chord. The third measure has a Dm/C chord. The fourth measure has a C chord. The fifth measure has a Gm7 chord. The sixth measure has a Bb/C chord. The seventh measure has a C chord. The eighth measure has a C chord. The music is written for piano with a treble and bass clef.

5 *Solo*

Vocal and piano accompaniment for the first line of the song. The vocal line is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time with a key signature of one flat (Bb). The lyrics are: "I need thee ev - ry hour, most gra - cious Lord, no". The piano accompaniment has a treble and bass clef. The chords are: F, F, C/E, Dm7, Dm, C, Bb.

8

Vocal and piano accompaniment for the second line of the song. The vocal line is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time with a key signature of one flat (Bb). The lyrics are: "ten - der voice like thine can - peace a - fford. I need thee ev' - ry hour, stay -". The piano accompaniment has a treble and bass clef. The chords are: Am7, Bb, C, F, C/E, Dm7.

11

Vocal and piano accompaniment for the third line of the song. The vocal line is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is in 4/4 time with a key signature of one flat (Bb). The lyrics are: "thou near by; temp - ta - tions lose their pow'r when thou art nigh. I need". The piano accompaniment has a treble and bass clef. The chords are: Dm, C, Bb, Am7, Bb, C.

14 (♩ = 72) steady tempo

— thee, I need thee, ev' ry hour I need

F C/E Dm⁷ C B \flat

This system contains measures 14, 15, and 16. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (Bb). The tempo is steady at 72 beats per minute. Chords are indicated above the piano staff.

17

thee; O bless me now, my Sa viour,

C⁷(sus4) C⁷ F A/C \sharp Dm⁷ Dm/C

This system contains measures 17, 18, and 19. The vocal line continues with lyrics. The piano accompaniment continues with two staves. Chords are indicated above the piano staff.

20

CD 4

all voices

I come to thee. I need thee ev' - ry hour, in

B \flat (C Dm) Dm C/E F F C/E Dm

This system contains measures 20, 21, and 22. The vocal line includes the instruction "all voices". The piano accompaniment continues with two staves. Chords are indicated above the piano staff.

joy or pain;_ come quick-ly and_ a - bide,_ or_ life is vain._ I

Dm (C) Bb Am Bb C (F/C) C

need thee ev' ry hour, teach_ me_ thy_ will,_ and thy rich prom - is - es_ in_

F C/E Dm7 Dm C Bb Am Bb

I need_ thee,_ I need_ thee,_ ev'_ ry_ me ful - fil._ I need_ thee,_ O I need_ thee,_ ev' - ry

C (F/C) C F C/E Dm7 C

32 hour I need thee; O bless me now, my Sa-

hour I need thee. O bless me now my Sa-

B \flat C7(sus4) C F A/C \sharp

35 - viour, CD 6

viour, I come to thee.

Dm C B \flat (C Dm) Dm C/E F

38 (male voices)

mp I need thee, I need thee, ev' - ry hour I

B \flat C Dm 7 F/C B \flat C

mp

41

male voices divisi or continue lower part

need_____ thee. I need thee, I need_ thee,

F(sus4) F Bb C Dm7 F/C

44

CD 7

female voices Tutti
cresc. poco a poco

ev' - ry hour I need_____ thee. I need thee, I need thee,_____

Bb C F(sus4) F Bb C

cresc. poco a poco

47

I need thee,_____ I need thee._____

I need thee, ev' - ry hour I need_____ thee.

Dm7 F/C Dm7 C Bb C F(sus4) F

50

female voices divisi

I need thee, I need thee, I need thee, I
 I need thee, I need thee, ev' - ry hour I

Bb C Dm7 F/C Bb C

53

CD 8

rall.

f

need thee. I

F(sus4) F Bb (C Dm) Dm C Gm7 (Am7 Bb) Bb/C C/D

56

a tempo

hour

I need

need thee, I need thee, ev' - ry hour I need

a tempo

G(sus4) G D/F# E(sus4) Em(add2) D C

59 thee; O bless me now, my Sa viour,

thee. O bless me now my Sa viour,

D7(sus4) D G B/F# Em Em/D

62 I come to thee. I come to

Slower Solo

C (D Em) Em D C/E C Em D/F#

dim. al fine

65 thee. I need thee

pp all voices

G D/F# Em7 Em D C Bb C G

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2010

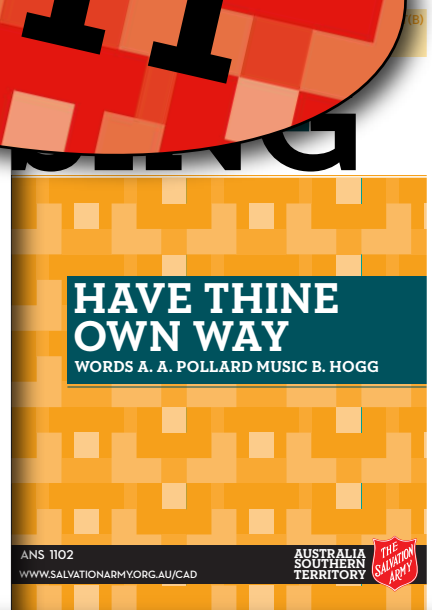
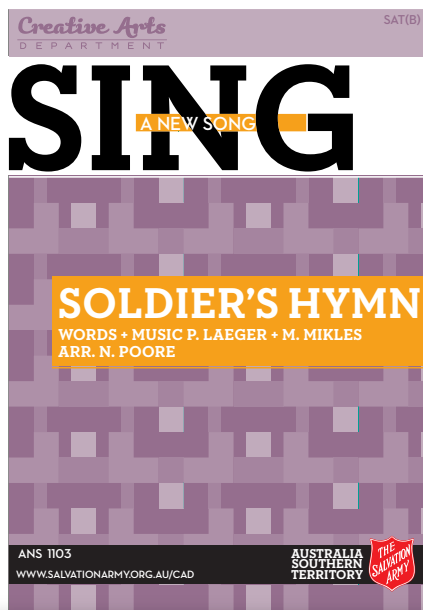
He Is Good
by Brian Hogg
SAB ANS 1001

Let Your Love
by Phil Laeger
SAT(B) ANS 1002

Long Ago
by Brian Hogg
SAT(B) ANS 1003

More And More
by Lindsay Stow
SAT(B) ANS 1004

You Alone
by Janet Muir & Nicola Poore
Soloist SAT(B) ANS 1005



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