

SING

A NEW SONG

LONG AGO
WORDS + MUSIC BRIAN HOGG

ANS 1003

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AUSTRALIA
SOUTHERN
TERRITORY



Long Ago

Words & Music Brian Hogg

This is a song for Christmas time which focuses on the manger scene and how we may respond as we look upon the family. The song also cries out for “Peace on earth” just as the Angels announced on the first Christmas night.

There is very little technical difficulty to be found in the music for the vocalists and the accompaniment is similarly easy for the piano; the addition of some acoustic guitar, and/or synthesized strings, and kit will add to the overall sound of the music.

A separate solo instrumental part, which forms part of the accompaniment, is available as a free download from the Creative Arts Department’s web site under vocal resources.

The image shows three staves of musical notation. The top staff is labeled 'Soprano' and contains a single note on the second line of the staff. The middle staff is labeled 'Alto' and contains a single note on the second space of the staff. The bottom staff is labeled 'Tenor/Bass' and contains a single note on the second space of the staff. Each staff has a treble clef and a key signature of one flat (B-flat). The notes are all quarter notes.

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The Salvation Army Australia Southern Territory

Sing A New Song (ANS1003)

Long Ago

Words & Music:
Brian Hogg

CD 11 Relaxed and unhurried ♩ = 100

The musical score is written for piano and voice. It begins with a 4/4 time signature and a tempo of 100 beats per minute. The piano accompaniment starts with a series of chords: C, Em, F(add2), G(add2), C, Em, F(add2), G(add2). The melody is simple and repetitive. The lyrics are: "Long a - go, in Beth - le - hem, a young girl gazed in - Time has passed, the world has changed; we try so hard yet (optional solo) Long a - go, in Beth - le - hem, a young girl gazed in - Time has passed, the world has changed; we try so hard yet to your eyes; Stand - ing there close by her side a still we fail. Bro - ken lives and bro - ken dreams, a". The score includes a circled number 5 above the first measure of the vocal line and a circled number 8 above the first measure of the piano accompaniment in the final system.

CD 12 (1x)

CD 15 (2x)

13

tutti mp cresc. poco a poco

fa - ther heard his child's first cry. Once a - gain we
 child shall lead, this child will heal. As we look up -

F(add2) G(add2) Am

mp cresc. poco a poco

14

look up - on a lit - tle child, the Son of God.
 on the scene, a mo - ther's arm, the Fa - ther's love;

F(add2) Dm⁷ D⁷/G

CD 13 (1x)

CD 16 (2x)

17

Stand - ing here close by your side, O Fa - ther hear your
 em - brace our lives, en - fold our hearts; O Lord we need the

Am F(add2) D

20 21 *mf*

child - ren cry. Peace on earth, good will to men.
 sa - viour's touch.

*G*⁹ C F/C

mf

23

Peace on earth, we need it still. Fa - ther give us hearts

C C C Dm

26

1. *dim.*
 of love, to bring your peace on earth.

Em F(add2) Am/G C/G C Em

dim. *mp*

29 CD 14

F(add2) G(add2) C Em F(add2) G(add2)

32 2. *cresc.*

bring your peace on earth. Once a - gain we look up - on

Am/G C/G Am F(add2)

cresc.

CD 17 37 *f*

a lit - tle child, the Son of God. Peace on earth, good

D G⁹ C

f