

SING

A NEW SONG

LET YOUR LOVE
WORDS + MUSIC PHIL LAEGER

ANS 1002

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AUSTRALIA
SOUTHERN
TERRITORY



Let Your Love

(Work Its Way Into My Heart)
Words & Music Phil Laeger

Written for the Cadets Commissioning of 2009 Phil has tapped into the Christians desire to allow God to soak into our lives and heart so we can in turn demonstrate to others the greatness of his love for the world. The song has a relaxed, contemporary gospel feel.

The song, while slow, should be sung with a positive and optimistic feel; keep the sound alive and buoyant.

The rhythms of the song should maintain a speech-like quality and not be forced in any way; having the singers say the words in time is always an excellent way to learn and feel the flow of the melody.

The piano part will need some careful rehearsal by your accompanist; the rhythms and style may not come naturally to some accompanists there may be some value in obtaining a demonstration recording of the song to allow the piano player to hear the correct feel and rhythms. A CD recording of the accompaniment is available.



The Salvation Army Australia Southern Territory
Sing A New Song (ANS1002)

Let Your Love

Phil Laeger

CD 6

Steadily ♩ = 64

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

The second system of musical notation, starting at measure 4. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Let your_" and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a *dim.* (diminuendo) marking. The system concludes with a fermata over the final notes.

The third system of musical notation, starting at measure 7. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "love work its way in - to my__ heart. I wan-na give a - way like you have gi-ven me,". The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic and features a consistent rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

10

so I'm thro-win' my arms o-pen wide to you: use

13

me, Lord, how you want to. I am a - vai - la - ble, with my

16

CD 7

all I part. Let your love work its way in - to my heart Let your

mp

19

mp - mf

love work its way in - to my heart. I wan-na give a - way like you have gi-ven me,

mp - mf

22

you have gi-ven me_ so I'm thro-win' my_ arms o - pen wide_ to_ you: use

25

_ me, Lord, how you want_ to. I_ am a - vai - la - ble, with my_

28

CD 8

mf

all I part. Let your love work its way in - to my heart I wan-na

31

be like you, I wan-na show how much you love them, I wan-na love like you, help me to

34

CD 9 2nd time

be your hands and feet. I wan-na be like you, I wan-na show how much you love them, I wan-na