

The Salvation Army Bundamba Citadel Band

A Short History



**Compiled by
Stan Walters**

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Proceeds from the sale of this book go to support the work of the band.

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Foreword

March, 2006

Re: **The Salvation Army Bundamba Citadel Band 120 Years Celebration**

Christian greetings to one and all who take time to read this Short History Book of Banding in our community and beyond.

The Salvation Army Bundamba Citadel Band didn't have a meteoric rise to fame and acclamation.

This band was born out of dedication, fellowship, ministry, and outreach.

Like all bands, our band had its highs and its lows, but throughout all these experiences, God used and blessed the dedication of each bandsman or bandswoman.

Struggle, faith, and prayer seem to be the unifying characteristics that have held this band together, combined with innovative ways for purchasing new instruments by many band fishing trips and special programmes.

Right from the outset the Corps Band has been inclusive and open to all Soldiers who have had a desire to play and proclaim the good news of Jesus Christ, through music.

Contemporary, classical, modern, jazz, march and symphony, triumph series music and hymn tune have been used to influence men and women, boys and girls for the kingdom of God.

Our band is still very active, and open to the movement of the Holy Spirit for providing supportive music for worship, outreach, programme, and campaign.

We trust you enjoy reminiscing as you read through these pages of History, but also pray that we remain relevant and totally aligned to the work of God, through our music.

With notes of triumph to our King, we bring this offering of praise.

Sincerely



Rodney & Wendy Walters (Majors)



*The Salvation Army
Bundamba Corps
Corps Worship &
Community Centre
cnr Brisbane Road &
Coal Street, Bundamba*

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Sunday Activities:

Young People

*Oasis (aged 7-12)
9.30 am*

*Primary (aged 4 +)
9.30 am*

Worship Times:

*Family Worship Service
11 am*

*Salvation Celebration
6 pm*

Tuesday

*Girls SAGALA
Moonbeams
Sunbeams
Guards
6.30 pm*

*Silver Service (Over 50's)
(2nd Tuesday of month)
10 am*

Wednesday

*Home League
10 am*

Friday

*Boys SAGALA
Adventurers
Rangers
7.00 pm*

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Introduction

In a suburb of Ipswich, Queensland, located about 35km south-west of Brisbane, the Salvation Army opened a new corps on 21st August 1886. This was to eventually become the Bundamba Corps, of which music has traditionally played an important role, particularly in the worship and service activities. The Salvation Army Bundamba Citadel band has been blessed through the years with many gifted musicians counted in its ranks, and since Bundamba Corps' early beginnings, the band has endeavoured to present the message of the Gospel in an entertaining, inspiring, and thought-provoking manner. But more importantly, each musician has been committed to service for the Lord, sharing their love for Him through their playing and personal witness, and God has used the band to spread His message of hope and redemption throughout South-East Queensland. All that has been done and achieved through the various musical sections is to the glory and honour of our Lord and Saviour.

“Sing for joy to God our strength;
Shout aloud to the God of Jacob!
Begin the music, strike the tambourine,
Play the melodious harp and lyre.”
“It is good to praise the Lord
And make music to your name, O Most High,
To proclaim your love in the morning
And your faithfulness at night.”
(Psalm 81:v1-2, Psalm 92:1-2)

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Acknowledgments

It is often very hard to obtain information regarding our early days. This is due either to the loss of records which occurred in times of flooding (a common occurrence in the region in the early years), or the Corps Officers being too involved in preaching, teaching and saving souls to write in the Corps History Book more than was required **(1)**. However, the greatest loss occurred during the 1974 flood, which saw many of our records and music either lost or destroyed. Also due to the time span, many of the early comrades have since passed on, and thus, many valuable memories have also been lost. The following is as complete a story of the band of the Bundamba Corps as the author could uncover from available resources. These include early Salvation Army publications (such as the War Cry), Local Officer records and reports in the local newspaper (The Queensland Times), and the memories and memorabilia of comrades whose families have been associated with the corps since its early days. My apologies for any errors made in recording this information, and if I have omitted any former bandsmen from these pages, I sincerely regret the omission.

There are many people to thank for their assistance in producing this history. To the comrades of Bundamba Corps I give my heartfelt thanks for giving freely of your time, memories and mementos. I hope my visitations were as enjoyable for you as they were for me. Thanks to the staff of Snap-Printing, Ipswich, for your time, patience and advice. To my wife Val and daughter Sara, thank you for putting up with the endless amounts of paper and pictures which seemed to accumulate, escalate and congregate around the dining-room table.

Stan Walters

(1) In the front of the Corps History Book is listed a general idea of what was required. This included:

- a) Any great spiritual awakening – general results – prisoners taken.
- b) Any calamity befalling the Corps, such as loss of hall, loss of several soldiers.
- c) Opening of a new hall.
- d) Death of a prominent Officer, Field or Local, connected with the Corps.
- e) Brief statement of Self-Denial Results each year.
- f) Epidemics in the town, and what was done by the Corps.
- g) Any destitution in the town, and what action was taken by the Corps.

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1888 - 1970

In 1888 it is reported that Bundamba commenced the year with an organ, a violin and a cornet. Some months later a drum was added, followed by 3 cornets. In 1896 the band had grown to 2 cornets, 2 timbrels, a violin and a drum.

The first mention of a bandmaster is the report of the death of Bandmaster Gardiner in 1907.

In June 1914 the Corps held a Sale in aid of Corps and Band. They raised just over sixteen pounds.

The next mention of the band is in 1917 when Salvationist J Oliver took over as Bandmaster. Assisting him were Deputy Bandmasters George Gough (1917) and Albert Hoepner (1918). The March 3, 1917 edition of the War Cry carries the following report of the previous Sunday's meetings:

"We had good open-air meetings in the afternoon. The people were faithfully warned. We had some good singing and music. Our Band is doing well under Bandmaster Oliver; quite a stir is made in the town, and it is quite the talk of the town how the Band is getting on".

The War Cry, May 19, 1917, has the report:

"Meetings were conducted on Sunday by Envoy Bennett, which commenced with a march around the town at 6.30am, with a full band of fifteen players, waking up the people with salvation music. A good knee-drill (*prayer meeting*) followed. Again at ten, the full band mustered at the post office (*at Bundamba*) for the open-air meeting. A good time was spent at the holiness meeting. In the afternoon, the Band was reinforced by Brother Thornton from Ipswich. The final attack at night was good. The open-air went with a swing, and a good number came along to the hall".

It is also noted that Albert Hoepner served for a time as Bandmaster. However, it is unclear when that period of service was. It is surmised that it was between the time when Jock Oliver became Songster Leader (1922), and when Dick Hosking became Bandmaster (1923/4?).

Richard (Dick) Henry Hosking transferred from Ipswich Corps, where he had been Bandmaster for a considerable time (from about 1910 – 1921). Bill Henderson became Bandmaster of Ipswich from 1921, and it would appear that Dick offered his services to Bundamba. It is surmised that his term as Bandmaster at Bundamba was from about 1923/4 to about 1928.

In 1929 Richard (Dick) Kitching became Bandmaster and for the next 15 years led the band in providing support for the Salvation Army's work, not only in the Bundamba area, but also in Toowong and Oxley. In 1929 the Band provided the music for the annual ANZAC memorial service at the Honour Stone. This is the first recorded mention of the band's involvement in Anzac day services, and it is an involvement which has continued throughout the years. In the 2005 Anzac Day remembrances, Bundamba Citadel band (or representatives) participated in three marches (Goodna, Bundamba and Ipswich) and six services (including dawn services at Bundamba and Goodna, and services at Goodna, Ebbw Vale, Bundamba and Redbank).

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During Bandmaster Kitching's term, an annual band festival was held in April each year. These were always well received by both Salvationists and members of the Ipswich community. Other significant band events included programs at the Annual Bundamba Corps Self-Denial Fairs and the Brisbane Christmas Festival in 1935. Each year an extensive Christmas carolling effort was maintained, extending from Darra to Booval. This was greatly aided by the use of Brother Ramsay's motor lorry.

In August 1934, the band began its ministry at the Goodna Asylum (as it was then called), visiting on the second Sunday afternoon of each month, providing music and inspiration to both patients and workers. This association continued for many years.



Bandmaster Richard Kitching and son, Ray

During his time, Bandmaster Kitching and his deputy bandmaster (and brother-in-law) Tom Smith, also taught many of the young people of the Corps how to play, and it is probably fair to say that it was this training which laid the foundation for the many years of faithful banding by their students. Among the learners were Mervyn and Alf Routledge, Ray Auld, and many other names well known in connection to the Bundamba Citadel Band.

In May 1944 Bandmaster Kitching and family transferred to Ipswich Corps and George Cox was appointed Bandmaster in 1945, remaining as Bandmaster until 1951. During this time the band continued its ministry of music and witness.

In June 1951 a big venture was made in launching a Band New Instrument Scheme to the extent of one thousand, one hundred and eighty-two pounds and by the end of July three hundred and ninety-four pounds had been reached, which was the deposit required to secure the instruments. At the same time new stumps were put in for the erection of the new band room.

In December 1951 Brother Norm Jagger and family, newly arrived from England, were welcomed into the Corps. The following year Brother Jagger became Bandmaster, a role he held until 1963 when he transferred to Melbourne.

In April 1952, following another campaign, ten new instruments were commissioned for service in the band. On the 12th July 1952, while the band was conducting its Sunday night open-air meeting, they were interrupted by a fifty strong contingent of the West End band and timbrellists, who marched in singing and playing, causing much interest to the gathered

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onlookers. This was a surprise invasion which brought much blessing and joy to the assembled worshippers.

On the 9th May 1953, the Bundamba band was invited to participate in the Autumn Band Festival held in Brisbane.

In June 1957 the band provided a program for the inmates and workers at Boggo Road Jail, and in May 1958 the band performed a series of concerts in remote parts of the district (Goodna, Redbank and Dinmore) in aid of band funds.

During the next six years the Bundamba Citadel band ventured far and wide providing musical programs for many occasions. Places visited included Kalbar, Nundah, Boonah, Toowong, Fortitude Valley, Helidon, Woolloongabba, Wynnum, Paddington, Salisbury, Inala, Laidley and Tivoli.

On the weekend of 29th April – 1st May 1961 the Bundamba Citadel band made their first long weekend trip. This was to the corps at Roma. This weekend was so successful that the band returned there the following year. A report in the newspaper of this second visit is presented on the following page.

Another event of note occurred on 15th April 1960 when the Bundamba Citadel band and songsters (choir) supported the Easter Saturday night program held at Brisbane City Temple, at which time the film “King of Kings” was screened.

Bandmaster Jagger also led the junior band and taught learners class, which provided many young players with the knowledge and love of music which has stayed with them to this day. Some of the players under his tutelage were Brian & Darryl Mole, Graham Birch, Arthur Green, Keith & Kevin Ayers. Brian Mole remembers Bandmaster Jagger’s favourite saying after they had played a piece of music was: ‘That and better will do!’

Upon the transfer of Bandmaster Jagger to Melbourne in 1963 George Cox once again took up the baton and held that position until November 1968.

During this period the band continued providing inspirational programs throughout South-East Queensland. Events of note included

- Providing a program at Murgon for their Floral Carpet Festival,
- Heading a March of Witness for the Centenary Celebrations of the East Ipswich Methodist Church, and
- Providing a pleasant Sunday afternoon program for the Dinmore Methodist Church Anniversary.

From November 1968 Brother Brian Mole, the Deputy Bandmaster, led the band until he entered the Salvation Army Training College in 1970.

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SALVATION ARMY BAND VISIT TO ROMA

The Bundamba Salvation Army Band consisting of 22 players, visited Roma for the May Day Week-end for the second year in succession. Because of the favourable impression made last year, the Commanding Officer of the Roma Corps, Captain W. Kinder extended a second invitation to the band. The band was under the baton of Bandmaster Norman Jagger.

Accompanying the band was the Commanding Officer of the Bundamba Corps, Major L. Klee, also a women's singing party of 9 members. Songster Leader, Tom Pennell, of Kalbar, was guest soloist for the week-end. The visiting party travelled by sleeper-coach, leaving at 6.30 a.m. on Saturday.

At Dalby, following a prior invitation from the Commanding Officer of the Corps, Captain N. Reeves, the band assembled and marched into the main street where an open-air rally was held.

After arriving at Roma on Saturday afternoon, the visiting party were welcomed at tea. Speeches were made by Mr. Evans, the Federal representative, Mr. Coomber (Deputy Mayor) and Mr. O'Rourke representing the Roma Town Band Committee. Rev. Boettcher was present as representative of the Ministers' Fraternal.

Major Klee and Bandmaster Jagger responded.

Following an open air rally in the main street, the visiting party marched to the Hibernian Hall where a variety programme was presented to a large and appreciative audience. Mr. Boettcher was chairman.

Band items included marches, selections and hymn tunes with electric guitar accompaniment. Tom Pennell sang two solos and Mrs. R. Broad gave two elocutionary numbers. The women's singing party contributed two vocal numbers and a single timbrel and double timbrel item.

Other items included sketches, contributions from the string ensemble under Fred Mole, electric guitar solo (F. Mole), guitar and cornet duet, guitar and mouth organ duet and an instrumental quartet from the younger band members.

Personal Witness was given by Y.P.S.M. A. Routledge and the programme concluded with an epilogue during which Corps Secretary Ron Broad read from the Scriptures. Mrs. G. Rule, was accompanist, and was responsible for training the women's party.

On Sunday morning the visiting party marched the streets and then visited the Roma General Hospital. Here the band played requests in three different places and the women's singing party and Tom Pennell also gave items.

On returning to the hall, the Holiness meeting was conducted by Major Klee. It

was broadcast.

A pleasant Sunday afternoon programme was given at Hodgson, 11 miles from Roma. In the evening an open-air rally was held in the main street followed by the Salvation meeting.

The meeting was led by the Bandmaster and C/S. R. Broad gave the address.

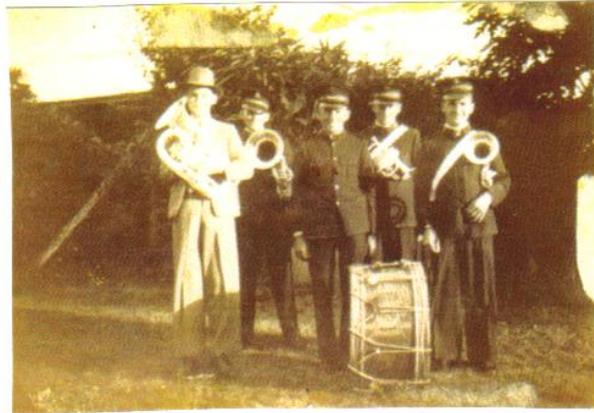
The visiting party then marched to the Recreation Reserve for an after-church programme. For approximately one and a half hours, a large crowd kept the visitors busy with request band, vocal, timbrel and string ensemble numbers.

Captain Kinder appreciated the gesture of the Bandmaster in handing him the baton during the week-end. Captain Kinder was Bandmaster at Dee Why (Sydney) before he became a Salvation Army Officer.

The women's singing party as they marched and played their timbrels in front of the band, aroused much interest and created a great impression during the week-end. The party returned on Monday. The organiser of the visit was the Band Secretary (Mr. R. G. Auld).

Report of Band trip to Roma 1962

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Visiting the Goodna Asylum (mid 1930s)
L to R: Ray Auld; Eddie Routledge; Gordon Birch;
Mervyn Routledge; Ronald Routledge



Visiting the Goodna Asylum (c1949)
L To R: B/M George Cox; Fred Mole; Captain Clifford Moore; Vern Bowie; George
Bailey; Norm Rule; Desi Williams; Mervyn Routledge; Gordon Rule; Alf Routledge;
Gordon Birch

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The Salvation Army Bundamba Citadel Band – 1946

Back Row: M. Baker; F. Mole; V. Bowie.

Middle Row: R. Rule; E. Routledge; G. Baker; Mrs G. Cox; N. Rule; G. Bailey.

Front Row: G. Rule; M. Routledge; Major F. E. Baker (C.O.); Mrs Baker;
G. Cox (B/M); A. Routledge; R. Auld.



The Salvation Army Bundamba Citadel Band –1953

Back Row: F. Mole; N. Rule; G. Birch, V. Bowie; M. Routledge.

Middle Row: R. Holley; B. Jagger; R. Rule; E. Routledge; B. Jagger.

Front Row: A. Routledge; G. Rule; Major A. Rumpf (C.O.); N. Jagger (B/M);
Mrs Major Rumpf; R. Auld; K. Jagger.

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The Salvation Army Bundamba Citadel Band –1958/59

- Back Row:** N. Rule; R. Broad; V. Bowie; J. Muller; B. Mole; B. Jagger;
N. Jagger (B/M); Captain B. Ayres (C.O.); G. Birch; G. Rule; G. Vince;
K. Ayres; A. Green; N. Mann.
- Front Row:** R. Holley; M. Routledge; K. Ayres; G. Birch; Envoy N. Mann; F. Mole;
T. Salter; R. Auld; A. Routledge; E. Routledge; D. Smith; N. Jagger.



Bundamba Citadel Junior Band – 1959

- Back Row:** Bandmaster Norm Jagger; Captain B Ayres (C.O.); Alf Routledge
(YPSM)
- Front Row:** Neville Mann; Arthur Green; Keith Ayres; Kevin Ayres; Norm Jagger
Jnr; Graham Birch; Ronald Bowie; Brian Mole; Garry Vince.

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The Salvation Army Bundamba Citadel Band –1962

Back Row: M. Routledge; N. Mann; G. Birch; E. Routledge; N. Jagger (B/M); Major L. Klee (C.O.); G. Birch; N. Jagger; B. Jagger; G. Rule; P. Bedwell.

Front Row: A. Green; B. Mole; J. Bedwell; R. Broad; A. Routledge; F. Mole; Envoy N. Mann; T. Salter; R. Auld; D. Southee; J. Muller; V. Bowie; G. Vince.



Bundamba Citadel Junior Band – 1962

Back row: Ronald Bowie; Darryl Southee

Front Row: Bradley Broad; Graham Klee; Darryl Mole; Bandmaster Norm Jagger; Major Leslie Klee (C.O.); Alf Routledge YPSM; Barry Rule; Warren Rule; Kevin Routledge; Trevor Hemley.

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The Salvation Army Bundamba Citadel Band –1963

Back Row: D. Mole; K. Routledge; A. Green; R. Broad; B. Mole; W. Rule; N. Klee.
Middle Row: G. Birch; B. Broad; B. Rule; M. Routledge; N. Mann; N. Jagger;
R. Hemley; T. Hemley; G. Holness.
Front Row: R. Auld; A. Routledge; G. Rule; G. Cox (B/M); Mrs Major Klee;
Major L. Klee (C.O.); G. Birch; G. Klee; F. Mole.



Bundamba Citadel Junior Band – 1963

Back Row: Major Leslie Klee (C.O.); Mrs Major Klee; Alf Routledge (YPSM);
Bandmaster George Cox.
Front Row: Darryl Mole; Kevin Routledge; Neil Klee; Trevor Cowling; Michael
Rule; Rob Broad; Warren Rule; Rob Rule; Bradley Broad; Barry Rule;
Trevor Hemley; Ronald Hemley; Graham Klee.

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1970 –2006

Shortly after the departure of Brian Mole, Brother Neville Smith assumed leadership of the band, a responsibility he carried for fourteen years. It was during this time that the Bundamba Citadel band underwent a change in the way it presented its musical witness. Up until this time the music played had been primarily of Salvation Army origin. Realising that, for the band to maintain a reliable witness, its music must be relevant to the different age groups within both the Christian and wider community, Neville began expanding the repertoire of the band. He did this by combining a mix of contemporary and traditional Salvation Army music with arrangements of a number of popular Christian and secular melodies.

Pieces such as Dvorak's New World Symphony and Bless this House are examples of this.

Highlights of this period included:

- The opening of the new Bundamba Citadel in 1972, with the band playing a march written especially for the occasion by noted Western Australian composer, Allen Pengelly, titled appropriately "Bundamba Citadel";
- A festival of music in September 1975, chaired by Allen Pengelly;
- The Bundamba Corps 90th Anniversary in September 1976;
- Periodical Sunday afternoon programs in Queens Park, Ipswich;
- The band presenting a weekend of praise and worship in Bundaberg in May 1973 and again in 1977, this time accompanied by the timbrels.

Other programs were presented throughout South-East Queensland including Redcliffe, Southport, Holland Park, Nambour, Kalbar, Warwick, Toowoomba, Woodridge and Wynnum.

In late 1984 Neville stood down as Bandmaster, continuing with the band as 1st trombone, a position he held until his recent transfer to Hervey Bay corps.

Brother Neil Niemi was installed as Bandmaster and under his tutelage the band evolved still further, mastering difficult technical pieces and adding flair to its style of playing, which was designed to attract non-Christians, who could then be presented with the Gospel message through music and witness. During his tenure as Bandmaster there was a period of two years when Neil was absent. Deputy Bandmaster Warren Rule ably held the baton during this time until Neil's return.

Music included Celebration of Contemporary Gospel Songs, Able, Daniel, Britannia and Jericho Revisited.

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Highlights from this period included:

- Weekend visits to Mundubbera-Eidsvold (1986), Tenterfield (1990), Roma (1992), and Shellharbour in NSW (1994):
- The Bundamba Corps 100th Anniversary in 1986;
- Participation in musical festivals at Mayne Hall University and St Paul's Anglican Church.

The band participated in Ipswich Heritage Parade in April 1995 and was awarded "Best Musical Entry".

Other programs were presented at Redcliffe, Maroochydore, Gold Coast, Mitchelton, Boonah, Kalbar, Warwick, Carina, Laidley, West End, Mount Gravatt, Kingaroy, Wynnum and Gympie.

Bandmaster Niemi transferred to Brisbane City Temple in May 1996.

In May 1996 Brother Paul Smith assumed leadership of the Bundamba Citadel band. As Bandmaster, Paul utilised his musical talents to produce a number of arrangements of popular Christian and secular melodies, and continued the work commenced by his father by presenting "easy listening" music which had broad appeal and which invited audience participation through interaction and reflection.

Such diverse music as Surfing the Box (a compilation of themes from TV shows and movies), People need the Lord, He ain't Heavy, From a Distance, There is a Saviour, Fanfare of Praise, and Praise Him have brought blessing and enjoyment to many audiences.

Highlights during Paul's leadership have included:

- Band weekends at Dee Why (NSW) 1999 and Rockhampton (Qld) 2001;
- Combined Festival of Praise programs with various artists, including:
 - The Blackstone-Ipswich Cambrian Youth Choir;
 - Forest Lake Brass;
 - Graeme Press (Salvation Army Territorial Music Director for the Australian Eastern Territory);
 - The Qld Mounted Infantry Band of the 2/14 Light Horse Regiment;
 - Bill Broughton (American composer, performer, and conductor);
 - James Morrison (renowned jazz musician) and On Fire Big Band.

Other programs were presented at Murgon, Gympie, Carina, Boonah and Silkstone Baptist.

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In August 2003 Paul Smith resigned his commission due to work commitments, but continues to be an active member of the band. Brother Gary Rule accepted the role of Bandmaster, and has continued the tradition of combining secular and religious music to forward the gospel in the Ipswich region.

2005 saw the Bundamba Citadel Band and Timbrels travel overseas to Christchurch, New Zealand to present a weekend of music, fellowship and encouragement for the Soldiers and citizens of Christchurch.

In late 2005 the Band again combined with James Morrison and the On Fire Big Band for two concerts at the Ipswich Civic Centre. A highlight of these two concerts was James performing a cornet duet with Nathan Drury, one of our gifted young bandsmen.

On the next four pages are copies of programs presented under the leadership of each of the Bandmasters during this period. The progression of the band under each Bandmaster can be noted by the pieces performed and the gradual build-up of a world-class repertoire of music which includes jazz, rock, country, blues, military, Christian gospel and many Salvation Army selections, marches and festival pieces.

2006 promises to be a busy time for the band with programs to be presented at Hervey Bay and Lismore, Anzac day commitments, band weekends, and Bundamba Corps' 120th year anniversary celebrations. These special events combined with the band's usual outreach schedule ensure that the band will continue to spread the gospel in 2006, all to the glory of God.



Warren Rule, Bandmaster Paul Smith and Stan Walters unite with Cambrian Youth Choir members, Erin and Ben French, to promote the combined musical program in August 1999

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May 5, 1973 Festival performed Bundaberg, Queensland

Neville Smith

March	“Chile”	Band
Prayer		
Introductions		
Vocal	“Travel Along In The Sunshine”	Male Chorus
Cornet Solo	“I love Him Better Every Day”	Bram Gray
Vocal Solo	“Just Keep Smiling”	Gary Rule
Vocal Duet	“Captain Blood”	Barry & Warren Rule
Sketch	“The Dentist Takes Over”	Party
Vocal	“I Want My Life”	Male Chorus
Suite	“Challenge Of Service”	Band
Vocal Quartette	“A Prayer”	Barry & Warren Rule, Graham Cox, R. Broad
Recitation	“Driving The Car”	Sis. Marilyn Auld
Vocal Trio	“I Would Be Like Jesus”	Barry & Warren Rule, R. Broad
Euphonium Solo	“The Gladsome Call”	Darryl Mole
Personal Witness		Tom Coventry
Cornet Solo	“Londonderry Air”	Bram Gray
Vocal Solo	“Happy Am I”	Dep. B/M Graham Cox
Timbrel Display	“Starlake”	Timbrel Party
Vocal Solo	“Green-eyed Dragon”	Warren Rule
Pianoforte Solo	Minuet in G” by Paderewski	Sis. Kaylene Limpus
Sketch	“The Telephone Quiz”	Party
Vocal Duet	“March of The Soldier”	Barry & Warren Rule
Selection	“Great and Glorious”	Band
Scripture		
Recitation	“Trouble In Amen Corner”	Sis. Marilyn Auld
Vocal	“The Lord’s My Shepherd”	Male Chorus
Courtesies and Announcements		
March	“Emblem Of The Army”	Band
Congregational Song	“All Hail The Power”	Band
Benediction		

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June 11, 1994 Saturday Night Program Shellharbour Corps, NSW

Neil Niemi

Festival Arrangement	Lightwalk	Band & Timbrels
Overture	Gowans & Larsson	Band
Vocal	Just a Little Talk With Jesus That's the Difference	Male Quartette – Barry & Warren Rule, David Wilson, Neville Smith
Arrangement	The Man from Snowy River	Band
Cornet Solo	Rhapsody for cornet & Band	David Wilson & Band
Drama Presentation	Calvary Hill School	Eternal Heirs
Instrumental	Just Like John	Bundamba Brass
Display	Star Lake III	Timbrels
Interval		
Display	Able	Timbrels
Vocal	Sing a Song of Sixpence Old Mother Hubbard	Male Quartette
March	Torchswingers	Paul Smith & Band
Vocal	O Boundless Salvation	Girls Group
Euphonium Solo	The Better World	Barry Rule & Band
Devotional Presentation	I'd Rather Have Jesus	Paul Smith on piano
Vocal	When I Survey The Wondrous Cross	Male Quartette
Suite	Days Of Rejoicing	Band
Vocal	Come, Celebrate	Band & Timbrels
Closing Prayer		

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August 28, 1999 Saturday Night Program Dee Why, NSW

Paul Smith

Scripture Reading	Psalm 24	Major Rod Strong
Festival Arrangement	King Of Glory	Band
Vocal	Just a Little Talk	Male Quartette
Song Arrangement	I Will Enter His Gates	Band
Song Arrangement	Can You Feel His Love	Band
Vocal	The Long White Robe	Male Quartette
Medley	Surfin' The Box	Band
Comedy	The Audition	Brad Strong & Paul Smith
Instrumental Duet	Misty	Paul Smith, Barry Rule & Band
Piano Interlude	Send in the Clowns	Paul Smith
Display	On Parade	Timbrels
Introduction	A Bit About Us	Major Strong
Festival Arrangement	Excelsior	Band
Vocal	Old Mother Hubbard	Male Quartette
Song Arrangement	We Are The Reason	Band
Scripture Reading	Matthew 11:28-30	Peter Johns
Vocal	Lean On Me	Male Quartette
Talk	Reflection	Brian Mole
Piano Interlude	In This Very Room	Paul Smith
Song Arrangement	How Excellent	Band
Thanks and Benediction		
Song Arrangement	Bridge Over Troubled Waters	Band

The Salvation Army Bundamba Citadel Band – A Short History

September 24, 2005 Saturday Night Program Christchurch, New Zealand

Gary Rule

Festival March	Floral Dance	Band
Anthems	Advance Australia Fair	Band
	God Defend New Zealand	
Display	Montreal Citadel	Timbrels & Band
Vocal	We Are Not Ashamed	Vocal Point
Trombone Solo	Somewhere Over The Rainbow	Paul Smith & Band
Medley	Grooving Matilda	Band
Comedy		Brad Strong & Paul Smith
Song Arrangement	Love changes Everything	Band
Selection	Nightfall In Camp	Nathan Drury & Band
Vocal	Guide Me Oh Thou Great Jehovah	Bandsmen
Display	Heaven Came Down	Timbrels & Band
Movie Medley	Bond Collection	Band
Interval		
Medley	Best Of The Beatles	Band
Display	Joyful Joyful	Timbrels & Band
Vocal	God Will Make A Way	Vocal Point
Trombone Feature	I Will Follow Him	Band
Display	Selections Of Shostakovich	Timbrels
Vocal	There is a Saviour	Marcus McLaren & Band
Vocal	My Jesus I Love Thee	Bandsmen
Song Arrangement	He Ain't Heavy	Band
Message		Major Rod Walters
Thanks & Ads		
Festival March	Britannia	Band
Benediction		

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The Salvation Army Bundamba Citadel Band –1972

Back Row: T. Smith; A. Hardy; D. Mole; G. Pennell; P. McGuigan; R. Rule; R. Smith.

Second Row: T. Coventry; N. Rule; M. Routledge; B. Rule; C. Weber; G. Cox.

Middle Row: S. Walters; W. Rule; J. Weber.

Front Row: Envoy N. Mann; G. Rule; Captain Mrs McGuigan; N. Smith (B/M); Captain J. McGuigan (C.O.); A. Routledge; R. Auld.



The Salvation Army Bundamba Citadel Band –1976

Back Row: N. Smith (B/M); D. Mole; T. Smith; A. Moyer; A. Green; C. Green; G. Rule; A. Routledge; N. Jagger; R. Auld; R. Noble; J. Weber; J. Limpus; K. Drury; W. Rule; Major F. Limpus (C.O.); Major Mrs R. Limpus.

Front Row: R. Ward; E. Holley; L. Stibbe; E. Bax; G. Rule; N. Rule; B. Drury; R. Smith; R. Holley; R. Rule; M. Routledge; C. Weber; K. Pegg; A. Lewin; B. Rule; G. Cox.

The Salvation Army Bundamba Citadel Band – A Short History



The Salvation Army Bundamba Citadel Band –1994

Back Row: R. Ward; E. Holley; W. Martin; D. Wilson; P. Roberts; G. Sharp;
(standing) F. Gorringer; M. Nienhuis; G. Tunstall; D. Lines; R. Smith; B. Rule;
S. Lutter; B. Hentschel.

Front Row: T. Hentschel; R. Smith; B. Groth; J. Tunstall; A. Moyer; P. Johns;
(standing) B. Rule; G. Hentschel; C. Smith; A. Lewin; M. Bettiens; K. Muller.

Back Row: W. Rule; R. Auld; R. Dobbs; Captain K. Hentschel (C.O.);
(seated) N. Niemi (B/M); Captain Mrs G. Hentschel; N. Smith; K. Drury;
D. Daniels.

Front Row: Captain C Hagger; C. Moyer; S. Walters; P. Smith.
(seated)

The Salvation Army Bundamba Citadel Band – A Short History



The Salvation Army Bundamba Citadel Band - 2003

- Back Row:** Earl Holley; Robin Smith; Brian Mole; Darryl Mole; David Wilson; Brendan Rule; Malcolm Neinhuis; Simon Harlow; Gregory Wilson.
- Row Three:** Rodney Ward; Richard Strong; Nathan Drury; Jamie Rule; Trent Holley; Tom Smith; Stan Walters; Ross Harlow; Eddie McNeill; Barry Rule; Warren Rule; Marcus McLaren.
- Row Two:** Drew Fitzgerald; Brock Saunders; Travis Rule; Melissa Holley; Kylie Rule; Emma Fitzgerald; Dave Watkins; Brett Rule; Barry Saunders; Bruce McNeill; David Dobbie; Norm Rule; Peter Johns; Rhys Wilson.
- Row One:** Terry Pike; Lisa Rule; Charles Green; Ray Auld; Ross Dobbs; Nathan Rule; Neville Smith; Ken Drury; Gary Rule; Wayne Johns.
- Seated:** Major Mrs Wendy Walters; Bandmaster Paul Smith; Major Rodney Walters (C.O.).

The Salvation Army Bundamba Citadel Band – A Short History



The Salvation Army Bundamba Citadel Band – 2005

- Back Row:** Tom Smith; Jamie Rule; Brendan Rule; Nathan Drury; Earl Holley; Rhys Wilson; David Wilson; Darryl Mole; Richard Strong.
- Third Row:** Will Beaver; Melissa Holley; Brett Rule; Ian Cunningham; Simon Harlow; Paul Smith; Brad Strong; Renae Strong; Brendan Johns; Marcus McLaren.
- Second Row:** Daniel Walters; Norm Rule; Bruce McNeill; Alan Moyer; Peter Johns; Barry Rule; Warren Rule; Eddie McNeill; Dave Watkins; Stan Walters.
- Front Row:** David Dobbie; Ray Auld; Ross Dobbs; Bandmaster Gary Rule; Major Rodney Walters (C.O.); Lisa Rule; Wayne Johns; Ken Wright; Richard Lines.

The Salvation Army Bundamba Citadel Band – A Short History

Male Voice Party

No book about Bundamba Band would be complete without mention of the Male Voice Party. In the 1940s a male voice party was formed, which included Gordon and Norm Rule, Eddie and Mervyn Routledge, Fred Mole and George Cox. In the early 1970s Graham Cox officially formed the Bundamba Citadel Male Chorus, and they developed a fine repertoire of male vocal pieces, bringing blessing wherever they sang. Barry Rule succeeded Graham as leader in 1974, and the group continued for a number of years. As a legacy of the Male Voice Party the bandsmen will often sing as a group during the band programs and when visiting the various social institutions in the district.



Bundamba Citadel Male Voice Party at Redcliffe (late 1940s)

L to R: Gordon Rule; Eddie Routledge; Mervyn Routledge; Fred Mole; George Cox; Norm Rule



Bundamba Citadel Male Chorus – 1972

Back Row: Neville Smith; Robert Rule; Norm Rule; Ray Smith.

Middle Row: Barry Rule; Alf Routledge; Stan Walters; Graeme Pennell; Mervyn Routledge; Warren Rule; Darryl Mole; Ray Auld; Gordon Rule.

Front Row: Captain Mrs B McGuigan; Captain John McGuigan (C.O.); Graham Cox (Male Voice Party Leader); Tom Smith.

The Salvation Army Bundamba Citadel Band – A Short History

Tales from the Band Archives

Open-air

Tom Smith, who turned 90 in 2005, was about eight or nine years old when he was taken out of Sunday School, and promoted to Solo Cornet for the Sunday meetings. In his day Solo Cornet often meant only cornet.

Tom remembers the nights when he had to play the music for open-air and night meetings from memory because the carbide lights had been blown out by the wind. (See Carbide Lights next page).

After meeting a visiting Commissioner at the Bundamba train station, Tom was walking with him to the open-air meeting which was being held in William Street. They saw a man digging among his cabbage patch. The Commissioner walked over to the man who had his back to them at the time and in a gruff voice proclaimed “Hey, man! There’ll come a day when you’ll dig your last cabbage!” With that announcement the Commissioner and Tom continued on their way, leaving behind a startled gardener to consider eternity.

One incident brothers Alf and Mervyn Routledge vividly recalled, happened when the band was holding their Sunday night open-air at the corner of Brisbane Road and Mining Street, Bundamba, about ¼ km from the hall. About five minutes prior to them finishing and marching back along Brisbane Road to the hall, a car with a caravan came along headed towards Brisbane. Just past the open-air, the caravan became detached and careered down the road, ending in the gutter at the corner of Brisbane Road and Coal Street, not far from the hall. A very near thing!

Another incident Alf Routledge related occurred when Adjutant Brown and Envoy Moseby were the officers (Jan –June 1945). Alf says “we were walking to Blackstone for Sunday morning open-air. We were straggling out a bit and someone remarked we were like Browns cows. Adj. Brown heard this and replied, “You might be Rules’ or Routledges’ cows, but not Brown’s cows!”

“In the early days of banding no one had cars,” Alf states. “So to get to the open-air or band engagements, it was either by shanks pony (walking) or by bicycle. Saturday night we would catch the train to Booval for open-air outside the picture theatres. There were two of them in South Station Road, The Alpha being located halfway between Brisbane Road and the station (about where the UFS Dispensary is now situated), and the National was practically opposite the station (the Cambrian Choirs now own and use the site). After the open-air we then walked home, about 3 km.”

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Carbide Lighting

The following is the Hutchinson Encyclopaedia definition of Carbide.

Carbide is a compound of carbon and one other chemical element, usually a metal, silicon or boron. Calcium carbide (CaC_2) can be used as the starting material for many basic organic-chemical syntheses, with the addition of water and generation of ethyne (acetylene).

Tungsten carbide is an essential ingredient of carbide tools and high-powered tools.

In the early days they used naked carbide lights, which were constructed using a container similar to a milk-can with a carrying handle. Inside, the can was approximately one third filled with water. Into this was placed another container filled with a carbide compound. A pole with a wick running through it was placed inside the inner container and pushed down, so that the container was submerged in the water. At the top of the pole was a crossbar, and at either end of the crossbar was a metal setting for the light. The carbide compound travelled up the wick, which divided at the top of the pole and ran through the crossbar to either end. When the ends of the wick were damp the lights could be lit.

A caver named Henry Schneiker states that “A carbide lamp is actually a very good light when it comes down to it. It provides a nearly optimal beam of light when fitted with a clean parabolic reflector and set to produce a large flame. The characteristics that make this beam of light so much better than the beam of a conventional electric headlamp is that the beam is very smooth and tapers slowly from the bright centre to the dimmer edges. It makes it easy to see the big picture. You are less likely to lose your footing because the path from your feet to where you are looking is always smoothly lit.

Now I must admit that carbide lamps need to be fed regularly, sometimes get indigestion, ...and I don't think I'll ever forget the smell of burning flesh – usually somebody else's. But all things considered, a good carbide lamp is a reliable companion”.

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Visiting the Asylums

Commissioner Duncan, during a visit with Tom Smith to Goodna Asylum, was waiting for the warder to open the gate, when one of the patients carefully looked him over and asked “Who are you?” “I’m the Commissioner,” was the reply. “Oh, are you. When I came here I thought I was King George. They soon knocked that out of me, and they’ll knock it out of you too”. The Commissioner was left wondering who he might be if he wasn’t the Commissioner.

Ray Kitching has many fond memories of his band days and particularly remembers one occasion when the Bundamba band went to the Goodna Asylum. They used to do two open-air, one in the women’s section, and one in the men’s section. One of the Army lassies, who were accompanying the band on this particular occasion, was wearing civvies, and after the band had finished playing in the women’s area, she was told she wasn’t allowed to go into the men’s section. So she was locked up with the female inmates until the band had finished. According to Ray, there was some discussion as to whether the band should retrieve her from her incarceration. He believes one bandsman, who was keen on her at the time, must have spoken in her favour, as she was rescued and safely returned home.

Ray recalls that when the Kitching family first arrived at Ipswich Corps after transferring from Bundamba, the band was preparing to play at an ABC Radio Broadcast. Bill Henderson was bandmaster at the time and said that having heard Dick play before, he was quite confident that he could play the music being prepared for the broadcast. However, he thought that young Ray may not have been experienced enough to play the pieces. The following Sunday the Ipswich band was playing at the Sandy Gallop Asylum, and played many of the pieces they had been practising for the broadcast. After hearing Ray play, Bill advised him he had passed the audition, and would be allowed to play. How many other bandsmen have auditioned at a mental asylum?

Lorna Birch’s fondest memories of visiting Goodna Asylum were in relation to the afternoon teas that were provided, at the end of the visit. She remembers that they were given big slabs of cake and drank from very large cups.

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Band Practice and Programs

Tom Smith remembers being enthralled by Adjutant Thomas (Mudgee) Robertson, a talented and somewhat eccentric musician, who achieved world fame by virtue of his cornet range (about five and a half octaves). He is also well-known for playing simultaneously, a cornet, concertina, drum, triangle and three bells.

One thing recalled by Alf Routledge was that Bandmaster George Cox used to take the mouthpiece of his cornet to work so he could practice and keep his lips “in” for playing.

Alf also recalled that if only a few bandsmen turned up for practice, Bandmaster Jagger’s favourite saying was “Let’s have a song, a prayer and go home.”

Norm Rule remembers one band practice quite vividly. It was during Neville Smith’s term as Bandmaster, and Norm was playing Solo Tenor Horn. They were practicing one particular piece of music, where the tenor horns commenced, giving a haunting sort of sound to the introduction. As Neville brought his baton down to commence the piece, a sound issued forth which was eerie and inharmonious to say the least - not quite what the composer intended. Neville stared at Norm in disbelief, Norm having been the culprit of many a wrong note in the past. Norm tried to protest his innocence, but couldn’t contain the laughter which erupted. On the verge of tears from laughing so much, all Norm could do was to point behind Neville, to where Lennie Masters was sitting in the body of the hall. With trombone in hand, ready to continue assisting the band in its quest for a unique sound, Lennie was staring expectantly at Neville, awaiting the word to leap on the platform and join the trombone section. The only drawback to this eventuality was that Lennie had never actually learnt to play.

Lennie did enjoy his music, and his proudest moment came when the band was holding a fundraising venture, which involved playing one hundred hymn tunes in one afternoon. Each bandsman was given the opportunity to conduct the band, and while the majority of the bandsmen were quite proficient in waving the baton in a workmanlike fashion, there were some, like the author, who reduced the band to fits of laughter. Having had all the bandsmen conduct, Neville looked at his audience and spotted Lennie with his baton at the ready. The look on Lennie’s face was reward enough, when Neville called him up to conduct. Countless hours of conducting in his little room at the Riverview Home, as Bandmasters Gullidge, Goffin and others led their bands on his record player, were amply repaid, as Lennie conducted like a professional. He surprised many in the band, and gained added respect as he led us through some of his favourite tunes. The applause he received from the band when he had finished would, I’m sure, have made that occasion one of his most enjoyable and memorable experiences.

David Wilson and Darryl Mole both remember the time when the band visited MacLean in NSW and bandsman Gordon Rule forgot his black shoes. Despite searching every shop in the area, he couldn’t find a pair large enough. He ended up wearing his brown travelling shoes with his uniform, much to the consternation of the band sergeant.

They also remember one occasion when the band was conducting a Saturday night program at Kalbar. Athol Lewin was listed to play a violin solo early in the program, but hadn’t

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arrived by the time he was due to play. Knowing that Athol was always reliable, Bandmaster Neil Niemi shifted the item back a couple of spots. The program continued; the interval came and went; and Neil continued to move Athol's item down the list. The band was well into the second half of the program, when Athol finally arrived, much to Neil's relief. His violin solo that night was inspired and everyone agreed that it was well worth the wait.

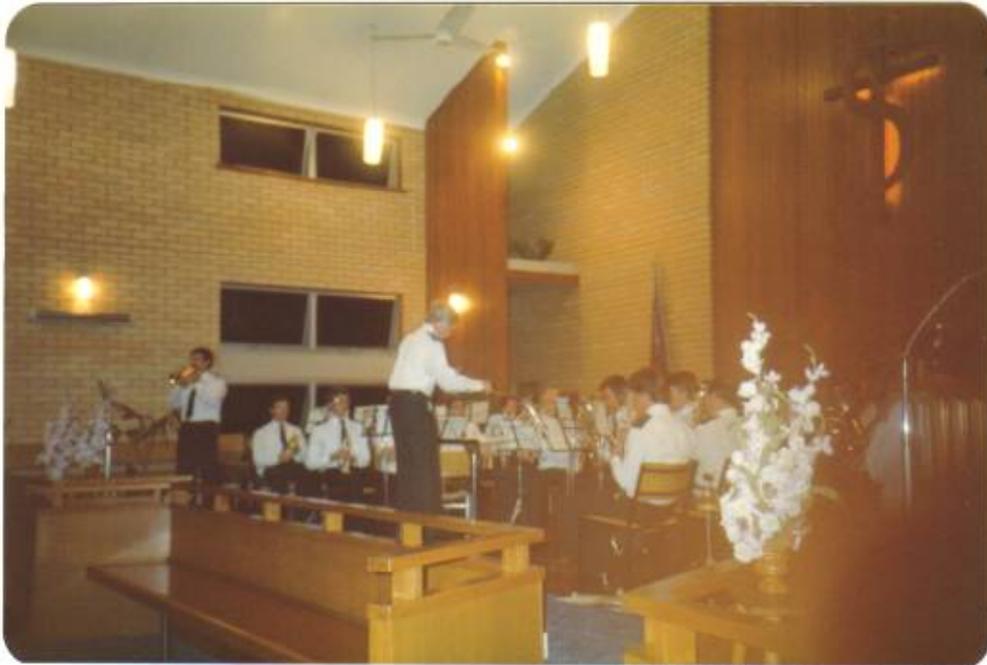
Athol Lewin remembers the band playing at the funeral of the world famous aboriginal singer, Harold Blair. He had grown up at the Salvation Army Aboriginal Mission at Deebing near Ipswich, Queensland. Whilst working for the Grow Force Fertiliser works in Blackstone, he was given a day off to audition for Marjorie Lawrence, a world-famous soprano who was visiting Brisbane. She was very impressed by the young singer and, with her encouragement he went on to become an acclaimed singer, appearing at opera houses and concert halls in Australia, Europe and USA. It was a great honour for the band to be asked to play at his funeral.

One of the major concerns of bandmasters worldwide is the misplaced note. This is the note which is clearly heard as the rest of the band intentionally pauses, normally prior to a dramatic finishing chord. This note usually belongs to the inexperienced player, most likely a 2nd cornet, 2nd horn or 2nd baritone player, these positions often being reserved for the young bandsmen. Sometimes, however, in the excitement of the moment, even the most experienced bandsman can play the misplaced note. One notable time when this occurred was when we were playing "Celebration of Contemporary Gospel Songs". The band was performing this piece extremely well on this particular night, and was building up to the dramatic finish. On the second last note of the piece, the whole band stopped in unison, except for one solo cornet player, who hurtled headlong onto a top C. Bandmaster Neil Niemi, with a great sense of timing, allowed the note to linger for a moment, before relieving the errant player by bringing the rest of the band in with a theatrical flourish, worthy of any great conductor. The majority of the audience were unaware of the misplaced note, although I'm sure the red-face on the solo cornet player may have left many wondering. As any good bandmaster would do, Neil spoke later to the bandsman, softening the embarrassment by telling him that two things had saved the piece. He had hit the right note and he had played it with confidence - a good lesson that should be learnt by all musicians. Most bandmasters, however, would prefer if the misplaced note was not played.

Another major concern is the "pregnant pause". This occurs when one instrument or section, normally in the Bases, is supposed to play a note which would then be followed by the rest of the band. (Note: this is different to the misplaced note in as far as there is supposed to be a note played at the time. Note also that if a soloist is playing, they are permitted to have pregnant pauses in the interests of dramatising their solo). One particular pregnant pause I remember came while we were playing "People need the Lord", an arrangement by Bandmaster Paul Smith of a well-known Christian song. Near the end of the piece, the whole band stops and a single bass hits a solid bottom note, followed by a haunting reaffirmation of the message by the rest of the band. On this particular occasion, a band practice, we had been having a mixed night of good and bad playing and, as is quite usual, a fair amount of merriment. We had played the first three sections of the piece well, and with feeling, and came to the ending full of expectancy. The whole band stopped and The selected Bass player had managed to get a bar behind the rest of the band. Quick as a flash, the Bass trombone player leapt to the rescue, producing a note which sent shivers up the spine, as it was a semitone below that which was required. A quick movement of the

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slide saw the correct note emerge. However, it was utterly impossible for the rest of the band to continue, due to the raucous laughter which erupted. The Bass player only worsened the situation when he asked “Did I miss something?”



Neil Niemi performing a cornet solo with band accompaniment under Bandmaster Neville Smith



The Bundamba Quartet – David Wilson, Neville Smith , Barry Rule, Warren Rule – were a popular addition to many band programs and outreach during the 1970s, 80s and 90s

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Marching

Marching has played an important part in the witness of the Salvation Army. It is normally regarded as a formal occasion, requiring all members of the marching party to be well presented (uniforms pressed and complete, including tie and cap, shoes cleaned, instruments polished), and acceptably drilled in marching. While Bundamba Citadel Band has received its share of acclaim for its marching, it has, however, also produced many an amusing tale of calamity, mishap and mayhem.

The Brisbane Congress March of Witness, an event that was held annually through the streets of Brisbane City, had been the setting for a number of such incidents. Such as the time when the band was turning a corner during the march, and the straps on the drum broke and sent it careering down the street on a perilous mission of self-destruction. It failed in its mission, being recovered virtually intact, and resuming its role in directing the tread of the marching bandmen.

Another time saw one of the trombone players at the head of the marchers, whilst playing a stirring march (I think it was “Cairo Red Shield” but don’t quote me), lose his trombone slide, which caused great consternation among the following bandmen, who weaved and swerved to avoid becoming entangled. It was retrieved by a timbrillist and returned, allowing the red-faced bandman to continue playing.

Brian Mole fondly recalls one particular March of Witness when one of the cornet players collided unceremoniously with a ‘No Standing’ sign – and altered dramatically the shape of the bell of his instrument, much to the player’s dismay.

The inaugural Ipswich Heritage Festival Parade was another occasion, which bears mention, as it highlights two of the dangers which can beset bands on the march. For this gala event Bundamba Band was allocated a position near the front of the parade. At the head of the parade were mounted police and other horse-riding identities. Two floats followed, then Bundamba Band, another two floats, and after them, was one of the local pipe-bands. Between weaving around dodging horse-droppings and competing with the pipe-band as to who could play the loudest, the march was an experience to be relived in the bandroom for many years afterward.

Another peril that can beset a marching band is the Bass drummer who plays the beat according to the lay of the land. There was one occasion when the band was marching on Anzac day. On this day the band was involved in two marches, one at Goodna and the other at Bundamba. The Goodna march commences at the top of a fairly steep hill and proceeds downwards to the Honour stone at the bottom of the hill. By the time the band and other marchers, including old diggers and schoolchildren, reached the Honour stone, the pace was frenetic, almost double time. Breathlessly, the band prepared for the service to begin. Thank goodness, the chairman felt the gathering deserved a number of well-chosen words before singing the first song. The Bundamba march was slightly better paced, as it proceeds up the road at a slight incline and then down the street at a slight decline. I think the drummer must have been feeling worn out from the Goodna march, as the journey up the street was almost a funeral march. But then he fired up on the return and sent the parade

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hurtling towards the waiting throng. Luckily he again tired as we neared the gathering, and we slowed back down to normal marching pace.

Within any band there are always a certain number of larrikins and Bundamba is no different. One such larrikin was Ross Dobbs, who normally played Bass Bb. However, when the Band was marching, Ross played the Bass Drum. As it is a hot, thirsty, energy-sapping task to carry the Bass drum on the march, it should come as no surprise to learn that he normally had a good supply of Mars bars and drinks stashed inside the drum.

Another larrikin, Mervyn Routledge recalled, also played drum. During a visit of Salvation Army leaders from Sydney and Brisbane, the band was marching back to the Masonic Hall after an open-air. The drummer decided to promote himself to drum-major for the occasion. As the band commenced marching, he started swinging the mace, as he had seen others do. However, his proficiency at twirling the mace didn't match his enthusiasm, and the mace flew through the air narrowly missing numerous onlookers, before ending up in the gutter.

Other incidents have involved:

- music being dropped, or caught by the wind and floating off to the heavens (probably destined for the angelic band),
- sections of the band playing a different march (I don't think it was a deliberate uprising against the march selected by the bandmaster, but?), and
- trouser belts or braces suddenly detaching themselves, causing consternation for the wearer, and much humour for those surrounding him.

These are too numerous to mention in detail. Suffice to say that a marching band must always be prepared for any eventuality, and remember the old Army song "March on, March on!"

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Band Fishing Trips and Golfing Days.

Earl Holley and Rodney Ward were part of a boisterous party of bandsmen, intent on relieving the waters of Jumpinpin (a stretch of water separating North, and South, Stradbroke Islands) of a multitude of fish. Surveying the situation they decided to leave the others on the mainland, and fish off a small island in the middle of the channel. They were left on the island about mid afternoon, and were doing fairly well in their endeavours. Around dusk they noticed their small island was rapidly being devoured by the incoming tide. Not being able to contact the others, they quickly gathered up their gear and scrambled up the solitary tree on the island. On the mainland the other members of the party were either huddled beside the campfire (there was a gusty westerly blowing along the sparsely vegetated stretch of land) or braving the elements in a futile attempt to coax the fish from their watery beds. Having decided that the tide wouldn't reach their place of refuge, Earl and Rodney continued to fish, which they did well into the night. Come the morning, the two intrepid fishermen were rescued and provided many hours of amusement recounting their epic adventure.

On another occasion, Warren (Joe) Rule was busily transporting groups of fishermen to the "Pin." On one trip he was carrying Earl Holley, Malcolm Neinhuis and two others. As they were approaching the bank of the "Pin", Joe told them to get their gear and stand at the front of the boat, in preparation for jumping onto the mainland. As they stood there, talking in excited anticipation, eagerly awaiting the call to disembark, they were suddenly drenched from head to toe. They had forgotten the bow wave!

Another bandsman, who enjoyed fishing, was Wally Martin. On one occasion, nearing dusk, he was wearing waders and standing in the water. He had been catching some good-sized fish and was thoroughly enjoying himself, when he felt something large touch his leg. He was out of the water in a flash, much to the amusement of those fishermen standing on the bank, who calmly watched as a drifting log continued its journey alongside the bank.

There was also a bandsman, who will remain nameless, who made the perfect cast, except that he let go of the rod, which gracefully sailed through the air and ended in the middle of the channel. Wasn't it lucky that the rod belonged to someone else!

Golf days are an endless source of mirth and merriment, as bandsmen gather together to tackle a golf course designed to devour golf balls at an alarming rate. There are those bandsmen who play regularly, and endeavour to win the numerous awards on offer (nearest the pin, longest drive, etc). There are those bandsmen, who dust off their golf clubs once a year and endeavour to complete the course under 100 strokes. And there are those bandsmen who borrow clubs and balls and endeavour simply to complete the course, preferably with all clubs and most balls. One of those in the latter category was CSM Ed Henderson, who personally set a record of losing 28 golf balls in one round of golf.

Then there was the bandsman who nearly scored a hole in one, when he teed off on the fourth tee and his ball ended up on the green of the seventh hole.

And the bandsman whose tee shot hit a tree, which resulted in the ball landing behind him, much to the consternation of his playing partners.

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Then there were the awards. Trophies, caps, shirts and golf balls. One particular set of awards, which were eagerly received, were the caps produced for the year 2000 competition. What made these caps so special was the printing which proudly proclaimed “Bumdamba Golf Day 2000”.

Perhaps the most hotly contested award was the one for last place, which bandsman Barry Rule and his team had won two years in a row, and were narrowly beaten in the third year by a team of women golfers. I’m sure Barry will have his team revved up to win the award next time he plays.



Relaxing after a long night of fishing

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Transport and Travelling Tales

Tom Smith recalls the days when Major Shepherd had a Model T Ford. Often he would let the petrol get too low in the tank and the car would stop when driving uphill. The Major would have to reverse the car up the hill and turn around at the top to continue the trip.

Alf and Mervyn Routledge both recalled the time when they went to an open-air at Blackstone and the officer had a horse and buggy. During the course of the open air the horse was detached from the buggy's harness, the poles at the front of the buggy were put through a fence, and the horse reattached to the buggy. The looks on their faces as they recalled the dilemma faced by the officer upon returning to his transport left little doubt in this writer's mind as to whom the culprits were.

Norm Rule fondly recalls the early 1940s when Gordon Rule obtained his first car, which they named a Leaping Lena, and which had 24" tyres, wet sleeve motor, and no brakes in the rain. Norm remembers travelling down Limestone Street towards Ipswich Girls Grammar School when a policeman strode out onto the road to stop traffic so some schoolgirls could cross. Norm vividly remembers waving wildly at the policeman to get out of the way as Gordon tried frantically to stop using both footbrake and handbrake, neither of which worked on this occasion. Another time, Norm remembers, Gordon scattered a band forming in East Street, Ipswich, because he couldn't put the handbrake on. The reason given this time was that Gordon's mum's leg was in the way.

Apparently Gordon had a great sense of direction when working underground in the mines. Above ground seems to have been quite a different story. On one occasion Gordon, wife Rona, Norm and Desi Williams went into Brisbane to go to the Brisbane Exhibition. They parked in Elizabeth Street just past Edward Street and caught a tram in Queen Street which took them to the 'EKKA'. After a while Norm and Desi returned to the car but there was no sign of Gordon and Rona. A couple of hours later Gordon and Rona got back to the car. They had got off the tram, but then headed the wrong way. They proceeded to wander through the streets of Brisbane trying to locate their car. Once safely back in the car Gordon drove over Victoria Bridge into West End, continued past the Gabba, and was heading towards Coorparoo. Norm, knowing the Gabba should have been behind them when heading home and not beside them eventually convinced Gordon that a change in direction was needed to see them safely home.

Graeme Pennell remembers the band doing a band weekend at Roma. In preparation for the trip the bandsmen were given the option of travelling by bus or by car. To save money it was decided that there should be a minimum of four people in each car, which meant that each person travelling by car could only take one suitcase. This led to one bandsman being visibly distressed. When asked what the problem was he responded "That's not enough. I need one suitcase for my pills alone!" Needless to say, said bandsman ended up travelling by bus.

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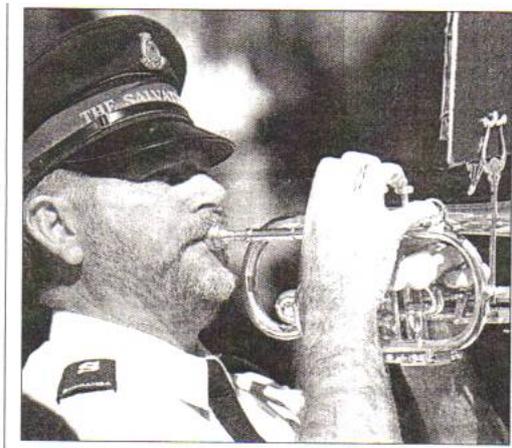
On that same trip, Graeme recalls that the band had been invited to lead the opening parade at the Wallumbilla Show. Upon arriving at the showgrounds, the band discovered that the dry weather had left the parade ground covered in about a foot of bulldust. Despite the great honour bestowed upon the band, they decided that discretion was the better part of valour and graciously declined the invitation to march.

Norm recalls a trip a number of bandsmen and families made to Cairns for holidays one year. The holiday had been great and a procession of cars was returning to Brisbane. Archie Green was in front, and then Gordon followed by Norm and all was going well until they got to Mt Larcom where a school bus pulled out between them, effectively cutting off Norm's view of Gordon's car. Norm eventually overtook the bus at Miriam Vale, and could see Archie's car in the distance but no Gordon between them. Then he spotted Gordon's car, which had turned off the main road and was headed towards Gladstone. Norm raised Gordon on the two-way and asked him where he was headed. "I'm heading home, of course", replied Gordon. Norm was left shaking his head wondering if Gordon had decided to move house.

Norm also recalls a time when the band was to do a program at Newtown Methodist Church. Archie Taylor carried a group of bandsmen in his ute, with Eddie Routledge and Bandmaster George Cox sitting in the back of the ute. On Brisbane Road they were sideswiped and the two bandsmen, who were sitting on the driver's side of the ute, ended up having a trip to hospital. Thankfully, their injuries were not serious.

Brian Mole vividly remembers the band doing a program at Helidon, not because of the program, but rather because of the exciting trip home after the program. He was travelling with his father and mother, bandsman Fred and Dorothea Mole, in their Oldsmobile, and on the way home they had a flat tyre. This was replaced and they continued. They then had a further two flat tyres, which brought the trip home to a halt. It was with great relief, that bandsman Ray Auld happened on the scene, and was able to give them a lift home.

The Salvation Army Bundamba Citadel Band – A Short History



LAST POST: Bundamba Salvation Army Band bugler David Wilson in tune with a solemn ceremony.

Anzac Day Ceremony - 1999



Band playing at Kingaroy enroute to Mundubbera – 1986



Band playing at opening of new Primary Hall (now Administration Block)

The Salvation Army Bundamba Citadel Band – A Short History

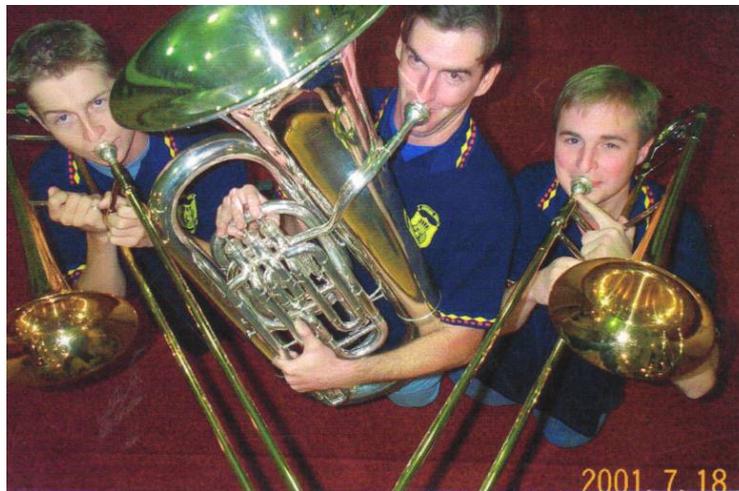


Christmas Carolling - 1943

L to R (standing): Bandmaster George Cox; Major Hector Humbley (C.O.); Mrs Edna Cox; Olive Birch; Jean Routledge; Ellis Routledge; Dulcie Humbley; Elma Rule; Mrs Humbley & son, Alan

At Back: Bill Routledge; Ray Auld; George Anderson (standing on truck); Alf Routledge; Mervyn Routledge; Eddie Routledge

Kneeling at Front: Ray Rule; George Bailey; Norm Rule; Jimmy Malcolmsen; Gordon Rule



Nathan Rule, Wayne Johns and Brad Strong pose for a promotional photo prior to the visit of the band to Rockhampton

The Salvation Army Bundamba Citadel Band – A Short History



Preparing to march in Boonah



March Of Witness in Brisbane – late 1950s (above) and 1970s (below)



Bundamba Citadel Band Roll Of Honour

Members of the Band

Auld, James	Dobbs, Lynn (Mrs)
Auld, Ray	Dobbs, Ross
Ayers, Keith	Dobbie, David
Ayers, Kevin	Drury, Bram
Bailey, George	Drury, Ken
Baker, Mervyn	Drury, Nathan
Baker, Gwen (Mrs E Weedon)	Earl, Daniel
Barney, Geoff	Evans, David
Bax, Ernie	Evans, Jack
Beaver, Will	Ezzy, Trevor
Bedwell, John	Ezzy, Ian
Bedwell, Paul	Faulks, William
Bettiens, Mark	Faulks, Phillip
Birch, Gordon	Ferguson, James
Birch, Graham	Fitzgerald, Drew
Bowie, Vern	Fitzgerald, Emma (Miss)
Broad, Bradley	Ford, David
Broad, Ron	Ford, Royston
Broad, Robert	Ford, Stan
Butchart, Anthony	Ford, Stephen
Butchart, Garry	Gardiner,
Clark, John	Gilbert, Arthur
Cooper, David	Gilbert, Mavis (Major)
Coventry, Tom	Gorringe, Fred
Cowling, Trevor	Gough, George
Cox, George	Gray, Bram
Cox, Graham	Green, Archie
Cox, Edna (Mrs)	Green, Charles
Creamer, Sue (Mrs Major Cox)	Green, Myrtle (Major)
Cunningham, Ian	Green, Ivy (Mrs)
Dampier, Tom	Groth, William
Daniels, Dave	Hagger, Colin (Captain)
Daniels, Jamie	Hamlet, Simon
Deighton, Alan	Hardy, Alf
Deighton, Doug	Harlow, Jeff

The Salvation Army Bundamba Citadel Band – A Short History

Harlow, Ross	Lewald, Selwyn
Harlow, Simon	Lewin, Athol
Harmer, Mark	Limpus, John
Head, Russell	Lines, Duane
Hemley, Ronald	Lines, Richard
Hemley, Trevor	Lobwein, Derek
Hentzschel, Garth	Lucas, Robert
Hentzschel, Belinda (Miss)	Lutter, Scott
Hentzschel, Tammy (Mrs E Easton)	Malcolmsen, James
Hoepner, Albert	Mann, Neville
Holley, Earl	Mann, Norm
Holley, Melissa (Miss)	Martin, Warren
Holley, Roslyn (Mrs J Weber)	Masterton, Bill
Holley, Roy	Masterson, Michael
Holley, Trent	McGuigan, Peter
Holness, George	McLaren, Marcus
Hosking, Dick	McLaren, Renae (Mrs B Strong)
Hosking, Dick (Jnr)	McLachlan, Gaye (Miss)
Hunter, Bill	McNeill, Bruce
Hunter, David	McNeill, Eddie
Hunter, Michelle (Mrs)	Miller, Fred
Hunter, Rodney	Miller, John
Hutchinson, Christina (Mrs)	Miller, Phyllis (Mrs T Salter)
Jagger, Barbara (Mrs W Anderson)	Miller, William J
Jagger, Bernard	Mole, Brian
Jagger, Keith	Mole, Darryl
Jagger, Norm	Mole, Fred
Jagger, Norman (Jnr)	Morgan, Pauline (Mrs)
Jessup, Gordon	Morley, Arthur
Jessup, Raymond	Mortimer, Dudley (Major)
Johns, Brendan	Moyer, Alan
Johns, Peter	Moyer, Chris
Johns, Wayne	Muller, John
Kanosfski, Norman	Muller, Kerri (Mrs)
Kitching, Mabel (Mrs)	Murray, Debbie (Mrs G Rule)
Kitching, Richard (Dick)	Niemi, Neil
Kitching, Ray	Nienhuis, Malcolm
Kitching, Keith	Noble, Rupert
Klee, Graham	Oliver, Jock
Klee, Neil	Palmer, Colin
Knott, Darryl	Pegg, Kevin
Lewald, Donald	Pennell, Graeme
Lewald, Herman	Pennell, Warren

The Salvation Army Bundamba Citadel Band – A Short History

Pike, Terry	Southee, Darryl
Power, Colin	Stephens, Bob
Roberts, Peter	Stibbe, Alan
Routledge, Alf	Stibbe, Les
Routledge, Eddie	Strong, Brad
Routledge, Kevin	Strong, Richard
Routledge, Laurence	Strong, Rodney
Routledge, Mervyn	Stowe, Bruce
Routledge, Ronald	Stowe, Herbert
Routledge, William	Taege, Chloe (Miss)
Rule, Barry	Tunstall, David
Rule, Brendan	Tunstall, Gavin
Rule, Brett	Tunstall, John
Rule, Gary	Tunstall, Michael
Rule, Gordon	Tunstall, Steven
Rule, Jamie	Vince, Garry
Rule, John C	Walters, Daniel
Rule, Kylie (Miss)	Walters, Max
Rule, Lisa (Miss)	Walters, Rodney
Rule, Michael	Walters, Stan
Rule, Nathan	Ward, Rodney
Rule, Norm	Watkins, Dave
Rule, Ray	Webb, John
Rule, Robert	Webb, Robert
Rule, Travis	Weber, Colin
Rule, Warren (Joe)	Weber, John
Salter, Tom	White, Clifford
Saunders, Barry	White, James
Saunders, Brock	Williams, Desi
Sharp, Glen	Wilson, David
Smith, Bronwyn (Mrs)	Wilson, Gregory
Smith, Charles	Wilson, Rhys
Smith, Craig	Wright, Ken
Smith, Darren	
Smith, Don	
Smith, Kevin	
Smith, Merle (Mrs)	
Smith, Neville	
Smith, Paul	
Smith, Ray	
Smith, Robin	
Smith, Tom	
Smith, Val (Mrs)	

The Salvation Army Bundamba Citadel Band – A Short History

Bandmasters

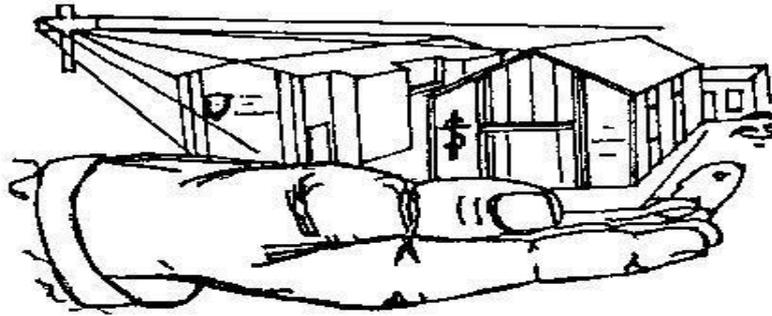
Gardiner,	<i>Unknown to 1907</i>	<i>Promoted-To-Glory in service</i>
Oliver, Jock	<i>1916 – 1921</i>	<i>Resigned</i>
Hoepner, Albert	<i>1921 – 1922</i>	<i>Resigned</i>
Hosking, Richard (Dick)	<i>1922 - 1928</i>	<i>Resigned</i>
Kitching, Richard (Dick)	<i>1929 - 1943</i>	<i>Tfd to Ipswich</i>
Cox, George	<i>1944 - 1951</i>	<i>Tfd to Ipswich</i>
Jagger, Norm	<i>1952 - 1963</i>	<i>Tfd to Melbourne</i>
Cox, George	<i>1963 – 1968</i>	<i>Resigned</i>
Mole, Brian	<i>1968 - 1970</i>	<i>Tfd to Officer Training College</i>
Smith, Neville	<i>1970 - 1984</i>	<i>Resigned</i>
Niemi, Neil	<i>1985 - 1996</i>	<i>Tfd to Brisbane City Temple</i>
Smith, Paul	<i>1996 – 2003</i>	<i>Resigned</i>
Rule, Gary	<i>2003 - Present</i>	

Deputy Bandmasters

Baker, Mervyn	Cox, Graham
Gough, George	Hoepner, Albert
Martin, Warren	McLaren, Marcus
Mole, Brian	Mole, Darryl
Rule, Warren	Smith, Tom



**Bundamba
Corps**



**Servicing
Bremer Region**