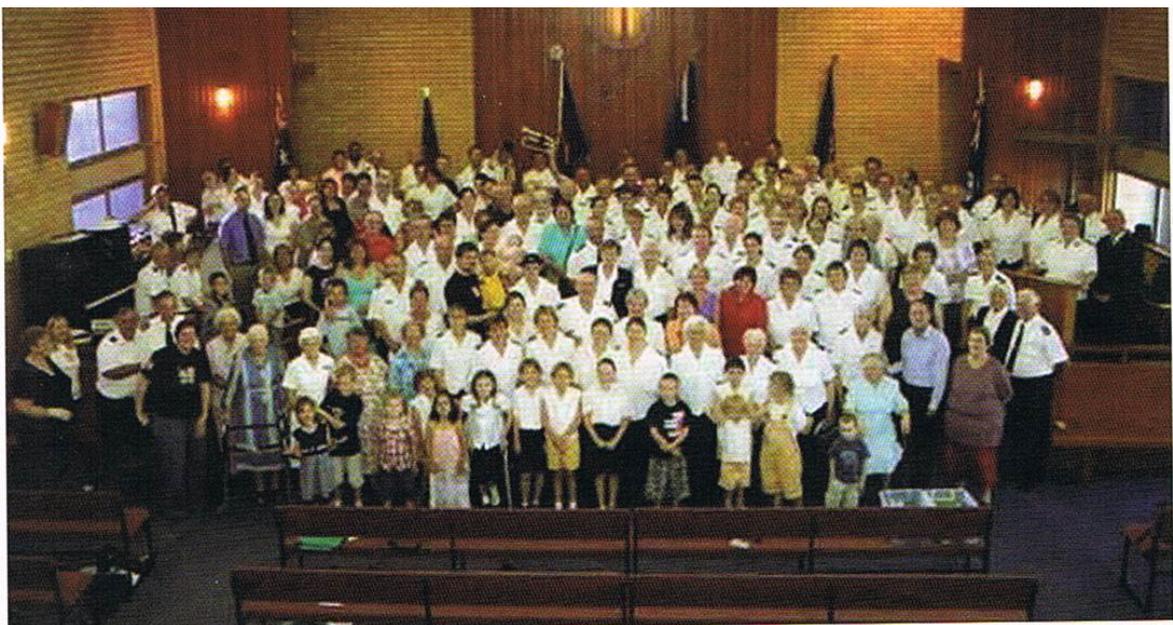




The Salvation Army Bundamba Citadel

A history of service in the Ipswich
community

1886 - 2011



Foreword

In Edward H. Joy's introduction to his classic book "The Old Corps" he writes, "None of us has the choice of parentage or birthplace; but when one hails from an Army centre with a splendid record of fighting from the early days until now; and when the passing of the years and of those who so largely made the record, has given it the halo of sanctity, then let the tale be told."

And so, this is a story about a Corps which opened in a suburb of Ipswich, Queensland, located about 35km south-west of Brisbane, on 21st August 1886. This was to eventually become the Bundamba Salvation Army Corps.

The development of this corps seems to encapsulate the story of the Salvation Army in Australia. It is a story of courage and belief amidst depression and hardship; of the fervour and compassion of the early Salvationists and Officers who struggled to gain souls for Christ; and of the ongoing involvement of the Salvation Army in the community today.

Bundamba Corps had a chequered beginning, alternating between capacity crowds on special occasions, to a handful of the faithful praying, preaching, and praising God. As was typical with many regional corps, Bundamba's ranks ebbed and flowed in relation to the industries surrounding it (coal mines and woollen mills) and the occurrence of natural disasters (mainly floods). Due to these factors Bundamba struggled for the first twenty years to become an established Army presence in the district and was described by one senior officer as "the toughest nut in South-East Queensland".

In its third decade as a corps, Bundamba was rejuvenated. Having its own meeting place, opened in 1913, certainly helped in the establishment of the corps as an active participant in the community. And, as with many Salvation Army corps, music has played an important part in the growth and effective witness of the corps. With the development of its band in the nineteen-twenties/thirties, Bundamba Corps began to fulfil its mission of spreading the Gospel and helping the poor and needy within the community.

Over the years since then the corps has been in a constant state of evolution, combining tradition with new methods of evangelism and providing many avenues of worship, service and witness for young and old alike. Today Bundamba Corps maintains traditional music sections (brass band, songsters (choir) and timbrels) in conjunction with a contemporary Worship band, comprising guitars, keyboards, brass instruments and singers, to provide avenues of praise and worship for all ages and musical persuasions.

Bundamba has always been aware of the need to provide for the young people of the Corps and the community. Through the years we have seen the development of YP Band, Timbrels, and Singing Company, together with the Lifesaving sections - Guards, Sunbeams, Moonbeams and Scouts and Cubs (now Rangers and Adventurers).

Home League, Silver Service, Christian Life Discussion Groups and Prayer Meetings also contribute to the lifeblood of the Corps, providing not only avenues of witness and service, but also fellowship and learning.

Community involvement has included SAES (Salvation Army Emergency Services), Anzac Day remembrances, Street Mission and assisting with Salvo Stores.

Salvation Army Corps are not made up of bricks and mortar. They are founded on the faith and witness of the people who attend the Corps. And Bundamba Corps has had many families who have played a part in the development of the Corps. Each has a story of commitment to God and the mission of the Salvation Army.

This, then, is a story of service for the Lord, of sharing Christ through example and personal witness, and how God has used the Bundamba Corps to spread His message of hope and redemption throughout South-East Queensland. All that has been done and achieved is to the glory and honour of our Lord and Saviour.

Acknowledgments

It has been very difficult to obtain information regarding the early life of the Corps. This is due either to the loss of records, which has occurred in times of flooding in the early days, or the Corps Officers being too involved in preaching, teaching and saving souls, to write in the Corps History Book more than was required (**Refer below**). However, the greatest loss occurred during the 1974 floods, which saw many of our records destroyed. Also due to the time span, many of the early comrades have since passed on, and thus, many valuable memories have also been lost. The following is as complete a story of the Bundamba Corps as the author could uncover from available resources. These include early Salvation Army publications (such as the War Cry), Local Officer records and reports in the local newspaper (The Queensland Times), and the memories and memorabilia of comrades whose families have been associated with the corps since its early days.

There are many people to thank for their assistance in producing this history. To the comrades of Bundamba Corps I give my heartfelt thanks for giving freely of your time, memories and mementos. I hope my visitations were as enjoyable for you as they were for me.

William Stanley Walters

Corps History Book requirements

In the front of the Corps History Book is listed a general idea of what was required. This included:

- a) Any great spiritual awakening – general results – prisoners taken.
- b) Any calamity befalling the Corps, such as loss of hall, loss of several soldiers.
- c) Opening of a new hall
- d) Death of a prominent Officer, Field or Local, connected with the Corps.
- e) Brief statement of Self-Denial Results each year.
- f) Epidemics in the town, and what was done by the Corps.
- g) Any destitution in the town, and what action was taken by the Corps.

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Introduction

To tell the story of the Bundamba Corps of the Salvation Army, a brief account must be included of the movement's beginning in England and Australia.

England

The comment has been made that the movement is more often thought of as a service organisation than a church, and perhaps, its ability to respond quickly and willingly wherever help is needed, has sometimes overshadowed its religious message. However, it must be realised that the movement was established to bring the Christian message of hope and love to the man in the street.

To achieve this end, the founder of the movement, William Booth, realised that the social needs of man must be met before the spiritual ministry would be heeded. Therefore, the mission of the Salvation Army is both spiritual and practical, encompassing the preaching of the gospel of Jesus Christ, and alleviating human suffering and distress without discrimination. This mission stems ultimately from the very character of the Founder.

Born in Nottingham, England on 10th April 1829, William Booth was the only son of a builder. When William was thirteen years old his father went bankrupt, and William was sent out to work as a pawnbroker's assistant, where he came in close contact with the abject poverty and human misery rampant in England in the nineteenth century. It was during this time that Booth determined to do something about it, and saw a link between the spiritual and social needs of men, women and children.

When William was about 15, he was converted to Christianity, joined the Methodist Church and became a lay preacher. He had a burning desire to take the gospel to people outside the church – those in the streets and parks. However, his methods and attitudes brought him into conflict with the church leaders, who required his converts to sit where 'they could not see or be seen'.

In frustration, Booth resigned, and joined the more liberal Methodist New Connexion. He continued working as a pawnbroker, working in South London. By day he would serve the poor over the shop counter, and by night he would stand on street corners telling them of God's love.

In 1855 he married Catherine Mumford, left London and became a full-time travelling evangelist for the church, having been ordained in 1858. Again, his enthusiasm and going too far too fast brought him reprimands from church authorities, particularly over the preaching role Booth allocated to Catherine. In 1861 Booth resigned, and for the next four years tried various preaching campaigns in a number of towns while Catherine ran her own successful campaign in London.

In 1865 Booth returned to London and accepted an invitation to become the campaign leader of the East London Christian Mission. The Salvation Army dates its commencement from the first tent meeting that William Booth conducted under that name on 2 July 1865. The movement grew rapidly and developed into a military type organisation, which they felt, would be more responsive to change and the needs of the period.

A History of the Salvation Army Bundamba Corps - Introduction

In May 1878, William Booth, his son, Bramwell, and George Railton, the Mission's secretary, were reviewing the proofs of an eight-page report on the Christian Mission's work. The first page of the report announced that 'The Christian Mission, under the superintendance of the Rev. William Booth, is a volunteer army'. All three men agreed that they did not want to be thought of as preaching the gospel part-time. They were determined to be regular soldiers – or nothing. Booth took the pen from Railton's hand, crossed out the word 'volunteer' and substituted it with 'salvation'. And so the name Salvation Army was adopted.

Australia

In 1880, Australia was on the edge of a national awareness, which would peak at the turn of the century when all States would combine and Australia would have its first Prime Minister. The liberal philosophies of the late eighteenth century were being favoured by the governing powers of the day, and religion was struggling to get a foothold in Australia.

In such a climate, two ordinary Englishmen, one a railway ganger and the other a builder, were to light a fire which has spread across the land. Both were Christian Mission converts who had each come to Australia in search of work. Meeting, while attending a series of revivalist meetings in Adelaide, they soon formed a bond of Christian friendship, which led to them writing to General Booth requesting that officers be sent to commence the work in Australia. In their eagerness, they did not wait for the arrival of official leaders.

On 5 September 1880, standing on the back of a greengrocer's cart under a gum tree in the Adelaide Botanic Gardens, John Gore and Edward Saunders held an open-air meeting. This is now officially recognised as the commencement of the Salvation Army in Australia.

On 17 February 1881, Captain and Mrs Thomas Sutherland arrived in Adelaide aboard the SS Aconcagua. They were met by a gathering of sixty-eight salvationists. With their arrival the Salvation Army began in earnest.

The expansion of the Salvation Army in Australia (as it was in England), was met with opposition. Indeed, in South Australia, a Skeleton Army, wearing skull and crossbones on black coats, was organised for the sole purpose of persecuting the Salvationists. This opposition was so fervent in its mission that the decent citizens of Adelaide became alarmed and ashamed at the excesses of violence utilised against the Salvation Army. Such was the public outcry, that the government, already feeling benevolent towards the Salvation Army's social welfare work, gave it the protection of the law.

Following the establishment of the Salvation Army in Adelaide in 1881, Salvation Army Corps (churches) were soon founded in Sydney and Melbourne in 1882, in Tasmania in 1883, in Brisbane in 1885, and in Perth in 1891. Through the efforts of the early Salvationists the Salvation Army grew in witness and strength throughout Australia.

The Early Beginnings in the Ipswich Region

The first recorded information regarding Salvationists in the Ipswich area concern the activities of a Captain Cairns in 1882.

A History of the Salvation Army Bundamba Corps - Introduction

This gentleman conducted meetings, wore a uniform and displayed the Salvation Army flag. Converts were made but subsequently, Mr Cairns accepted a position with the General Merchants, Cribb & Foote, of Bell Street, Ipswich and attended the meetings only. Without leadership, the little band of followers lapsed.

Then in 1885, three influential townsmen, who had learnt to appreciate the Salvation Army's earlier efforts, encouraged the officers in Brisbane to establish a Corps in Ipswich. Two of these men, Hon. J.C. Foote and Mr C.H. Fleischmann, were Wesleyan Methodists, stalwarts of the Church at the corner of Ellenborough and Limestone Streets. The third was Mr W. Marsh.

Hence, on Sunday, 14th July 1885, an open-air meeting was held at 2.30pm at the Fountain, a favourite meeting place for the "natives", which stood at the intersection of Nicholas and Brisbane Streets. (*To celebrate the 125th Anniversary of the opening of Ipswich Corps, an open air meeting was held at this same location in 2010*). An indoor meeting followed, and was held in a slab humpy, once a stable, which stood near the Ipswich Railway Station in Bell and East Streets, on the site of Johnson's Warehouse near the Bremer River. On the 17th July 1885, the second Corps in Queensland was officially established in Ipswich. The Commander, Captain J.C. Head, was appointed on 10th September 1885.

On Wednesday, 18th August 1886, the Army "held a grand tea meeting – or, as they would call it, a "big do", in celebration of the creation of Goodna into a separate corps, in conjunction with Toowong...". Thus reported the "Queensland Times" on Saturday, 21st August 1886, on the establishment of the sixth Corps in Queensland.

At the 'big do', attended by 150 people, Major Wright, the Divisional Officer, reported that "in the colonies, the Army now had 12,000 soldiers, 24,000 professed salvation and attended the meetings, the total attendance on worship being over 120,000...". Private Noble, the 'father' of the Army in Goodna, spoke in pleasing and kind terms.

The first officer posted to Goodna was Lieutenant Lucy McCabe on 31st August 1886.

Salvation Army Terminology

DHQ	Divisional Headquarters
THQ	Territorial Headquarters
Corps	Local church of the Salvation Army
Citadel	The hall in which church services were held
Soldier	Sworn-in member of the Salvation Army, also called a Salvationist
Officer	Commissioned minister of religion in the Salvation Army
Corps Officer	An Officer appointed by THQ to lead a Corps
Local Officer	Church member appointed by the Corps Officer to lead a section of the Corps, such as Bandmaster or Sunday School Leader
CSM	Corps Sergeant-Major - Second-in-charge, assisting the Corps Officer
Recruiting Sergeant	Local Officer who spoke to, and prepared, potential soldiers
YP	Young People up to the age of 17
YPSM	Young People's Sergeant-Major – responsible for all YP ministry
Sunday School	Church Meetings for children aged 7 to 14
Primary	Sunday School for children aged from 3 to 6
Songsters	Choir
Timbrels	Tambourine
Open-air	Meeting held outside
Officers' Councils	Meetings for commissioned ministers of the Salvation Army
Knee Drill	Prayer meetings
Cartridges	Money tithed (donated) by soldiers each week to the Corps
Harvest Festival	Annual praise meeting (or weekend) usually held during harvest season to acknowledge God's goodness to his people
Red Shield	The name given to the Salvation Army's social work
Red Shield Appeal	Annual public appeal to raise money for the social work.
SAGALA	Salvation Army Guards and Legion Activity

Timeline

A history of the Salvation Army in Bundamba (interspersed with some major events in Australian history, particularly relating to the Salvation Army in the Ipswich area, which are shown in italics). *Note: Although Bundamba was known as Bundanba until 1914, for the purpose of this timeline all entries are recorded as Bundamba.*

(Events marked with an [S] are noted in fuller detail in ‘Snippets from the Timeline’)

Part One - 1880 to 1906

1880 - (*September 5*) *Gore and Saunders launch the Salvation Army in Australia.*

1881 - (*February 17*) *Arrival of first Salvation Army Officers (Sutherlands).*

1882 - *Major Barker arrives (He later became The Salvatiion Army’s first official prison visitor).*

1882 - “*Captain*” *Cairns conducted Salvation Army meetings in Ipswich, wearing uniform, and displaying a Salvation Army flag.*

1883 - *Salvation Army Australasian Headquarters established in Melbourne.*

1883 - (*December*) *The Melbourne Prison Gate Home opened.*

1885 - (*July 17*) *Ipswich Corps, 2nd in Qld, is officially opened. Ipswich Band formed shortly after.*

1886 - (August 18) Goodna Corps, 6th in Qld, is officially opened.

1888 - (*March*) *First Australian Salvation Army Officer Training College opened in Melbourne (Men only).*

1888 - [S1] (February) Hallelujah Humpy opened at Dinmore.

1889 - (*May*) *Officer Training College for women opened in Melbourne.*

1889 - (February) Bundamba becomes an outpost of Goodna Corps.

1889 - [S2] (May) Goodna Corps and Quarters transferred to Dinmore.

1889 - [S3] (July) Goodna Corps transferred to Bundamba (Officers’ Quarters are believed to have been at 11 Brisbane Road, Bundamba) – renamed Bundamba Corps.

1889 - *A building and cottage in Nicholas St, Ipswich, are leased and become the meeting place of the Salvation Army Ipswich Corps.*

1889 - [S4] (October 23) The first 21 soldiers of the Bundamba Corps were sworn in. Among these was Sister Susie Taylor, who became Bundamba’s first Officer candidate.

1891 - *Severe depression hits Australia.*

1891 - *General William Booth visits Australia for the first time. General Booth visits Ipswich corps*

1893 - Severe flooding in Bundamba, with most houses flooded. The Officers’ Quarters and all the furniture swept away in the flood.

1895 - *The Barracks in Ipswich become the property of Ipswich Corps.*

1895 - *Second visit by General Booth to Australia, including Ipswich.*

1895 - Captain Dibley purchased a trap and horse so Bundamba Corps Officers could travel to various outposts in Redbank, New Chum, Blackstone, Moggill, and Dinmore (having previously walked everywhere).

1895 - Susie Taylor leaves for Officer Training College, Bundamba’s first Officer candidate.

1899 - *“Soldiers of the Cross” commences production.*

1901 - *More severe flooding in the Ipswich area.*

1901 - (*July*) *New combined (men and women) Officer Training College opened in Melbourne.*

1901 - *The Biorama for God production company visits the Ipswich area (refer Appendix E).*

1903 - Severe flooding again causes major damage to Quarters and furniture.

1904 - (*December 1*) *Ipswich proclaimed a city – gazetted on December 3.*

1904 - *Unemployment and financial hardship in the district over next three years.*

1905 - *Last visit by General William Booth to Australia.*

1906 - *The new Bioscope Company visit Ipswich, Boonah and Laidley.*

1906 - (April) Bundamba made outpost of Ipswich Corps.

Part Two – 1907 – Present

1907 – (March 25) Bundamba reregistered as a Corps – Captain Caroline Mortimer appointed Corps Officer.

1907 - [S5] (April 13-15) Celebrations held for reopening of Bundamba Corps.

1910 - Red Shield type work commenced in Australia.

1911 - New youth hall opened in Ipswich.

1912 - JP Bottomley donates land in Coal Street, Bundamba to the Salvation Army.

1912 - (August 12) – Death of General William Booth.

1913 - [S6] New hall opened in Coal Street, Bundamba.

1914 - Mr James Hucker, donates hall and land at Moggill to The Salvation Army.

1914 - World War I commences.

1914 - Australian Salvation Army Officers provide relief and comfort to the troops during the next 4 years.

1915 - The first Queensland Mines Rescue Station was opened in the Ipswich area.

1918 - World War I ceases.

1918 - Home League at Bundamba formed about this time.

1919 - First public electricity supply for Ipswich.

1921 - The Salvation Army in Australia is divided into 2 Territories. They were The Southern Territory (Victoria, South Australia, Western Australia and Tasmania) and The Eastern Territory (New South Wales and Queensland).

1921 - The Salvation Army Eastern Territory builds its own Salvation Army Officer Training College in Sydney.

1921 - The Salvation Army takes charge of the Purga Mission near Ipswich.

1922 - New hall opened in Nicholas Street, Ipswich.

1922 – [S7] Visit by Adjutant Mudgee Robertson, gifted musician and performer.

1922 – Songster Brigade formed – Jack Oliver, Songster Leader.

1923 - Radio begins in Australia.

1926 – Moggill hall becomes new primary hall in Coal Street, Bundamba.

1927 - Parliament moves to Canberra.

1929 - First mention of Bundamba Salvation Army Band providing music for annual Anzac memorial service at the Honour Stone (now known as the Bundamba War Memorial) at 17 Brisbane Road, Bundamba, which had been unveiled ten years earlier in November 1919.

1929 - (April) First band festival at Bundamba (became an annual event).

1931 - Timbrel brigade formed – Mrs Mabel Kitching , Timbrel Leader.

1933 - Morris Woollen Mills founded at Redbank.

1934 - Band begins visiting Goodna Asylum on a monthly basis.

1936 - House and land purchased in Mining Street, Bundamba, becomes new Officers' Quarters.

1939 - World War II commences.

1939 - Redbank military army camp established.

1939 - During the next 7 years the Salvation Army provides support for the Australian troops in all arenas of combat, including Tobruk and Kokoda.

1940 - Amberley Air base established.

1940s - [S8] Ipswich radio station 4IP broadcasts holiness meetings.

1942 - [S9] A Red Shield Emergency Mobile Canteen purchased.

1946 - Peace – World War II ceases.

1948 - The Purga Mission is closed.

1949 - Jean Routledge presented with Corps Cadet Badge of Merit. First time presented in Qld Division.

1949 - The area from Bundamba to Woogaroo added to the City of Ipswich.

1951 - (June) Band New Instrument Scheme launched and building of a band room commenced.

1952 - New instruments purchased for the band.

1953 - Band Room completed.

1950s - House and land purchased at bottom of Ebbw Vale Hill, Bundamba (between High Street and Taylor Street), becomes new Officers' Quarters. Billiard hall opposite Prince Alfred Hotel in Brisbane Road, Booval purchased and transferred to Ebbw Vale Hill to become Youth Centre.

1958 - (Feb 19) Elizabeth II, Queen of England, visited Ipswich.

1958 - [S10] Opening of Youth Centre behind Quarters at bottom of Ebbw Vale Hill, Bundamba and inauguration of Guards and Sunbeams.

1961 - First long weekend band trip (to present program at Roma Corps).

1965 - Old quarters demolished, new quarters built on same location in front of Youth Centre.

1966 - [S11] Bundamba Crusade led by the Territorial Evangelist, Major Alistair Cairns.

1969 - Marilyn Auld presented with General's Award for Guards, by General F. Coutts. First such award in Qld.

1972 - Box Flat Mine Disaster.

1972 - [S12] Opening of new Bundamba Citadel, at corner of Brisbane Road and Coal Street.

1974 - [S13] Australia Day - severe flooding in Brisbane and Ipswich. Citadel goes under water.

1976 - [S14] Corps 90th Anniversary celebrations.

1978 - Corps purchased Toyota bus from Toowoomba Girls Home.

1978 - Annexe to Citadel opened, used as primary room.

1980 - Centenary of Commencement of Salvation Army in Australia held in Adelaide.

1985 - [S15] Building Fundraising.

1985 - Reid's Department Store (formerly Cribb and Foote) in Ipswich destroyed by fire.

1986 - Adeline McCullough donated \$18,000 towards purchase of new Corps bus.

1986 - [S16] 100 Years of Service celebrations.

1988 - Australia Day Bicentennial Celebrations.

1989 - House and land purchased at 13 Wade Street, Bundamba (Station Hill), becomes new Officers' Quarters.

1991 - [S17] New Youth and Community Hall opened next to Citadel, facing Brisbane Road. Annexe now becomes office and conference room.

1992 - (Feb 26) Duchess of Kent visited Ipswich.

1995 - Moreton Shire Council and Ipswich City Council amalgamated.

2005 - Band and Timbrel visit to Christchurch Corps, New Zealand.

2006 - [S18] 120th Anniversary celebrations.

2007 - Riverlink Shopping Centre opened in Ipswich.

2008 - Band and Timbrel visit to Roma.

2009 - Band, Songsters, Timbrels and Worship Group visit to Port Macquarie.

2011 - (Jan) Major flooding throughout South East Queensland.

2011 - (Jan) – Corps Citadel and Youth Centre severely flood-damaged, closed for repairs

2011 - (Jan - Feb) Corps meetings combined with Ipswich corps at Ipswich Citadel.

2011 - (Feb – Aug) Bundamba Corps meetings held at Bundamba State Secondary College.

2011 - (August) 125th Anniversary celebrations – Citadel officially reopened.

Snippets from the Timeline

[S1] – 1888, February 29 – Extract from the War Cry

‘Dinmore, the home of a small coal-mining population, was all astir last Thursday night, in honour of the opening of a “Hallelujah Humpy”, erected by Lieutenant Thompson, our “handyman”. Some months ago, two little hallelujah lasses came among these miners and commenced in the open air, no building being available. At 7am on Sunday mornings through last winter these devoted girls knelt beside a log, and spent an hour in prayer for the circle of souls around them. Such plucky work was not without its effects, and very soon we heard of souls kneeling, seeking mercy beside the old log.

Lieutenant Thompson visited the place and saw the need for a hall for our comrades. He at once shouldered his axe, and going into the scrub, felled enough timber for a frame, and getting the lease of the site for two years given to him, he set to work, and in three weeks erected a very creditable ‘humpy’ to seat 100 people. Another “carpenter” soldier.

Following a nice little tea provided by the soldiers, the after meeting was a real good one with the officers from the War Office keeping things lively while peppering away at all manner of evil’.

[S2] 1889, June 26 - Extract from ‘The War Cry’

“On Wednesday we boarded the train enroute to Dinmore, and landed on the platform with all our belongings, but though we looked in all directions, not a sight of a uniform was seen; but Salvationists are never beaten. We found out from the Stationmaster that our residence was the one furthest out in the bush, so with our smallest parcels we set out in search , and did not search in vain Our house, when we had time to look around it, consists of two furnished rooms, though some of the furniture is of a very primitive character. The only approach to a toilet seat is a tin basin, and a small tin box nailed to the wall to hold soap. The looking-glass is not conducive to vanity, being only a piece of glass broken out of a respectable one, and leant against the wall. Hallelujah! In the midst of it all we are blessed in our own souls. At night we set out in search of our outpost, Bundamba, a little coalmining district about two and a half miles from Dinmore. We miscalculated the time it would take to walk that distance, and arrived just in time to lead the indoor meeting.” Captain Lipsett

[S3] 1889, July 10 - Extract from ‘The War Cry’

“Moving with all our belongings to Bundamba which we intend to make the centre of our operations.” Captain Lipsett

[S4] 1889, October 23 - Extract from ‘The War Cry’

“A big tea was held at the Oddfellows Hall. After several of our comrades had told of what the Lord had done for them, twenty-one blood and fire recruits were sworn in as soldiers of the Salvation Army under the flag.” Five of those recruits were Sisters Gardiner, Rise and Susie Taylor and Brothers Fred Miller and Statham.

[S5] 1907, May 4 - Extract from 'The War Cry'

“April 13, 14, and 15 were red-letter days for the coal-mining town and district of Bundamba. The comrades of this district had made an earnest appeal for the appointment of a properly-constituted corps, backing up their request in a very practical way..... Brigadier Winter, the Provisional Commander, and staff arrived on the scene and opened fire in the heart of the town... The soldiers rallied in fine style... The Brigadier declared the purpose of our coming, and introduced Lieutenant Collins, who holds the fort until her Captain (Caroline Morter) arrives.

On Sunday morning the Provisional Young People's Secretary visited the YP corps, and was agreeably surprised to find a well-conducted band of Young People, thanks to the effort of Sister Taylor, now Young People's Sergeant Major.

The holiness meeting was a season of profit and blessing. (*During the meeting*) the Chancellor gathered up the meeting, and drew all to the point of a renewed consecration.

Brigadier and Mrs Winter drove over to Moggill for the afternoon meeting. Here the soldiers have kindly built a hall for the Army's use (*Note: in 1926 this building was transferred to Bundamba, becoming the primary hall there*).

In the evening, after a rousing open-air meeting, we found quite a crowd in the hall.

On Monday the band and 'Riverside Songsters' came over to give a musical night, and it is safe to say the meeting was thoroughly enjoyed.”

[S6] 1913, May 3 - Extract from 'The Queensland Times'

“The new hall built for the Salvation Army in Bundamba was officially opened on Saturday afternoon last. (*Name was changed to Bundamba in 1914*).

At 4pm a large crowd congregated in the vicinity of the hall, which is built on a piece of land fronting Cole (*Coal*) Street and in a central position in Bundamba, the ground having been kindly donated by Mr J P Bottomley.

Some of the local officers (*lay preachers*) and soldiers who were at the opening ceremony included Sergeant Major S. Taylor, Brother F. Miller senior and others have had their hopes of years consummated, by seeing the opening of the longed-for hall.

The building, which is erected on high stumps is 20ft x 40ft with 12ft walls, painted inside and out and provided with acetylene gas. The plans of the hall were prepared and the supervision of the building undertaken by (*Salvation Army*) headquarters. Mr Luscombe, foreman, Salvation Army property buildings, was in charge and the work done by local labour. The foreman and workers have been complimented by Brigadier Harris who performed the opening ceremony.

Prior to the opening the Ipswich Salvation Army Band under the leadership of Bandmaster Maunders played selections.

The Brigadier mentioned the hall was not quite finished but it was ready for opening and he hoped it would be the means in God's hands of many men and women finding their way to the Saviour. He then turned the key and, opening the door, declared the hall open for the Glory of God and asked Mrs Harris to raise the flag, which she ran to the top of the flag-pole. She also unveiled the tablet on the front of the building containing the words “This Building was opened to the Glory of God and the Salvation of the people – William Bramwell Booth, General; James Hay, Commander.”

[S7] 1922, February 1 – Extract from ‘The Queensland Times’

“Musical Evening – On Saturday night last in the local (Bundamba) Salvation Army hall Adjutant (Mudgee) Robertson, one of the officials at the Aged Men’s retreat, Red Hill, Brisbane, visited Bundamba and gave a whole programme himself. The Adjutant played the cornet and concertina, both at once, and proved himself a thorough musician. Commandant Perrem (Corps Officer, Bundamba) presided and there was a large attendance.” *Note: Adjutant Thomas Mudgee Robertson was a talented and somewhat eccentric musician (according to Bundamba bandsman Tom Smith), who achieved world fame by virtue of his ability to play a range of five and a half octaves on his cornet.*

[S8] 1940s – Reminiscing by Mrs Jean Holley (nee Routledge)

“During the war years Ipswich radio station 4IP used to broadcast holiness meetings involving the Ipswich Salvation Army Band. One such broadcast was a divisional Corps Cadet Rally and Jean Routledge from Bundamba Corps was asked to give her testimony during the broadcast. A week prior to going to air Jean had to submit her testimony in writing to 4IP to have it censored by the authorities. When she received it back it had been censored and authorised by both the government and 4IP and Jean was given strict instructions to read her testimony word for word. It all went without a hitch although it was quite a nerve-wracking time for a young teenage girl to have everybody listening to her every word.”

[S9] 1942 – Extract from the ‘Salvation Army Bundamba Corps History Book’

“A Red Shield Emergency Mobile Canteen was presented and dedicated for service, near the Post Office, Bundamba. Ipswich’s Mayor J C Minnis chaired proceedings. Attorney General, David Gledson, MLA, spoke on behalf of the ARP. Mr Bishop, Chairman of the Ipswich Patriotic Committee, was present as was Mrs Bentham, who handed over a cheque for 150 pounds, which she had raised towards the cost of the canteen... Brigadier C Duncan dedicated it, and Major Flockton explained the purpose of the canteen stressing that it must not be taken out by the Corps Officer unless the district was bombed. He asked the 70 persons present to advise him if they saw the canteen running around.”

[S10] 1958, August 11 – Extract from the ‘Salvation Army Bundamba Corps History Book’

“Major George Carpenter, Territorial Young People’s Secretary (TYPS), and Senior Captain Cecil Beveridge, Divisional Young People’s Secretary (DYPS), after dining at the *{Officers}* Quarters, privately enrolled the Sunbeams and then the Guards.

At 7.30pm in the presence of a large crowd thronging the grounds of the Quarters, the visitors, the Mayoress of Ipswich (Mrs J T Finnemore) and the Bundamba Corps Officer, Captain Ayres, mounted the ramp to the main entrance of the Youth Centre. After an introduction by the Corps Officer, Major Carpenter spoke inspiringly and declared the Youth Centre officially opened.

As the crowd surged into the building it was realised that it was a greater gathering than had been thought in the semi-darkness outside, and before proceedings began. All seats were taken and some 30 or 40 people were standing and remained so for the rest of the evening, later being joined on their feet by many late-comers.

The opening song and prayer were led by Senior Captain Beveridge. Captain Ayres then explained the history of the efforts to obtain the Youth Centre and to bring it to its present

state of usefulness for the young people, paying just tribute to the many comrades who had played their part, both with their money and their labour, both cheerfully given.

Major Carpenter proceeded to inaugurate the Life-saving Guard Troop and the Sunbeam Brigade, and then commissioned the leaders of these sections. Senior Captain Beveridge then handed to Captain Ayres the Certificate of Registration.

A fine youth program then followed and items were rendered by the following sections: Wolf Cubs; Primary Timbrels; Sunbeams; Scouts; YP Band; Guards; YP Timbrels; and YP Singing Company.”

[S11] 1966, October 1 - Extract from ‘The War Cry’

“It would have been a relief to have room to put extra seating into the Bundamba hall for the Crusade conducted by Major Alistair Cairns (The Territorial Evangelist). During the crusade the crowds increased and the hall packed again and again.

The opening meeting was a women’s rally held in the youth centre. Women from other churches and also Ipswich Home League were present. Mrs Major Klee (Corps Officer) led the meeting, in which the home league secretary, Mrs Bowie, also took part and the evangelist spoke on scriptural words concerning home life.

Major Leslie Klee (Corps Officer) conducted a meeting in which Brigadier Peter Lucas (Divisional Commander) extended greetings to the corps and the evangelist, assuring all that the South Queensland Division was backing the crusade in prayer and faith. The Boonah band and comrades took a prominent part and their Corps Officer, Captain John McGuigan, gave personal testimony telling of the Lord’s dealings in the life of his family who, through tragedy, were led to the Salvation Army. The subject of the evangelist’s talk was ‘Faith in the Cross of Christ’. A film shown on the Friday night ‘Where is your faith?’ was powerful in its influence.

The officers and staff of the men’s home and boy’s training farm at Riverview were a great support to the crusade, bringing the boys and residents of the home along to the meetings.

‘Focus on Youth’ was a night long to be remembered. Captain Errol Woodbury and the ‘Mountain Tones’ rhythm group from Toowoomba rendered a number of items which were enjoyed by older comrades as well as by the young people. Happy singing and skilfully produced items interwoven with personal testimonies prepared the way for the evangelist, after whose message seven young people made decisions for Christ. Among the many visitors were Captain Norm Eades and a group of young people from Salisbury.

During the crusade the evangelist and the Corps Officers visited shut-in comrades and others.

The Sunday meetings were full of expectancy and interest. The first meeting of the day for the evangelist was at the home for aged men at Riverview. The crusade holiness and salvation meetings were times of power and victory. During the day 33 seekers knelt at the mercy seat, including a number of guards and sunbeams who were present for a church parade in the morning.”

[S12] 1972, September 30– Extract from the ‘Bundamba Corps History Book’

“This is the day that the Corps has waited for, for many years, the “Opening of our new Citadel”. Commissioner H. Scotney officially opened the citadel in the presence of many distinguished guests including the Mayor of Ipswich, Mr J. Finimore, and the Field Secretary, Colonel H. Goffin. The first to enter the new citadel with the Commissioner was the number one soldier on the Roll, Sister Mrs R. J. Rule, with a number of Junior Soldiers. The Citadel was packed for the Dedication Service led by Commissioner Scotney. Colonel

A History of the Salvation Army Bundamba Corps – Timeline

Goffin opened in prayer, and Reverend E. Jensen, representing the local Methodist Church, read the scriptures. Mr E. Marginson, MLA, spoke on behalf of the State Government. The Mayor, Mr Finimore, spoke on behalf of the citizens of Ipswich. Colonel H. Neimann gave the financial statement, stating the citadel cost \$66,000. The Commissioner gave the message and then dedicated the building and its furnishings to the cause of Christ and the saving of souls. After the service afternoon tea was served. The Bundamba Band, Songsters and Male Chorus took part during the Dedication Service, with the band playing a march specially written for the occasion (by West Australian composer, Allen Pengelly) titled “Bundamba Citadel”

The visit of the Fairfield Band and Timbrel Brigade to Bundamba for this special weekend was one of great blessing under the leadership of the Field Secretary, Colonel H. Goffin. A welcome tea was held in the youth centre, followed by a first-rate program in the new Citadel with over 400 people present.

The Sunday meetings were full of blessing with seekers at the mercy seat. The Corps Officer from Fairfield, Captain M. Clanfield, took part with personal testimony from many of the bandsmen. A Partnership Program was held Sunday afternoon between Fairfield and Bundamba, and an after-church program by the Fairfield Band and Timbrel Brigade held on Sunday evening.

The attendances over the weekend at all gatherings totalled over 1,700 people.’

[S13] 1974, January– Extract from the ‘Bundamba Corps History Book’

“3am... Corps Officer {Fred} Limpus and several men arrived at Citadel and found raging torrent...linking arms they got into flow of the current and were pushed into the Citadel, where they lifted the organ into the gallery. Approximately 80 Corps folk at ready...people woken up and evacuated...Relief Centres set up by Salvation Army...nightmare begins...creek broke its bank a second time and we could only watch helplessly as houses, shops, etc. were quickly submerged in raging waters and our Citadel went under water to the top of the gallery...tremendous loss incurred.”

[S14] 1976 – Extract from the ‘Bundamba Corps History Book’

“Corps 90th Anniversary celebrations preparation involved...private and group prayer meetings emphasis on ‘Share Your Faith’ campaign in September...names of all Salvationists – friends, past and present, being sought. List drawn up and invitations issued to all who can be found – far and near. Close to 1000 names. September – ‘Day of Renewal’ – approx 100 participated. Congregations 160 each meeting – spiritual ‘Hallelujah Wind-up’. Half night of prayer. Historical record and museum set up in YP Hall. Replica of Citadel in matchsticks. Illuminated Notice Board donated by Mrs L Birch and family. Back to Bundamba program excellent.”

[S15] 1985, August 31 – Extract from the ‘Bundamba Corps History Book’

“8am ‘Fun Run’ held by band with splendid support from Corps. Effort raised \$440 for Building Fund. Top Queensland runners participated including marathon champion, Pat Carroll. 7.30pm Corps Musical Programme presented by senior musical sections – raised \$270 for Building Fund.”

[S16] 1986, August 15-17 – Extract of Report sent to the War Cry

“‘100 years of Praise, 100 years of Song’ was the theme for Bundamba’s celebration of 100 years of service.

With a history (*in the early days*) of being one of the most difficult Corps in the colonies, Bundamba had good reason to celebrate 100 years of growth and development. What started out rather shakily as an outpost of Goodna has become one of the bigger Corps in Queensland.

For this time of celebration and thanksgiving our special guests included Colonel and Mrs Robert Bath, Major Neil Young, and Major and Mrs James Ferguson.

On Sunday 10 August Major Ferguson set the mood for the next week when he spoke of his time as a soldier at Bundamba and of the rapport he still enjoys with the corps and comrades. It was from Bundamba that the Major entered college (1946). The following Thursday the Bundamba Band delivered an open-air meeting at Redbank – in the area where some of the earliest work was done.

Friday ‘The Youth Night’, organised by Bandmaster Neil Niemi, presented a programme by Harry Taylor (vocalist), The Cornerstone Company (Carina), Expression (Carina), and the Bundamba Group. This was enjoyed by all present.

Saturday night ‘Bundamba on Parade’, devised by Sisters Rona Rule and Delcie Broad, was presented by all sections of today’s Army, with cameo spots by many of the earlier soldiers. The capacity crowd was wonderfully entertained.

The Celebration services included the Holiness Meeting in the morning, and in the afternoon ‘An Invitation to Sunday School’ presented by YPSM Stan Walters and his 18 assistants. The Salvation meeting concluded with a ‘Hallelujah Wind Up’ which was a wonderful finale to a weekend ‘of witnessing faithfulness, fellowship and family life’ (to quote Colonel Bath).

There was a display of early Army memorabilia in the YP Hall where teas and suppers were served at the conclusion of the various meetings.

Past officers of Bundamba who came to share in the activities included: Colonel and Mrs S Kingston; Major and Mrs F Limpus; Major and Mrs J McGuigan; Major and Mrs G Fletcher; Major and Mrs R Towerton; and Brigadier and Mrs R Drew – all of whom were welcomed by the Corps Officers, Major and Mrs Keith Hunter. Some earlier officers who were represented by family members included: Major and Mrs H Humbley; Captain and Mrs Clanfield; Sgt Major and Mrs T Mann; and Commandant and Mrs Drury.”

[S17] 1991, April 27– Extract from the ‘Bundamba Corps History Book’

‘Official Opening of Youth and Community Complex at 3.00pm by Commissioner Robert Bath, in the presence of many official invited guests and a large crowd of people, After outdoor opening an indoor meeting was held in the upstairs floor of the new building. Some 300 people attended. The Commissioner did well.

7.00pm – A musical program presented by Corps senior and YP Sections to a large attendance of over 400.

A History of the Salvation Army Bundamba Corps – Timeline

Sunday morning meeting was led by Commissioner and Mrs Bath. Night meeting was led by Major and Mrs Ray Wilson. A great day, and a great weekend. A realisation of a dream fulfilled – much planning, work, and prayers for many years had finally been rewarded “Praise The Lord”.

[S18] 2006 – Extract of Report in March 2007 edition of ‘Pipeline’

“In August 1886 the sixth Salvation Army corps in Queensland, and 137th in Australia, was opened. One hundred and twenty years later, on 27-29 October, 2006, Bundamba Corps celebrated its past, present and future, giving thanks to God for the many lives that had been transformed in Christ. The Corps’ current health, vitality, and growth were a witness to its faithfulness to sharing the Gospel with all generations.

Special guests Commissioners Brian and Carolyn Morgan joined Corps Officers Majors Rodney and Wendy Walters, Salvationists, community leaders and friends in giving praise and thanks for the past, and encouragement for the future.

The weekend commenced with a half night of prayer on Friday night. It was encouraging to see the number of young people who joined with senior members in prayers of thanksgiving for the past, and guidance for the future.

On Saturday fun, fellowship and reminiscing were experienced in a day of celebration and activities at The Salvation Army Riverview Farm, which has a long history of involvement with Bundamba Corps. Highlights included the cutting of the beautifully-presented anniversary cake by Commissioner Carolyn Morgan and Mrs Jean Holley, and a display of historical photos, newspaper articles and memorabilia relating to Bundamba Corps.

The Sunday morning meeting commenced with Bundamba band and timbrels combining in the rousing march ‘*Assignment*’. The Songsters then reminded the congregation that ‘*In this Sanctuary*’ there is peace, hope, grace, and love. Commissioner Carolyn Morgan gave her personal testimony, which was followed by the band’s sympathetic rendition of the prayerful meditation ‘*I Need Thee*’. The Songsters preceded the message with the heartfelt plea ‘*O Disclose Thy Lovely Face*’. Commissioner Brian Morgan, using Hebrews 12:1-3 and Luke 4:14-22 as his basis, reminded the congregation that in looking back at our history we are encouraged to focus on the future and continue living and preaching Christ’s embrace gospel. The call for renewal and recommitment saw streams of Salvationists moving forward to the altar while the piano and keyboard played the chorus ‘*All that I am, all I can be*’.

Following the meeting the band and timbrels held an open-air in Queen’s Park, Ipswich much to the delight of the Ipswich residents gathered there.

The afternoon meeting, entitled ‘Celebrate the Future’, was an uplifting time of praise and inspiration. Bundamba Band (*Praise, Gabriel’s Oboe*), Timbrels (*Rosehill, Shine Down*), and Songsters (*Come let us Sing, Better by Far*), and testimonies by Mrs Dawn Olsen and Liz Dickson were highlights of the meeting. Commissioner Brian Morgan used Romans 10:8-15 to remind us of The Urgency of the Gospel. The meeting concluded with the Praise Team leading the congregation in ‘*I’ll Fight*’ and ‘*Church on Fire*’, anthems announcing that Bundamba Corps is definitely forward-focussed.”

Where we worship

The Development of a modern church

Since the Corps commenced in 1886 it has had a number of changes in location and meeting places. This following section attempts to present the various stages of development that have occurred to take the Corps from the small unused shop on Brisbane Street, Bundamba to the current church (which has seating for over 300 worshippers) and associated buildings in Coal Street, Bundamba.

Note 1: Prior to 1914 the district was known as Bundamba. In 1914 the name was officially changed to Bundamba.

Note 2: Station Hill refers to the area above Bundamba Train Station, including where the Bremer TAFE is located. Ebbw Vale Hill refers to the area west of the Ipswich Knights Soccer Club ground.

1886 - 18 August, Goodna became the 6th Corps to be established in Queensland.

1888 - 29 February, Dinmore became an outpost – the Hallelujah Humpy was built.

1889 - February, Bundamba became an outpost.

1889 - May, Corps and Officers' Quarters was transferred to Dinmore.

1889 - July, Corps was transferred to Bundamba (with the Officers' Quarters believed to have been at 11 Brisbane Road, Bundamba) – became Bundamba Corps.

1893 - Bundamba Officers' Quarters and Furniture were swept away in severe flooding.

1895 - Outposts at Blackstone, Redbank, Moggill, New Chum, Dinmore.

1903 - Severe flooding again caused major damage to Quarters and furniture.

1906 - April, Bundamba Corps became an outpost of Ipswich Corps.

1907 - 25 March, Bundamba again registered as a Corps. Official re-opening and 3 days of celebration held on 13-15 April.

During the period 1907 -1913 meetings were held in the Glory Shop, an unused shop located on Brisbane Street, next to the Methodist Hall (corner of Brisbane and Boyce Streets). Major events were held in the G.U.I.C.O.F. (Oddfellows) Hall, located in Bergins Hill Road.

1912 - JP Bottomley donated land in Coal Street, Bundamba to the Salvation Army.

1913 - 1 May, Opening of new Salvation Army Bundamba Hall, located in Coal Street. (Major events were still held in the Oddfellows Hall for many years after).

A History of the Salvation Army Bundamba Corps – Where we Worship

- 1914 - The suburb of Bundamba was officially renamed Bundamba.
- 1914 - Opening of Redbank outpost.
- 1914 - Mr James Hucker, who owned the land on which was erected the Moggill hall, where meetings had been held for many years, donated this hall to The Salvation Army along with a sizeable tract of land at Moggill.
- 1926 - The hall at Moggill was transferred to beside the Bundamba hall and became the Primary (Sunday School) hall.
- 1936 - Land and house purchased in Mining Street, Bundamba and became the Officers' Quarters.
- 1951 - First stumps were put in for the erection of a band room at back of main hall.
- 1953 - Band room completed
- 1950s - House and land purchased at bottom of Ebbw Vale Hill, Bundamba (between High Street and Taylor Street), became new Officers Quarters. Pool hall, opposite Prince Alfred Hotel in Brisbane Road, Booval purchased, and transferred to Ebbw Vale Hill to become Youth Centre.
- 1958 - 11 August, Opening of Youth Centre behind Officers' Quarters.
- 1965 - Officers' Quarters demolished, new Quarters built on same location, in front of the Youth Centre.
- 1972 - 30 September, Salvation Army Bundamba Citadel in Coal Street opened. The front of the hall faced Brisbane Road, and the old Army hall (1913) was shifted to the back of the Citadel, with its front doors facing Coal Street, and this was used as new Youth hall. The Primary hall (the one from Moggill) had been removed the year before.
- 1978 – October, New annexe attached to Citadel officially opened. This annexe was used for the Primary meetings while the old Army Hall (1913) continued to be used for Sunday School meetings.
- 1989 – New Officers' Quarters purchased at 13 Wade Street, Bundamba (Station Hill). A block of land situated beside the Bundamba Citadel with frontage on Brisbane Road was purchased to allow space for future development.
- 1991 – 27 April, Salvation Army Youth and Community Centre opened. This two-storey building was located beside the Bundamba Citadel with a courtyard between the two buildings. The Primary was relocated to the new Centre and the Annexe attached to Citadel became Corps office and conference room. Old Army hall (1913) removed and the vacant area became the Corps carpark.
- 2006 – Land purchased behind Citadel in Coal Street to provide additional parking space.

Outposts associated with Bundamba Corps

Prior to becoming a Corps, Goodna was an outpost of Toowong Corps. In 1886 the 137th Australian Salvation Army Corps was commenced in Goodna. Over the next three years outposts were established in Moggill (early 1897), Dinmore (mid-1897) and Bundamba (Feb 1889). The main meetings were held at Goodna, Dinmore about 5 miles (8 km) heading towards Ipswich, and Bundamba which was a further 2.5 miles (3.5 km) on. In 1888 a hall (the ‘Hallelujah Humpy’) was built in Dinmore.

During 1889 the Corps moved its base to Dinmore in May, and then to Bundamba in July. The Corps name was officially changed from Goodna to Bundamba in January 1890. During 1889 Blackstone, about 2 miles (3.2 km) from Bundamba, and New Chum, about 3 miles (4.8 km) from Bundamba, had been visited regularly, with open-air meetings attracting large crowds, and in 1890 Blackstone joined Goodna and Dinmore as outposts of Bundamba. By this time the Moggill meetings were actually cottage meetings held for soldiers in that area.

By 1895 Sunday and one week-night were devoted to meetings and open-air meetings being held in Bundamba and Dinmore, with the rest of the week given to holding meetings in New Chum, Goodna, Moggill, Redbank Plains and Blackstone, and open-air meetings being held regularly in Booval. Captain Dibley noted that the chief industry of Bundamba, Dinmore and New Chum was coal-mining, with secondary industries being potteries (two) and brickyards (three). Redbank Plains and Moggill were farming districts, while Goodna was mostly occupied by the large number of warders employed in the Goodna asylum.

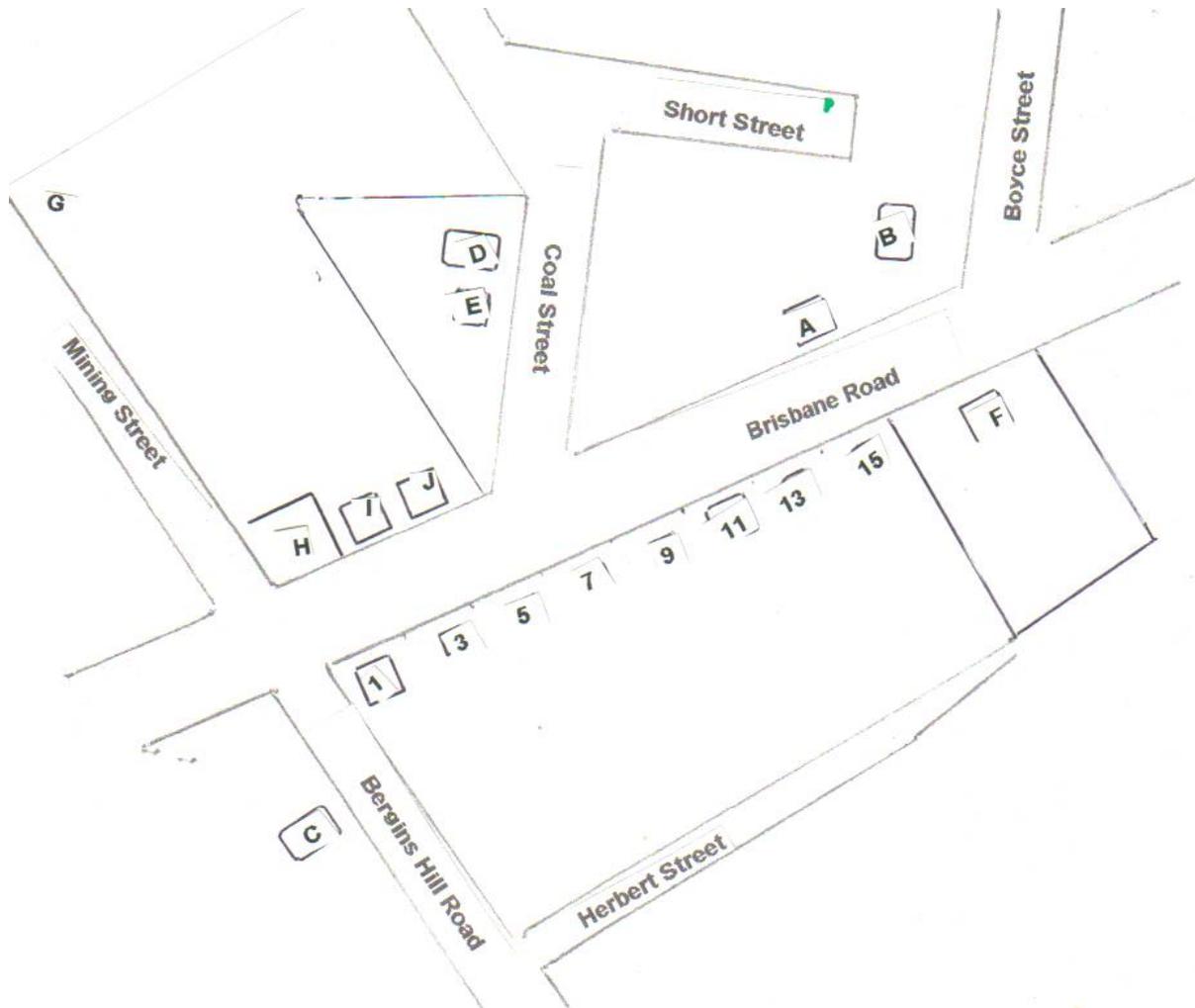
Due to the flooding and high unemployment during the late 1890s and early 1900s Bundamba diminished in strength and became an outpost of Ipswich Corps in 1906. In 1907 it regained its soldiery and was re-opened as a Corps in April 1907. While Moggill had continued holding meetings and would continue to do so until 1913, many of the other outposts had ceased. However, in 1914 a new outpost hall was opened at Redbank, and land was secured for a hall in Blackstone (although it appears that this outpost never became established). By the early 1920s the Redbank outpost had closed.

The next outpost connected with Bundamba Corps was at Blackbutt (about 150 km NW of Bundamba) during a three year period in late 1990s and early 2000s. Outpost Sergeant was David Griffin from Bundamba Corps. On the third Sunday of the month David with a team of helpers would mingle with the people gathered at the markets held on that day. The Bundamba YP band visited the outpost on a number of occasions. (The Blackbutt Outpost is now being looked after by the Nambour Corps).

About 60 km SW of Bundamba is situated the town of Boonah. In 2004 Marcus and Lois Young were appointed from Bundamba as officers to Boonah Corps under the supervision of Majors Rodney and Wendy Walters, who were the Corps Officers of Bundamba at that time. After three years the Youngs became officers in their own right, and were no longer under Bundamba’s supervision.

The Development Timeline – Maps

1889 – 1936 – SA Buildings, Salvationist homes, local businesses

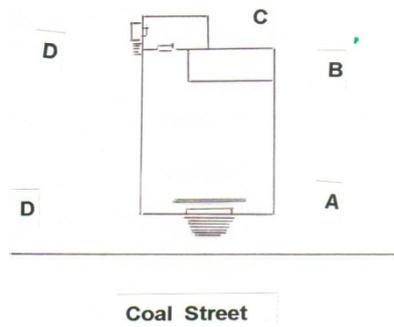


- A - The Glory Shop
- B - Methodist Hall
- C - Oddfellows Hall
- D - Salvation Army Hall 1913
- E - Primary Hall 1926
- F - Honour Stone 1919, Memorial Park
- G - Officers' Quarters 1936
- H - Dobbie's Garage 1929
- I - Kilpatrick's Store
- J - Post Office

- 1 - White's General Store
- 5 - Jim Hutchinson residence
- 11 - Officers' Quarters 1889 - 1903
(later it was home of Bill Kitching)
- 13 - Turner's Grocery Shop
- 15 - Tom Smith residence
- 17 - Dick Kitching residence
(later became part of memorial park)

Property between 'J' and Coal Street purchased in 1980's to add Brisbane Road frontage to Salvation Army property.

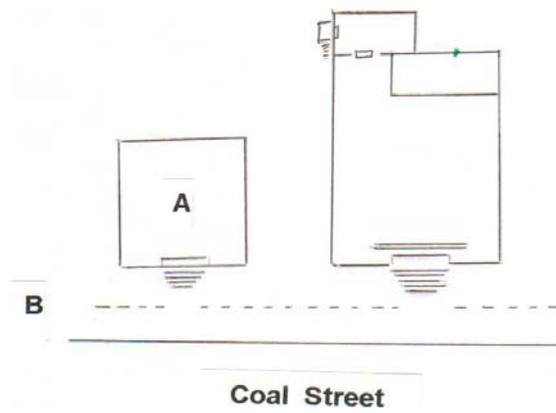
The Salvation Army Hall 1913



A – Entrance Barrier
C – Annexe

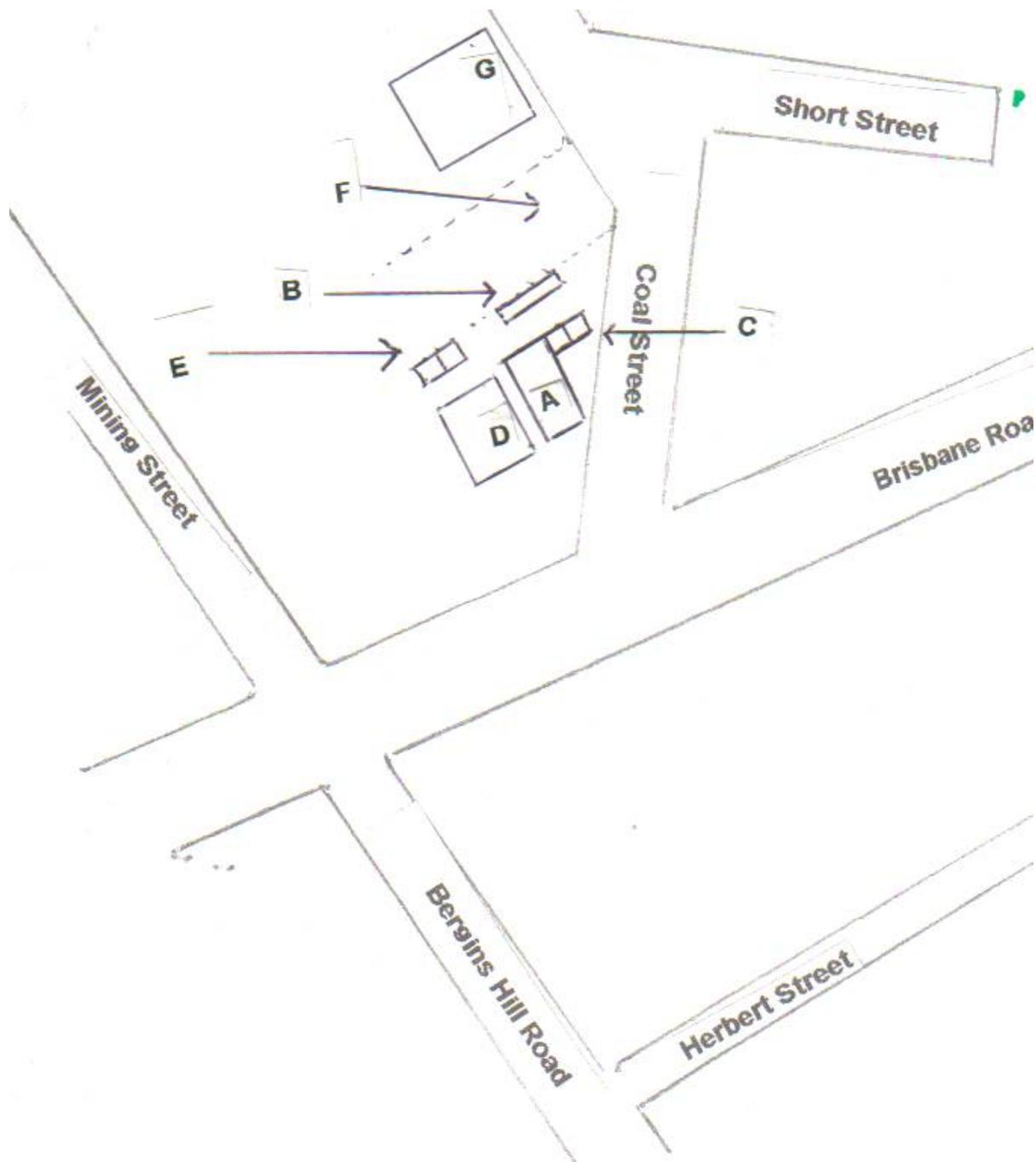
B – Platform
D – Steps

The Salvation Army Hall and new Primary hall 1926



A – Primary Hall
B – Picket Fence

1972 – Present – SA Buildings



- A – Salvation Army Bundamba Citadel 1972
- B – Salvation Army Hall 1913 used as Sunday School hall from 1972 until 1991
- C – Annexe 1978 used as Primary Hall from 1978 to 1991 – from 1991 used as office and conference room
- D – Youth and Community Centre 1991
- E – Double garage used to store SAES trailer and other equipment
- F – Grassed additional parking area
- G – Salvo Stores

The Development Timeline – Photos



At the opening of the hall 1913



The Salvation Army Bundamba Corps 1920s

A History of the Salvation Army Bundamba Corps – Where we Worship



Salvation Army Hall and Primary 1926



The Salvation Army Hall and new Primary hall 1950's

A History of the Salvation Army Bundamba Corps – Where we Worship

Outside The Youth Hall behind Officers' Quarters - 1961



Opening of new Officers Quarters 1965





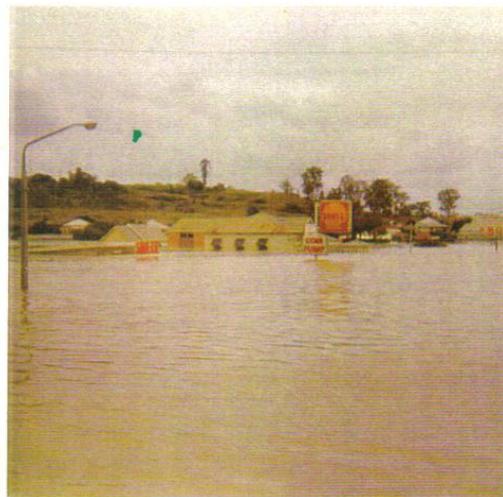
The Salvation Army Bundamba Citadel 1972



Commissioner H Scotney officially opening Bundamba Citadel 1972



The Hall (right of pole in the background) the day after the 1974 flood



1974 flood – Bundamba Citadel (Left) from Brisbane; (Right) from Ipswich

A History of the Salvation Army Bundamba Corps – Where we Worship



Corps piano after the 1974 flood



Cleanup commences after 1974 flood waters have receded

The Opening of the Annexe (new Primary Hall) 1978



A History of the Salvation Army Bundamba Corps – Where we Worship



The Salvation Army Hall and new Youth and Community Centre 1991



The Salvation Army Hall and new Youth and Community Centre 2006

The Creative Arts Ministry of Bundamba Corps

Band and Young People's Band

The Bugle Band and the Drum Band

The String Band

Proclamaires Beat Group

Bundamba Brass

Jazz Effect Big Band

Timbrels and Junior Timbrels

Songsters and Young People's Singing Company

Bundamba Tricolours (Singing group)

Male Voice Party/ Male Chorus

The Bundamba Quartette

The Home League Singers – Refer Other Ministries section

All For Him (Contemporary Vocal Group)

Eternal Heirs (Drama group)

Genesis @ Bundamba

Psalty (the Singing Songbook)

Buster (Puppetry)

Mainly Music – Refer Young People's Ministry section

LEGTO (Ladies Enjoying Getting Together)

A Humorous Ministry - The Comedians

Band

(In March 2006 a fairly comprehensive history of the band was released entitled ‘The Salvation Army Bundamba Citadel Band – A short history’. Therefore the following section only covers the timeline of events regarding the band.)

In 1888 the band commenced year with an organ, a violin and a cornet. Some months later a drum was added, followed by 3 cornets.

By 1896 the band had 2 cornets, 2 timbrels, a violin, and a drum.

The first mention of a bandmaster is the report of the death of Bandmaster Gardiner in 1907.

In June 1914 the Corps held a Sale in aid of Corps and Band. They raised just over sixteen pounds.

The next mention of the band is in 1917 when salvationist J Oliver took over as Bandmaster. Assisting him were Deputy Bandmasters George Gough (1917) and Albert Hoepner (1918).

The March 3, 1917 edition of the War Cry carries the following report of the previous Sunday’s meetings:

“We had good open-air meetings in the afternoon. The people were faithfully warned. We had some good singing and music. Our Band is doing well under Bandmaster Oliver; quite a stir is made in the town, and it is quite the talk of the town how the Band is getting on”.

The War Cry, May 19, 1917 has the report:

“Meetings were conducted on Sunday by Envoy Bennett, which commenced with a march around the town at 6.30am, with a full band of fifteen players waking up the people with salvation music. A good knee-drill (*prayer meeting*) followed. Again at ten, the full band mustered at the post office (*at Bundamba*) for the open-air meeting. A good time was spent at the holiness meeting. In the afternoon, the Band was reinforced by Brother Thornton from Ipswich. The final attack at night was good. The open-air went with a swing, and a good number came along to the hall”.

Albert Hoepner served for a time as Bandmaster. However it is unclear when that period of service was but it is surmised that it was between the time when Jock Oliver became Songster Leader (1922) and when Dick Hosking became Bandmaster (1923/4?).

Richard (Dick) Henry Hosking transferred from Ipswich Corps, where he had been Bandmaster for a considerable time (from about 1910 – 1921). Bill Henderson became Bandmaster of Ipswich from 1921, and it would appear that Dick offered his services to Bundamba. It is surmised that his term as Bandmaster at Bundamba was from about 1923/4 to about 1928.

In 1929 Richard (Dick) Kitching became Bandmaster and for the next 15 years led the band in providing support for the Salvation Army’s work, not only in the Bundamba area, but also in Toowong and Oxley. In 1929 the Band provided the music for the annual ANZAC memorial service at the Honour Stone. This is the first recorded mention of the band’s involvement in Anzac Day services, and this involvement has continued throughout the years. An example of this level of commitment is the 2001 Anzac Day remembrances, in which Bundamba Salvation Army band (or representatives) participated in three marches

(Goodna, Bundamba, and Ipswich) and six services (including dawn services at Bundamba and Goodna, and services at Goodna, Ebbw Vale, Bundamba, and Redbank).

During Bandmaster Kitching's term an annual band festival was held in April each year. These were always well received by both salvationists and members of the Ipswich community. Other significant band events included programs at the Annual Bundamba Corps Self-Denial Fairs and the Brisbane Christmas Festival in 1935. Each year an extensive Christmas carolling effort was maintained, extending from Darra to Booval. This was greatly aided by the use of Brother Ramsay's motor lorry.

In August 1934, the band began its ministry at the Goodna Asylum (as it was then called), visiting on the second Sunday afternoon of each month, providing music and inspiration to both patients and workers. This association continued for many years.

In May 1944 Bandmaster Kitching and family transferred to Ipswich Corps and George Cox was appointed Bandmaster in 1945, remaining as Bandmaster until 1951. During this time the band continued its ministry of music and witness. In June 1951 a big venture was made in launching a Band New Instrument Scheme to the extent of one thousand, one hundred and eighty-two pounds and by the end of July three hundred and ninety-four pounds had been reached, which was the deposit required to secure the instruments. At the same time new stumps were put in for the erection of the new band room.

In December 1951 Norm Jagger and family, newly arrived from England, were welcomed into the Corps. The following year Brother Jagger became Bandmaster, a role he held until 1963, when he transferred to Melbourne. In April 1952, following another campaign, ten new instruments were commissioned for service in the band. On the 12th July 1952, while the band was conducting its Sunday night open air meeting, they were interrupted by a fifty strong contingent of the West End band and timbrellists, who marched in singing and playing, causing much interest to the gathered onlookers. This was a surprise invasion, which brought much blessing and joy to the assembled worshippers.

On the 9th May 1953, the Bundamba band was invited to participate in the Autumn Band Festival held in Brisbane. In June 1957 the band provided a program for the inmates and workers at Boggo Road Jail. In May 1958 the band performed a series of concerts in remote parts of the district (Goodna, Redbank and Dinmore) in aid of band funds. During the next six years the Bundamba band ventured far and wide providing musical programs for many occasions. Places visited included Kalbar, Nundah, Boonah, Toowong, Fortitude Valley, Helidon, Woolloongabba, Wynnum, Paddington, Salisbury, Inala, Laidley and Tivoli.

On the weekend of 29th April – 1st May 1961 the Bundamba band made their first long weekend trip. This was to the Corps at Roma. This weekend was so successful that the band returned there the following year.

Another event of note occurred on 15th April 1960 when the Bundamba band and songsters supported the Easter Saturday night program held at Brisbane City Temple, at which time the film "King of Kings" was screened.

Upon the transfer of Bandmaster Jagger to Melbourne in 1963 George Cox once again took up the baton and held that position until November 1968.

During this period the band continued providing inspirational programs throughout South-East Queensland. Events of note included:

- Providing a program at Murgon for their Floral Carpet,
- Heading a March of Witness for the Centenary Celebrations of the East Ipswich Methodist Church; and
- Providing a pleasant Sunday afternoon program for the Dinmore Methodist Church Anniversary.

From November 1968 Brian Mole, the Deputy Bandmaster, led the band until he entered the Salvation Army Training College in 1970. Shortly after the departure of Brian Mole, Neville Smith assumed leadership of the band, a responsibility he carried for fourteen years. It was during this time that Bundamba band underwent a change in the way it presented its musical witness. Up until this time the music played had been primarily of Salvation Army origin. Realising that, for the band to maintain a reliable witness, its music must be relevant to the different age groups within both the Christian and wider community, Neville began expanding the repertoire of the band. He did this by combining a mix of contemporary and traditional Salvation Army music with arrangements of a number of popular Christian and secular melodies such as Dvorak's New World Symphony and Bless this House.

Highlights of this period included:

- The opening of the new Bundamba Citadel in 1972, with the band playing a march written, especially for the occasion, by noted Western Australian composer, Allen Pengelly, titled, appropriately, "Bundamba Citadel";
- A festival of music in September 1975, chaired by Allen Pengelly;
- The Bundamba Corps 90th Anniversary in September 1976;
- Participating in the opening of the Ipswich Civic Centre
- Playing in the Music Festivals held at the annual Salvation Army Congress weekend;
- Periodical Sunday afternoon programs in Queens Park, Ipswich; and
- The band presenting a weekend of praise and worship in Bundaberg in May 1973.

Other programs were presented throughout South-East Queensland, including Redcliffe, Southport, Holland Park, Nambour, Kalbar, Warwick, Toowoomba, Woodridge and Wynnum. In late 1984 Bandmaster Neville Smith retired, continuing with the band as 1st trombone, a position he held until he transferred to Hervey Bay corps.

Following Neville, Neil Niemi was installed as Bandmaster and under his tutelage the band evolved still further, mastering difficult technical pieces and adding flair to its style of playing, which was designed to attract non-Christians, who could then be presented with the Gospel message through music and witness. Music included Celebration of Contemporary Gospel Songs, Able, Daniel, Brittainia, and Jericho Revisited.

Highlights from this period included:

- Weekend visits to Mundubbera-Eidsvold (1986), Tenterfield (1990), Roma (1992) and Shellharbour in NSW (1994):
- The Bundamba Corps 100th Anniversary in 1986; and
- Participation in musical festivals at Mayne Hall University, and St Paul's Anglican Church.

The band participated in the Ipswich Heritage Parade in April 1995, and was awarded "Best Musical Entry". Other programs were presented at Redcliffe, Maroochydore, Gold Coast,

Mitchelton, Boonah, Kalbar, Warwick, Carina, Laidley, West End, Mount Gravatt, Kingaroy, Wynnum, and Gympie.

Bandmaster Niemi transferred to Brisbane City Temple in May 1996, and Deputy Bandmaster Paul Smith assumed leadership of the Bundamba band. During his time as leader Paul composed many arrangements for the band to further help the band develop a contemporary and culturally-relevant repertoire. A further emphasis was made for the band to engage with other local musical groups to provide an opportunity for ministry with the people of our local area. Such diverse music as “Surfing the Box” (a compilation of themes from TV shows and movies), “People need the Lord”, “He ain’t Heavy”, “From a Distance”, “There is a Saviour”, “Fanfare of Praise”, and “Praise Him”, have brought blessing and enjoyment to many audiences.

Highlights during Paul’s tenure as Bandmaster included:

- Concerts with The Blackstone-Ipswich Cambrian Youth Choir;
- Concert with Forest Lake Brass;
- Weekend visits by Graeme Press (Salvation Army Territorial Music Director for the Australian Eastern Territory);
- Weekend trip to Dee Why Corps in Sydney;
- Concert with The Qld Mounted Infantry Band of the 2/14 Light Horse Regiment;
- Visit of Bill Broughton (American composer, performer, and conductor).
- Bringing James Morrison and the On Fire Big Band to Ipswich for the first time to play to a packed house at the Ipswich Regional Community Church.
- Other programs were presented at Murgon, Gympie, Carina, Boonah, and Silkstone Baptist.

Gary Rule assumed the mantle of Bandmaster in 2003 and under his leadership the band has been involved in a number of significant events including the 2005 band and timbrel visit to Christchurch, New Zealand; the Bundamba Corps Band Reunion Weekend held in March 2006, with special guest Bill Broughton; the Bundamba Corps 120th celebration weekend in October 2006 with special guests Commissioners Brian and Carolyn Morgan; the Easter weekend visit to Port Macquarie, New South Wales in 2009; a combined musical program with the Brisbane Excelsior Band in 2010; and participating in the annual Old Riverview Boys Reunion in 2010 and 2011. In 2007 and 2008 Gary had a short leave of absence and Barry McDonald (2007) and Paul Smith (2008) assumed caretaker Bandmaster roles during this time.

Young People’s Band

During the 1930s Bandmaster Kitching, and his deputy bandmaster (and brother-in-law), Tom Smith, taught many of the young people of the Corps how to play, and it is probably fair to say, that it was this training, which laid the foundation for the many years of faithful banding by their students.

Other leaders of the YP Band have been Norm Jagger, Brian Mole, Graham Drew. Alan Moyer, Peter Johns and in recent times David Dobbie.

During the time that Blackbutt was an outpost of Bundamba, the YP Band visited them on a number of occasions, providing the members of the outpost the opportunity to worship with a Salvation Army Brass Band, an event enjoyed and relished by the congregation.

The Bugle Band and the Drum Band

When Bandmaster Dick Kitching commenced a Boy Scout Troop at Bundamba Corps in 1925 he encouraged the boys to form a Bugle Band as part of the troop. Tom Smith remembered when the Bugle Band visited Woolloongabba Corps in December 1925. They left Bundamba by the 1 pm train on Saturday, arriving at Brisbane about 2 pm. They then caught the train to Woolloongabba where they were met by the local Guard Leader. The lads marched down to the hall and were received by the Corps Officer and troop of Guards. After the welcome the boys sat down to a scrumptious tea. After tea the boys marched around the area, followed by them giving a demonstration of acrobatics and music to a large crowd in the Salvation Army Hall. After the program the boys slept in the old Officers Quarters next to the hall. In the morning they had knee-drill (prayer meeting) at 7 am, followed by breakfast. At 10 am they held an open-air meeting, and the Holiness meeting at 11 am. They held a free and easy meeting at 3.30 pm, followed by tea. After an open-air meeting at 6.30 pm they marched back to the hall for the Salvation meeting at 7.30 pm. The group caught the 9.15 pm train back to Bundamba, arriving there just after 10 pm. All agreed it had been a most enjoyable weekend. The Bugle Band lapsed when the Scouts closed following Dick Kitching's transfer to Ipswich Corps.

In early 2000, as part of the Boys Legion activities, a Drum Corps was established to support weekly parades. At times this group numbered up to 8 side-drum players. The group performed a 'Gun Carriage Race' at the Divisional Congress in 2001, and supported a number of marching engagements for the Boys Legion. Nathan Drury was also the Boys Legion Bugler for many occasions.

The String Band

The String Band came into formation as a result of musical evenings (*they would be called Jam Sessions nowadays*) spent at the house of Aunt Nell (Mrs Mary Auld). Percy Culley (who married May Hoepner) and Fred Mole both had guitars and used to play together. Often they would visit the Auld household for musical evenings, and get together with Dorothea Auld (guitar) and Lorna Rule (banjo mandolin). Lorna had learnt to play banjo from Mrs Major Batchelor, who as well as being a proficient player herself, was also the Corps Cadet Guardian at the time.

Through these musical evenings, Fred and Dorothea became friendly and eventually married, with Fred also becoming a Salvation Army soldier.

Practices were held at Fred and Dorothea's house, and they also organised and arranged the music. Soon the group had expanded to include Olive Holness, Ellis Routledge, Jean Routledge and Phyllis Miller (all of whom played strum guitar), Rona Rule (piano accordion), Brian Mole (guitar) and Norm Jagger (drums).

They performed at a number of programs at Bundamba and around the district during the late 1950s and early 1960s and were thoroughly enjoyed by all who heard them.

Highlights as recorded in the Corps History Book included the String Band assisting the Timbrel Brigade in presenting a program at Dinmore Methodist Hall in April 1960 (proceeds went to the purchase of a radiogram for the timbrel brigade); and again joining with the

Timbrel Brigade in presenting a program at Ipswich Corps. In 1962 mention is made of the String Band participating in the band weekend visit to Roma, with contributions from the ensemble, as well as various solos (Fred Mole on electric guitar) and duets (guitar and cornet, guitar and harmonica).

Proclamares Beat Group

Graham Birch was the driving force behind the formation of this rhythm group, inspired by group, The Joystings (a group from England, led by Captain Joy Webb and comprising cadets of the London-based Salvation Army Officer Training College), who became quite popular in the early to late 1960s.

How the name came about. It was decided that as musical proclaimers of the Christian message that proclaim coupled with something musical should be the basis of the group's name, thus The Proclamares (Pronounced proc-lam-aires because proclaim-aires didn't sound right).

The Proclamares mainly played music by the Joystings, including such numbers as "It's an Open Secret", "A Million Songs", "All Alone" and "We're Gonna Set the World A'Singing".

The composition of the group was as follows:

Lorelle Birch - Vocals; Barry Rule - Vocals; Brian Mole - Guitar & Brass (Cornet); Darryl Mole - Brass (Cornet); Warren Rule - Drums and trombone; Graham Birch - Brass (Trombone) and Drums; Marilyn Auld - Piano Accordion.

The combination of the performing personnel varied from time to time depending on the songs being performed.

There was also a Tea Chest Bass used at varying times, particularly prior to the acquisition of the drum kit. They also had marraccas and a timbrel (Brian thinks Lorelle played it and not Barry).

Mrs Rona Rule kept a watchful eye on the group, and played a big part in the group as she was responsible for much of the musical arrangements and making suggestions for improvement without discouraging in any way and, according to Brian, encouraged the group to go for broke. Without her assistance the group may never have become a reality.

The group participated in Coffee-Crashes, Corps meetings, concerts performed by the musical sections of the Bundamba Corps, and even entered one or two talent quests. On one occasion, according to Graham, the Proclamares really hit the "big time" as the opening act at a Territorial Youth Councils held in Brisbane.

Whilst the intention was good the Bundamba group didn't come anywhere close to rivalling the Joystings. Looking back Graham wonders what their audience must have sometimes thought of their efforts. It is a tribute to those who encouraged them that the group lasted for a few years.

Bundamba Brass (contemporary brass ensemble)

Although the Bundamba Corps Band was playing a range of technically difficult festival-style music, Bandmaster Neil Niemi realised that there were limitations due to the vast range of skills and ability present in the band. He formed a brass instrument ensemble composed of the more technically-competent members of the Bundamba Corps Band which performed during the early 1990s. They participated in the band programs and festivals, including the Maryborough Harvest Festival weekend visit in 1993 and the Corps visit to Shellharbour in 1994, as well as presenting programs themselves, including a visit to Adelaide. Pieces played by Bundamba Brass included 'Blue Skies'; 'The Saint'; 'Eine Kleine Nachtmusik'; 'Go tell it on the Mountain'; 'Dance of the Tumblers'; 'Magic Flute'; 'Just Like John'; and 'Star Lake III'. During programs they presented themselves, members of the group also performed solos and duets.

Members of Bundamba Brass included:

Trumpet:	Neil Niemi, Warren Martin, Robin Smith
Tenor Horn:	Peter Johns, Alan Moyer
Euphonium:	Barry Rule
Trombone:	Paul Smith
Eb Bass:	Warren Rule
Percussion:	Kerri Muller

Jazz Effect Big Band

In 2009 under the leadership of Nathan Drury we saw the commencement of The Jazz Effect Big Band. The group was formed utilizing the talents of some Corps members who were keen on jazz and offering musicians from outside the church to be involved in a Salvation Army-based big band. The group has provided Jazz Café Sunday nights at Bundamba Citadel, and played at a number of community events in the Ipswich area.

The group plays a wide repertoire of music from the jazz standards of the 20th century to the latest charts of the leading contemporary composers.

Highlights for 2011 have included playing in the music festival at the Bundamba Corps 125th Anniversary Celebrations and then playing the following weekend in a joint concert with the West Moreton Anglican College Big Band.

Timbrels

Timbrels have been used at Bundamba since 1886, though these were banged, bashed, and hit as the user saw fit.

In a Timbrel Band Census in 1891, Bundamba is listed as having one player. (Ipswich Corps had 15 players, third largest in the Territory).

It was not until the 1930s that timbrels were looked at seriously as musical instruments. A Timbrel Brigade was formed and playing a timbrel became an art as movements and actions were synchronised into a unit. Earliest timbrel leaders were Mrs Mabel Kitching in 1931 and Mrs Merle Smith in 1939. Lorna Rule (Mrs G. Birch) was one of the girls who were taught to play the timbrel by Mrs Kitching. She remembered walking home from Bundamba State School with her schoolmates, and stopping off at the Kitching household. On the front verandah they would practise the various beats, much to the amusement and delight of the boys of the house. Although the beats in those days were very basic, they enabled the girls to play to practically every song and chorus used in meetings and open-air.

Mrs Phyllis Salter led the timbrels from 1958 until 1967. Phyllis was one of the girls who had learnt how to play the timbrel under the tutelage of Mrs Mabel Kitching. Mrs Rona Rule was Assistant Timbrel Leader during much of this period.

Barbara Barrett then led the Brigade until 1970 when she went to Officer Training College with her husband, Brian Mole.

The Timbrel Brigade flourished during the 70s and, as with the band, the style of playing changed, with more flair and movement being added. Leadership changed regularly due to marriage, children to rear, and transfers. Leaders included Miss Joy Ward (1974 – 1976), Miss Robyn Ward (1976 – 1981), Mrs Neryl Deighton (1981 – 1989), Mrs Beverley Cooper (1989 – 1991), and Mrs Julene Niemi (1991 – 1996).

In 1996 Mrs Robyn Drury reprised the position she had held prior to her marriage, and ensured the Timbrel Brigade continued to provide much blessing and joy to congregations, and onlookers at open-air and programs.

Miss Alison Saunders followed Robyn as Timbrel Leader and continued to give the timbrellists ample opportunity to display their skill and finesse with the timbrel. Leadership of the Timbrel Brigade is now in the hands of Mrs Belinda Dobbie who continues to provide direction and guidance for the young women of the corps through the ministry of the Timbrel Brigade.

The Timbrel Brigade uses a wide range of music in their presentations. Anzac Day marches will see them accompanying the band in playing Salvation Army Band marches such as 'The Wellingtonian', 'Cairo Red Shield' and 'Montreal Citadel'. Sunday evening meetings are enlivened when opened by the timbrellists playing to band accompaniment in 'Fill the World with Music', 'Camp Ladore', and 'Joy and Devotion'. During the last thirty or so years congregations and audiences have been enthralled by both flamboyant and precision playing to music such as 'Russian Folk Dances', 'Superstar', 'Farandole', 'Impresario', 'Selections of Shostakovich' and 'Mumbo Jumbo', as well as Salvation Army band Festival pieces such as 'Lightwalk', 'God of Wonders', 'Make His Praise Glorious' and 'Motivation'.

The Timbrels accompanied the band on weekend visits to Mundubbera-Eidsvold (1986), Tenterfield (1990), Roma (1992), Shellharbour, NSW (1994) and Christchurch, New Zealand (2005). They also participated in a number of musical programs and timbrel festivals in their own right.

Perhaps it might be opportune to note that there have been and possibly still are some bandsmen who think that the timbrel is not a musical instrument requiring skill and talent to play but rather something that is banged, bashed, and hit. And yet over the years these same bandsmen have leapt at the chance to prove their skill at playing the timbrel. In 1960 a group of male members of the Corps Cadets played the timbrel on a visit of the Corps Cadet Brigade to Toowoomba Corps. In the 1986 band and timbrel visit to Mundubbera a group of male bandsmen gave a timbrel display to 'Gospel Train'. And in 1993 when the band and timbrels visited Maryborough the next generation of male bandsmen played timbrel to the march 'Star Lake III'. Although the men of these groups showed skill and prowess in their playing, it must be noted that none of them were subsequently invited to join the Timbrel Brigade, much to the relief of the ladies and the men themselves. They did, however, gain an appreciation of the musical talent and skill required to be a timbrel player.

Junior Timbrels

As mentioned earlier, it was during the 1930s that the Timbrel Brigade was formed and Timbrel Leaders Mrs Mabel Kitching and Mrs Merle Smith spent many hours teaching the young girls of the Corps the art of timbrel playing. Some of the girls remember that at that time there weren't many timbrels available and so they used plates and cake tin lids to learn the basics. Eventually sufficient timbrels were acquired and were put to great use. It should also be noted that the timbrel of that period was a lot bigger than the current version and it took a lot of skill and control to manage.

Over the years there has been a number of Junior Timbrel Leaders, again due to marriage, children to rear, and transfers. Leaders have included Mrs Rona Rule, Raeleen Auld, Cheryl Lewald, Mrs Jean Ridley, Mrs Beverley Cooper, Mrs Marilyn Tunstall, Roslyn Hunter, Kim Wardrop, Lorelle Green, and Belinda Moyer. Currently the YP Timbrel Leader is Mrs Lorelle Hamilton (reprising her role following her marriage) who, with her helpers, continues the tradition commenced almost eighty years ago of training young girls, both practically and spiritually, in preparation for joining the ranks of Bundamba Corps Timbrellists.

Songsters

The earliest recorded efforts to form a Songster Brigade in the Corps appear to have been during the term of Commandant and Mrs Perrem about 1922, under the leadership of retired Bandmaster Jack Oliver. A very successful tea was held by the Brigade in June of that year to aid in purchasing an organ. It is not known how long the Brigade functioned, but it seems it was only a short time, possibly only one or two years.

The next mention of the Songster Brigade was that it had been reformed during Major David Austin's term in 1930, and was continued under the leadership of Bramwell Drury during his parent's term as commanding officers. It appears to have lapsed shortly after the departure of Bram and his parents.

In 1938 Major Thomas Mann commissioned George Cox to form a Songster Brigade in the Corps. The Brigade functioned until 1949 when George, who had also become the Corps Bandmaster, transferred from the district.

In the mid-1950s Bandmaster Norm Jagger reformed the Songster Brigade, and in 1958 Gordon Rule was commissioned Songster Leader, a duty he fulfilled for sixteen years until relinquishing the position in January 1975. It was under Gordon's leadership that the Brigade developed into the important role it plays today.

Graham Cox, son of George Cox, took over the leadership in June 1975. Barry Rule, son of Gordon Rule, became Songster Leader in April 1979. David Wilson, who had been Deputy Songster Leader during Barry's term, took over in 1989.

Warren (Joe) Rule, (younger son of Gordon Rule) then assumed the mantle of leadership in 1994. Joe recognised the need to retain the fine voices and talents of those members of the YP Singing Company who were no longer eligible to sing in that group, and he has endeavoured to provide a broad range of songs, from traditional to modern.

Rodney Ward gave capable assistance as deputy for a number of years. Rodney relinquished his position, and two former YP Singing Company members, Duane Lines and Lauren Moyer, then assumed the role of joint deputy leaders.

Gary Rule was caretaker Songster Leader when Joe took a temporary leave of absence during 2005/2006.

During 2008 Barry McDonald accepted the role of Deputy Songster Leader, ably complementing Joe in the leadership and musical direction of the Brigade.

The Songster Brigade uses a wide range of traditional and contemporary music in their presentations. Traditional pieces have included 'Jesus Thou Art Everything', 'God's Love is Wonderful', 'The Well is Deep', 'Shout Hosanna', 'O, Disclose Thy Lovely Face' and 'In this Very Room'. More modern devotional songs have included 'In His Presence', 'In the Name of the Lord', 'In This Sanctuary', 'Holy Spirit, You are Welcome Here', 'Be Exalted', 'People Need The Lord', 'I'll Go in the Strength of the Lord', 'Great is the Lord', and 'Bless His Mighty Name'. Other festival songs have included 'In the Army', 'Dare to be Different', 'Come, Celebrate Jesus', 'Build it on the Rock', 'Walkin' in the Spirit' and 'Singin' with the Saints'.

Young Peoples Singing Company

In 1957, a Junior Singing Company was formed under the leadership of Heather Harlow. In 1961, Bernard Jagger assumed the leadership role of the company and led it until 1967, when Mrs Olive Holness became leader.

From 1986 there have been a number of leaders including Leanne Harmer, Julene Niemi, Eunice Pike and Lisa Rule. Stacey Cooper, the current leader, continues to develop the voices of our young people into a harmonious blend, giving much blessing to all who hear them.

Bundamba Tricolours Singing Group

When Commandant and Mrs William Drury were transferred after a year (1931) as Corps Officers at Bundamba, their son Bram went with them. Having been the leader of the Songster Brigade during that time, Bram's departure led to the Songster Brigade lapsing until 1938 when Bandmaster George Cox reformed the Brigade. To fill this void, some members of the lapsed songster brigade united to form the Bundamba Tricolours singing group, which performed at many festivals and programs during the 1932 – 1936 period and were well-received throughout the district.

Two highlights recorded in the Corps History Book are of the group presenting a program on the Monday night of the 1933 Annual Self-denial Festival and also participating in the 1933 'Golden Glory' Harvest Festival weekend at Bundamba.

Male Voice Party / Male chorus

In the 1940s a Male Voice Party was formed. Members included Gordon and Norm Rule, Eddie and Mervyn Routledge, Fred Mole, and George Cox.

Graham Cox recommenced the Male Voice Party in the early 1970s (changing the name to Male Chorus) and they developed a fine repertoire of Male Vocal pieces, bringing blessing wherever they sang. Barry Rule later took over from Graham and the group continued for a number of years.

As a legacy of the male chorus the bandsmen often sing as a group during musical programs, and when visiting the various social institutions in the district.

The Bundamba Quartette

In the mid-1970s four members of the Male Chorus - Graham Cox (1st Tenor), Neville Smith (2nd Tenor), Barry Rule (1st Bass) and Warren Rule (2nd Bass) – sang as a quartette to provide an extra string to the ministry of the male voices. When the Male Chorus ceased in 1976/77 Neville, Barry and Warren joined with David Wilson to form the Bundamba Quartette. Mrs Rona Rule was their accompanist and arranged many numbers for them to sing. For the next 25+ years the Quartette was a featured group in concerts provided by Bundamba Corps, as well as providing many concerts on its own to churches in the South-East Queensland district. The Quartette also featured in the Brisbane Congress Festivals and meetings.

In 1985, when Rona retired to the Sunshine Coast, Paul Smith took over as accompanist and provided some further song arrangements for the group. The reputation of the group led to them being invited to Sydney as special guests for the opening of the Sydney Congress Hall building and specials at Dulwich Hill Corps. Shortly after this event, there followed a trip to New Zealand as guests at the Auckland "Sights and Sounds" weekend, and later a trip to Norwood Corps in Adelaide with Bundamba Brass.

The Quartette is readily remembered for its vocal comedy numbers, which provided the perfect addition to harvest festival programs and band concerts. However, the Quartette will be best remembered for the blessing it brought to the Bundamba congregation through the devotional numbers, which were readily requested for church services and appeal times.

All For Him (contemporary singing group)

A contemporary singing group formed in the late 1990s to cater for the large number of young people who were attending Bundamba at that time. Providing music and relevant spiritual insights for the youth of the day, this group combined with the newly created worship band, and regularly featured in the Sunday night meetings.

Under the direction of David Wilson, this group participated with the Corps musical sections over a four year period from 1999 to 2002. Highlights included singing at the Silkstone Baptist Church in October 1999 and joining the senior musical sections in 2001 on a weekend visit to Rockhampton, where they participated in various programs and meetings.

Members of the group included Lauren Moyer, Sarah Rule, Alison Saunders, Melissa Holley, Rebecca Lines, Belinda Moyer, Duane Lines, Brendan Rule, Brock Saunders, Nathan Rule (cornet), Lisa Rule (keyboard), Paul Smith (trombone) and Marcus McLaren (guitar).

Their repertoire included 'Amazing Grace', 'So Let Me Say', 'All Things Are Possible', 'Power and Glory', 'Let There Be Praise', 'My Redeemer Lives', 'Send It On Down', 'My Life, My Love' and 'His Strength Is Perfect'.

Eternal Heirs (Drama group)

The Eternal Heirs were a drama group that was formed in the early 1990s. They presented a range of thought-provoking plays and skits that covered a multitude of themes and relevant issues, especially to the large number of young people who were attending the Sunday night meetings.

They participated in many programs presented by the Corps including Harvest Festivals at Maryborough, Maroochydore, and Carina, the Corps visit to Shellharbour, New South Wales in 1994 and various Evenings at the Citadel.

Although the group Eternal Heirs no longer performs, the legacy that it left has endured, and often the young people will add to a meeting by presenting a drama, reminiscent of those performed by Eternal Heirs.

Some of the dramas presented by Eternal Heirs included 'Calvary Hill School', 'Show Me' and 'Easter Drama'.

Genesis @ Bundamba

In 2002 a proposal was made to begin a new church service at Bundamba Corps. The service was aimed at providing a 'seeker sensitive' atmosphere to help encourage Corps members to bring their friends to church, particularly targeting the youth aged 15-30. A leadership team was put together for this ministry and a contemporary worship team was formed to provide music for the service. The first service was held on a Sunday night late in 2002 and its success led to the service taking a regular monthly Sunday night timeslot from the beginning of 2003 with a vision towards having a weekly service.

With the arrival of Major Rodney Walters as Corps Officer in 2003, the service took on the name of Genesis @ Bundamba, and the leadership team and worship team were further expanded. Many young people were involved in the leadership and ministry for this service and had great opportunities to develop spiritually in these roles. Guest speakers were a regular feature of these services, teaching on topics aimed at those who did not have a church upbringing or an understanding of God's love for them. Many young people came with friends, with all to enjoying the contemporary worship and relevant teachings.

While the Genesis services ceased in 2009, many of those who developed leadership skills and a passion for this ministry have continued to be used by God at Bundamba Corps, as well as at other Salvation Army centres and local churches.

Psalty (The Singing Songbook)

In the 1980s Bundamba Corps youth presented a series of musicals based on Psalty the Singing Songbook, the creation of Ernie Rettino and Debbie Kerner who wrote and produced the 'Kids Praise' series. Stan Walters was the first Psalty and his original costume was a large cardboard box with a hole at the top for the head to go through and armholes. It was decorated with butchers paper at the front representing the song pages. Later, a proper Psalty costume was made based on given instructions by the creators. This costume was in the shape of a songbook, with the spine of the book at the front. The spine was about 40 cm wide by 120 cm high joined by two sides, each about 60 cm wide by 120 cm high. It had armholes and straps holding it on the shoulders. It was painted a bright blue with the words 'Psalty the Singing Songbook' written on one side. Some of the youth involved in the musical included Helen Lines, Debbie and Linda Harlow, Leanne and Linda Tunstall, and Leanne Groth. The musical included such songs as 'Sandyland', 'Arky, Arky', 'Make a Joyful Noise', 'Clap de Hands' and 'In His Time'.

Psalty was resurrected a few years later when Alan Moyer and then Duane Lines assumed the role.

Buster (Puppetry)

Buster the puppet was the brainchild of Lisa Rule as a means of presenting the Christian message to young children in an entertaining and humorous manner. With her sister Kylie as the human spokesperson who interacted with Buster, they performed at numerous children's programs and outdoor activities such as 'Outreach in the Park'.

LEGTO (Ladies Enjoying Getting Together)

LEGTO was established in 2005 by Major Mrs Wendy Walters as a creative art forum for the ladies of Bundamba Corps, ranging in age from late teens and into the 70s. The numbers attending fluctuate from about 15 to 30 ladies, depending on the type of activity they are doing. They meet socially on a Saturday morning or afternoon for about 2-3 hours, 4 times a year.

Over the years activities have included learning how to create their own jewellery; enjoying a pampering session combined with learning how to journal when doing their personal devotions; scrapbooking; a hand's-on lesson on hand and nail care; cake icing; and

Christmas card making. And, of course, they have had some wonderful morning and afternoon teas at some delightful little cafes, including Queen's Park.

One highlight was the afternoon High Tea they had in the Youth Hall, when some of the younger men of the Corps acted as waiters and waited on the ladies who were all dressed beautifully in their formal attire. The men also wore formal attire which consisted of black pants and white shirts with bow ties. According to Mrs Cheryl Ward 'as soft music played in the background, it was wonderful to hear the laughter of the ladies thoroughly enjoying an afternoon of being spoiled and waited on by the men.'

The flood in the early part of 2011 affected the range of exciting activities that had been planned for the year. However, the LEGTO committee has been planning for replacement activities and is eagerly looking forward to future events.

A Humorous Ministry – The Comedians

Humour has long been recognised at Bundamba Corps as being an integral part of festivals and programs as a means of connecting with the audience, and so allowing opportunity to witness in a relaxed manner to a receptive group. And Bundamba has been blessed over the years by those individuals and groups who have had the ability (gift) to make others laugh.

Brothers Merv and Alf Routledge, together with Ray Auld and Norm Rule, were leaders in the field of comedy at Bundamba Corps for many years. During the period from the mid-1940s through to the late 1970s they presented skits such as 'The Dentist Takes Over' and 'The Telephone Quiz' which were well received by their audiences. And who can forget Ray and Norm's Skit 'The Radio Revue Show'!

In the 1980s Bill Hunter and Warren (Joe) Rule teamed up for a number of skits, while Bill's most notable solo item was his impersonation of Richie Benaud in 'The Cricket Commentary'.

Stan Walters and Earl Holley presented 'Not the 6 o'clock News' in the early 1990s. Stan somehow also convinced an unsuspecting Captain Colin Haggart to assist him in his Magician Extraordinaire performance. It didn't last long much to Colin's relief, and ended with Stan's disappearing trick, which literally brought the lights down on the Act. Undeterred by this, Stan gained a reputation for leading the bandsmen off the stage, going on strike for better conditions. By coincidence this strike normally occurred just before intermission, and finished after the bandsmen had had their fill of goodies and drinks from the various stalls in the hall, roughly fifteen minutes later.

In recent years Brad Strong and Paul Smith have left audiences in stitches with their skits 'Excuse me, Mr Bandmaster', and 'The Audition'. The sight of Brad *unknowingly* drinking from a glass containing the contents of Paul's trombone slide left audiences gasping in horror and laughing uproariously simultaneously. Brad also teamed up with Brendan Johns to present 'Trombone Echo', and has also presented numerous solo skits during programs. Brad's brother Richard is also a master of the one-liner, and often has bandsmen and leaders struggling to stifle impromptu laughter.

Brothers Barry and Joe Rule have also teamed up to present many humorous musical items such as 'Old Man Emu', and 'The Fox'. They have also been joined by fellow Quartette

members, Neville Smith and David Wilson, in performing humorous songs including the very popular ‘Old Mother Hubbard’, ‘Sing a Song of Sixpence’, and ‘De Animals’. Old and young alike would edge forward in their seats in eager anticipation when these songs were announced. And they were never disappointed with the four men delighting in the smiles and laughter resulting from their performances. They were ably assisted on piano, first by the brothers’ mother, Mrs Rona Rule who wrote a number of the songs they performed, and then by Paul Smith, a gifted musician who has inspired and helped many of Bundamba’s young musicians. Joe was also noted for his comical performance of ‘The Green-Eyed Dragon’.

In 2006 at the Band Reunion Weekend, a group of young bandsmen delighted the audience with a hilarious performance of ‘The Stick Song’, a song and dance act, sung with fervour and performed almost flawlessly.

The Home League also has its fair share of comedians and humorous items presented throughout the years by the Home League ladies, at corps programs or at their weekly Home League meetings, have left the audiences in stitches, doubled up with laughter.

The Creative Arts Ministry – Photos



The Salvation Army Bundamba Citadel Band – 1999

L to R (Back Row): Brad Strong; Tom Smith; Brian Mole; Greg Wilson; Robin Smith; Earl Holley; David Wilson; Darryl Mole; Brendan Rule; Brock Saunders; Scott Lutter; Melissa Holley; Kylie Rule; Jamie Rule; Richard Strong; Rodney Ward; Rhys Wilson.

L to R (Middle Row): Ken Drury; John Tunstall; Mrs Bronwyn Smith; Barry Saunders; Bruce McNeill; Duane Lines; Peter Johns; Barry Rule; Athol Lewin; Nathan Rule; Wayne Johns; Stan Walters; Geoffrey Barney; Gary Rule.

L to R (Front Row): Neville Smith; Terry Pike; Lisa Rule; Warren Rule; Major Rodney Strong (Corps Officer); Paul Smith (Bandmaster); Major Mrs Denice Strong (Corps Officer); Mrs Kerri Muller; Ross Dobbs; Ray Auld.



The Salvation Army Bundamba Corps Timbrels - early 1930s



The Salvation Army Bundamba Corps Timbrel Brigade – 1939

L to R (Back Row): Ellis Routledge, Muriel Miller, Olive Birch, Lorna Rule, Dorothea Auld
L to R (Middle Row): Edna Miller, Olive Mann, Major Thomas Mann (Corps Officer), Mrs
Gertrude Mann, Merle Miller (Timbrel Leader), Phyllis Miller
L to R (Front Row): Jean Routledge, Elma Rule, Eunice Mann



The Salvation Army Bundamba Corps Senior Timbrel Brigade – 1962

L to R (Back Row): Unsure, Heather Routledge, Gail Jagger, Lynette Routledge, Unsure

L to R (Middle Row): Mrs Dorothea Mole, Mrs Ellis Bowie, Mrs Olive Holness, Mrs Ruth Hemley, Mrs Lorna Birch, Mrs Eunice Auld

L to R (Front Row): Heather Harlow, Mrs Phyllis Salter (Timbrel Leader), Mrs Major Klee (Corps Officer), Mrs Rona Rule (Asst Timbrel Leader), Joy Muller



1962 Trip to Roma

L to R: Joy Muller, Mrs Lorna Birch, Heather Routledge, Mrs Olive Holness, Lynette Routledge, Gail Jagger, Unsure



The Salvation Army Bundamba Corps Junior Timbrel Brigade – 1962

L to R (Back Row): Mrs Rona Rule (Asst Timbrel Leader), Glenda Salter, Mrs Phyllis Salter (Timbrel Leader), Mrs Major Klee (Corps Officer), Mary Jagger

L to R (Front Row): Lorelle Birch, Glenys Bailey, Denise Pegg, Elaine Klee, Cheryl Bowie, Marilyn Auld, Aileen Routledge



**The Junior Timbrel Brigade on the march at the 1961 Brisbane Congress
March of Witness**



The Salvation Army Bundamba Corps Combined Timbrel Brigades – 1966

- L to R (Back Row): Betty Nuttall, Lorelle Birch, Elaine Klee, Barbara Barrett, Hazel Lewald, Glenda Salter, Lynette Routledge, Denise Pegg, Cheryl Bowie, Aileen Routledge
- L to R (Middle Row): Lorraine Pegg, Carolyn Routledge, Judith Hemley, Marilyn Auld, Shirley Lewald, Wendy Rule, Joy Kanosfski, Denise Mann, Raeleen Auld
- L to R (Front Row): Dorothy Nuttall, Janelle Routledge, Mrs Dorothea Mole, Mrs Major Klee (Acting Timbrel Leader), Major L Klee (Corps Officer), Mrs Rona Rule (Asst Timbrel Leader), Mrs Olive Holness, Jenny Cowling, Cheryl Lewald
- Sitting: Yvonne Klee



The Salvation Army Bundamba Citadel Combined Timbrel Brigade – 1972

L to R (Back Row): Raeleen Auld, Neryl Mole, Lorelle Birch, Karen Anderson, Glenda Salter, Cheryl Lewald, Marilyn Auld, Sharon Jagger

L to R (Front Row): Lynelle Auld, Joan Anderson, Isa Gittens, Leanne Neinhuis, Mrs Beryl McGuigan (Corps Officer), Joy McGuigan, Mrs Rona Rule, Beverley Bowie



The Salvation Army Bundamba Citadel Junior Timbrel Brigade – 1976

L to R (Back Row): Joy Ward (Senior Timbrel Leader), Raeleen Auld (Asst Timbrel Leader), Cheryl Leewald, Kaylene Limpus, Mrs Marilyn Rule, Lynelle Auld, Neryl Mole, Cheryl Bowie, Beverley Bowie, Mrs Major Rita Limpus (Corps Officer), Major Fred Limpus (Corps Officer)

Front Row: Learner Timbrels



The Salvation Army Bundamba Citadel Senior Timbrel Brigade – 1986

L to R (Back Row): Kim Wardrop, Mrs Margaret Johns, Jeanine Towerton, Mrs Marilyn Tunstall (Timbrel Leader)

L to R (Front Row): Mrs Cheryl Webb, Vicki Sharp, Roslyn Hunter, Linda Sorenson, Mrs Lynelle Power



The Salvation Army Bundamba Citadel Junior Timbrel Brigade – 1986

L to R (Back Row): Debra Harlow, Lee-Ann Tunstall, Helen Lines, Lauren Moyer, Jeanine Lewin, Fiona Groth, Lynda Tunstall



At The Opening of the Youth Hall in 1991



The Salvation Army Bundamba Citadel Combined Timbrel Brigades – 1994

L to R (Back Row): Captain Kevin Hentschel (Corps Officer), Kristy Lutter, Alison Birrer, Pamela Minniss, Lisa Rule, Michelle Imhoff, Belinda Moyer, Mrs Captain Glenda Hentschel (Corps Officer)

L to R (Middle Row): Angela Bettiens, Vicki Sharp, Helen Lines, Judith Harlow, Lauren Moyer, Linda Harlow, Tammy Hentschel

L to R (Front Row): Karen Hamilton, Mrs Kim Roberts, Mrs Julene Niemi (Timbrel Leader), Leanne Groth, Debra Harlow, Belinda Hentschel



Salvo band entertains crowd

□ Good weather and a great music selection were enjoyed by about 200 Rockhampton people yesterday when the Bundamba Salvation Army Band took centre stage at Riverside Park. The group — a brass band, choir and tamborine players — presented a selection of music to the public. It also performed its Musical Spectacular on Friday night at the Baptist Tabernacle. Stacey Drury (left), Kylie Rule and Sarah Mitchell tap up a tune during their concert. Picture by LUKE MARSDEN Im5/801/1

(Rockhampton Morning Bulletin – 6 August 2001)



The Salvation Army Bundamba Citadel Senior Timbrel Brigade – 2005

L to R: Melissa Drury, Samantha Johns, Krystle Walters, Mrs Jessica Strong, Melissa Holley, Alison Saunders (Timbrel Leader), Mrs Belinda Dobbie (Junior Timbrel Leader), Stacey Drury



Sara Walters, Charlotte McNeill, Ally McNeill - 2010

The Male Timbrellists



The Salvation Army Bundamba Corps Cadets visit to Toowoomba Corps - June 1961



The 1986 Bundamba Corps visit to Mundubbera



Male timbrellists supported by Bundamba Brass at Shellharbour - 1994



The Salvation Army Bundamba Corps Songster Brigade – 1963

L to R (Back Row): George Cox, Arthur Green, Fred Mole, Mervyn Routledge, Neville Mann, Norm Jagger, Alfred Routledge, Brian Mole, David Klee

L to R (Middle Row): Denise Pegg, Shirley Lewald, Lynette Routledge, Glenda Salter, Hazel Lewald, Barbara Barrett, Elaine Klee, Mrs Lorna Birch, Mrs Olive Holness, Mrs Dorothea Mole

L to R (Front Row): Joan Harlow, Mrs Rose Harlow, Mrs Elsie Rule, Graham Birch, Gordon Rule (Songster Leader), Major Leslie Klee (Corps Officer), Mrs Major Klee (Corps Officer), Mrs Rona Rule (Pianist), Mrs Major Ivy Barrett, Mrs Ruth Hemley



Bundamba Songster Brigade at Rockhampton in 1971



The Salvation Army Bundamba Corps Young People's Singing Company – 1966

L to R (Back Row): Barry Rule, Graham Klee, Carolyn Routledge, Lorelle Birch, Aileen Routledge, Shirley Leewald, Marilyn Auld, Cheryl Bowie, Betty Nuttall, Miriam Pratt, Bradley Broad, Warren Rule

L to R (Middle Row standing): Trevor Cowling, Michael Rule, Denice Mann, Raeleen Auld, Robyn Jagger, Judith Hemley, Barbara Fisher, Wendy Rule, Joy Kanosfski, Lorraine Pegg, Jennifer Cowling, Rhonda Pratt, Neil Klee, Rob Broad

L to R (Middle Row seated): Darryl Mole, Karen Hallett, Cheryl Leewald, Alf Routledge (Young People's Sergeant-Major), Major Leslie Klee (Corps Officer), Mrs Major Klee (Corps Officer), Mrs Olive Holness (Young People's Singing Company Leader), Elaine Klee (Pianist), Dorothy Nuttall, Janelle Routledge, Robert Rule

L to R (Front Row): Neryl Mole, Jenny Deighton, Yvonne Klee, Patricia Dean, Barbara Nuttall, Lynelle Auld



The Salvation Army Bundamba Citadel Songster Brigade – 1972

- L to R (Back Row): Norm Rule, Robert Rule, Barry Rule, Graham Cox, Alf Routledge, Mervyn Routledge, Tom Coventry, Stan Walters, Darryl Mole, Ray Smith
- L to R (Third Row): Wendy Rule, Jennifer Bennett, Mrs Lorna Birch, Mrs Elaine Coventry, Mrs Olive Holness, Lorelle Birch, Roslyn Holley, Mrs Dorothea Mole, Tom Smith, Warren Rule
- L to R (Second Row): Joan Harlow, Mrs Ellis Bowie, Cheryl Bowie, Marilyn Auld, Glenda Salter, Mrs Phyllis Salter, Robyn Jagger, Raeleen Auld, Neville Smith
- L to R (Front Row): Mrs Elsie Rule, Mrs Rona Rule (Pianist), Mrs Major Beryl McGuigan (Corps Officer), Gordon Rule (Songster Leader), Major John McGuigan (Corps Officer), Aileen Routledge, Mrs Rose Harlow



The Salvation Army Bundamba Corps Young People's Singing Company – 1972

Major John and Mrs Beryl McGuigan – Corps Officers
Mrs Olive Holness – Company Leader
Raeleen Auld - Pianist



The Salvation Army Bundamba Citadel Songster Brigade – 1976

- L to R (Back Row): Neville Smith, Tom Smith, Darryl Mole, John Limpus, Alf Routledge, Alan Moyer, Warren Rule, Ken Drury, Gordon Rule, Barry Rule, Norm Rule, Arthur Green, Charles Green
- L to R (Middle Row): Mrs Dorothea Mole, Mrs Major Thelma Ward, Mrs Lorna Birch, Mrs Olive Holness, Mrs Ada Green, Raeleen Auld, Mrs Jeanette Lewin, Mrs Phyllis Salter, Mrs Olive Weber, Mrs Marilyn Rule, Lynelle Auld, Mrs Elaine Coventry, Cheryl Bowie, Heather Routledge, Mrs Ellis Bowie
- L to R (Front Row): Graham Cox (Songster Leader), Mrs Rona Rule (Pianist), Mrs Elsie Rule, Denice Pegg, Joan Harlow, Joy Limpus, Cheryl Lewald, Kaylene Limpus, Neryl Mole, Beverley Bowie, Aileen Routledge, Mrs Lola Smith, Rose Harlow, Mrs Major Rita Limpus (Corps Officer), Major Fred Limpus (Corps Officer)



The Salvation Army Bundamba Citadel Songster Brigade – 1994

L to R (Back Row): Neville Smith, Ross Dobbs, Glen Sharp, Paul Smith, Charles Green, Richard Lines

L to R (Third Row): Major Kevin Hentzschel (Corps Officer), Gavin Tunstall, Malcolm Neinhuis, William (Billy) Groth, John Tunstall, Garth Hentzschel, Duane Lines, Mark Bettiens, Captain Colin Haggar, Chris Moyer, Barry Rule, Mrs Captain Glenda Hentzschel (Corps Officer)

L to R (Second Row): Mrs Mary Groth, Mrs Beverley Cooper, Mrs Ada Green, Linda Harlow, Mrs Norlyn Hamilton, Mrs Julene Niemi, Lauren Moyer, Lorelle Green, Angela Bettiens, Helen Lines, Tamy Hentzschel, Mrs Lola Smith, Mrs Margaret Johns

L to R (Front Row): Belinda Hentzschel, Vicki Sharp, Debra Harlow, Mrs Kerri Muller, Mrs Kim Roberts, Warren (Joe) Rule (Songster Leader), Leanne Groth, Mrs Marilyn Sharp, Mrs Captain Kerry Haggar, Mrs Robyn Moyer, Judith Harlow



The Salvation Army Bundamba Citadel Songster Brigade – 2005

L to R (Back Row): Warren Rule, Ken Edmonstone, Stan Walters, Barry Rule
L to R (Middle Row): Stacey Drury, Samantha Johns, Mrs Gaye Wilson, Melissa Holley,
Brendan Rule, Simon Harlow, David Griffin
L to R (Front Row): Mrs Anita Hunter, Penny Murphy, Mrs Belinda Dobbie, Mrs Jessica
Strong, Gary Rule
Songster Leader: Duane Lines



The Salvation Army Bundamba Citadel Songster Brigade – 2005

L to R (Back Row): Warren Rule, Ken Edmonstone, Stan Walters, Barry Rule
L to R (Middle Row): Samantha Johns, Mrs Gaye Wilson, Stacey Drury, Melissa Holley,
Brendan Rule, Simon Harlow, David Griffin
L to R (Front Row): Mrs Anita Hunter, Penny Murphy, Mrs Belinda Dobbie, , Mrs Jessica
Strong, Gary Rule, Richard Lines
Songster Leader: Duane Lines, Pianist – Lisa Rule, Guitarist – Paul Smith



The Salvation Army Bundamba Citadel Songster Brigade – 2006

L to R (Back Row): Simon Harlow, Oliver Black, David Wilson, Barry Rule, Jamie Rule, Commissioner Alistair Cairns (Ret.), Warren Rule, Ken Edmonstone, Stan Walters
L to R (Third Row): Lisa Rule, David Dobbie, Rhiannon Grieger, Melissa Drury, Penny Murphy, Mrs Anita Hunter, Samantha Johns, Brett Rule
L to R (Second Row): Stacey Drury, Mrs Emma Crowden, Mrs Angela Moyer, Mrs Belinda Dobbie, Mrs Jessica Strong, Mrs Robyn Moyer, Mrs Gaye Wilson
L to R (Front Row): Major Rodney Walters (Corps Officer), Gary Rule (Songster Leader), Major Mrs Wendy Walters (Corps Officer)



The Quartette 1972 – Neville Smith, Barry Rule, Graham Cox, Joe Rule



The Bundamba Quartette 1986 – David Wilson, Neville Smith, Barry Rule, Joe Rule

The Salvation Army Bundamba Corps String Band Pictorial



L to R (Standing): Fred Mole, Brian Mole (Guitar), Mrs Rona Rule (Piano Accordion), Unsure, Norm Jagger (Drums)

L to R (Seated): Mrs Lorna Birch (Banjo Mandolin), Mrs Olive Holness (Strum Guitar), Mrs Ellis Bowie (Strum Guitar), Mrs Phyllis Salter (Strum Guitar), Mrs Dorothea Mole (Strum Guitar)



Mrs Rona Rule (Piano Accordion), Mrs Ellis Bowie, Mrs Olive Holness, Mrs Lorna Birch, Mrs Dorothea Mole, Norm Jagger (Drums)

The Proclamaire



Darryl Mole, Brian Mole, Lorelle Birch, Barry Rule, Marilyn Auld



Brian Mole, Darryl Mole, Warren Rule, Lorelle Birch, Barry Rule, Graham Birch

Bundamba Brass



Roma 1992

Neil Niemi, Robyn Smith, Alan Moyer, Peter Johns, Joe Rule, Barry Rule, Paul Smith



Shellharbour 1994

Neil Niemi, Wally Martin, Alan Moyer, Peter Johns, Joe Rule, Barry Rule, Paul Smith

Psalty the Singing Songbook



Some of the Comedians



Joe and Barry Rule – 1967 Harvest Festival



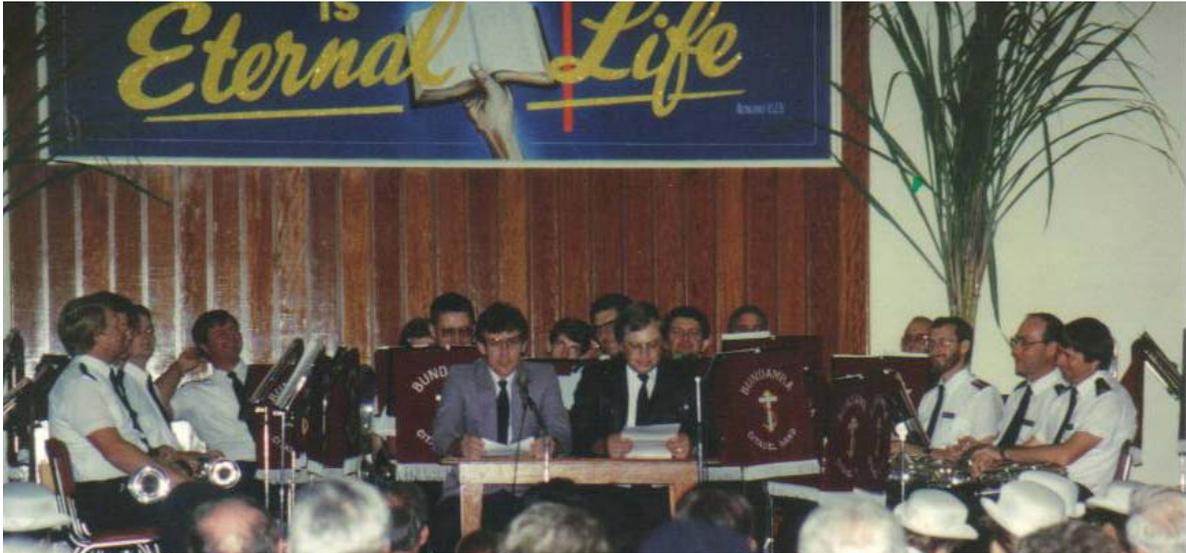
The Bundamba Quartette performing 'De Animals' at Shellharbour – 1994
L to R: David Wilson; Neville Smith riding Joe Rule; Barry Rule.



Stan Walters performing some magic at Kingaroy - 1994

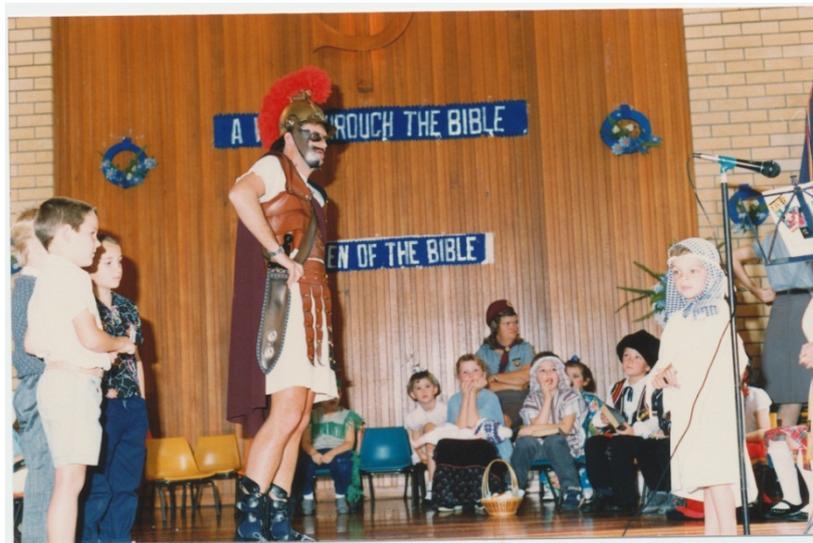


Home League ladies - 1972



Earl Holley and Stan Walters give their version of the 6 o'clock news at Kingaroy and then at Shellharbour - 1994

Some Mighty Goliaths



The Young People’s Ministry

Sunday School

Primary

Corps Cadets

Junior Soldiers

SAGALA (Scout and Guard and Legion Activity)

Youth Group

Mainly Music

Sunday School

The first mention of a leader for the Young People’s (YP) section is Junior Soldier Secretary Nellie Hudson in 1896. About 3 years later Susie Taylor is mentioned as being the Young People’s Sergeant-Major (YPSM), this title being given to the person given responsibility for overseeing all children’s ministry in the corps. The first mention of a children’s ministry in Bundamba Corps was in a report by Captain Lipsett in the War Cry on 27 April 1889 stating ‘Little Soldiers meetings commenced last Saturday afternoon, with nearly 60 little ones present’. On June 5, 1889 a report in the War Cry stated ‘30 children following Captain Knudson’s “big drum” and attending the meetings in the hall’. The following week it was reported that Nellie Hudson brought her baby daughter forward to be dedicated to the Lord (this was the first known dedication at Bundamba Corps and possibly the first Cradle Roll enrolment. *Note: the Cradle Roll is a register of all children under the age of five who have been dedicated to the Lord*).

In 1921 in an obituary in the War Cry, it was noted that J C Rule had been YPSM at Bundamba Corps for a number of years.

The next mention of a YPSM is from the Bundamba Corps Rolls listing Eddie Routledge as having that role since 1943 (Note: according to a report on a YP picnic in 1930 *{refer YP Anniversaries and Picnics}* Eddie may have been YPSM as far back as 1930. Mrs Merle Smith then held the role from 1954 until 1957. In 1958 Alf Routledge accepted the position and remained as YPSM until Graham Cox became leader in 1970. Marilyn Auld became YPSM in 1972 and held that position until 1975. In 1976 Alan Moyer took over until 1983 when Mrs Lola Smith became leader. Stan Walters was leader in 1986 when the Corps celebrated its 100th Anniversary. Alan Moyer again took on the role in 1989, which he held until 1991 when Earl Holley accepted the position. He held this until 1995.

In 2004 Mrs Jessica Strong became YPSM, a role she held until 2009. Brett Rule became leader in 2010, followed by Mrs Angela Moyer, who currently holds the mantle of responsibility, a labour of love for the children of the Corps, a sentiment echoed by all who have held the position of Young People’s Sergeant-Major.

Until 2004 the position of YPSM encompassed leading the Sunday School as well as having overall responsibility for children’s ministry. From 2004 the role was revised to allow greater flexibility in visiting all sections and assisting where required. Lisa Rule was given the role of Sunday School Leader and introduced a new program which was being well-received in other Salvation Army Corps. This was the ‘OASIS’ Program, similar in some respects to the Scripture Union programs in that it gave greater variety and flexibility in presenting the message. To introduce this program to the children of the district a number of ‘Sunday School’ meetings were held in local parks with the support of the Bundamba Corps band and the Worship Team. The meetings saw an influx of children to Oasis when it returned to the Youth Centre in Coal Street, Bundamba. A bus was also made available to collect and return these children.

In 2010 Mrs Jenny Evans held the role of Sunday School Leader for a short time, with the role being assumed by Mrs Angela Moyer later that year.

Primary

Recognising that teaching the gospel to a large age range, from babies through to fourteen year olds, was untenable, at some time during the 1930s a separate section was commenced to cater for children under the age of seven. This became the Primary, with its meetings held at the same time as Sunday School but specifically designed for children aged three to seven. Things such as toddler songs, birthday maypole, and plenty of activity ensured that the younger children came to love their time in Primary. Children under the age of three were recorded on the Cradle Roll, usually at the time of dedication. The Cradle Roll Sergeant would ensure that birthdays for the under threes were acknowledged with a birthday card, as well as suitable books being given out at YP Anniversary time. The sight of babies being brought forward by their parents, and some of the more confident young toddlers running up to the platform to receive their prizes stirred the heart and gave hope for the future of the Corps.

The first surviving record of a Primary Sergeant shows that Mrs Mabel Kitching was Primary Sergeant in the 1930s. Mrs Joan Green then held that role in the early 1940s, followed by Mrs Valmai Smith. Records are patchy but subsequent leaders included Jean Routledge, Mrs Lorna Birch, Mrs Elsa Harlow, Mrs Lorelle Smith, Mrs Robyn Drury, Mrs Roslyn Davis, Mrs Cheryl Ward and Kylie Rule. The current Primary Sergeant is Mrs Samantha Rule who commenced that role in 2010.

YP Anniversaries and Picnics

YP Anniversaries and picnics were always times of great excitement, eagerly anticipated by young and old alike. Perhaps an example of each from the history books might help to demonstrate why.

In 1950 the Queensland Times reported “Special services were conducted by the Bundamba Salvation Army Corps during the weekend to mark the young people’s anniversary and distribution of prizes. Guest speaker at the Sunday services was Captain Cain of Brisbane, who addressed the children.

The afternoon service was devoted to the primary department, while the older children took part in the night service. Two juniors (*Junior Soldiers*) and one senior (*soldier*) were enrolled by the Commanding Officer (Major T.S. Mann). The band, under the leadership of Corps Sergeant-Major Mervyn Routledge, assisted at the evening devotion. Primary Leader, Jean Routledge, assisted by Mrs R. Auld, trained the children for their parts.

The celebrations were continued on Monday night in the Masonic Hall, when the primary, young people, and youth departments took part. The program was arranged by Mrs Captain McLaren. Prizes were presented to the juniors by Major Mann. Three children who had reached the age of fifteen years were presented with Bibles.

Boys from the Salvation Army farm at Riverview, in the charge of Lieutenants Ward and Cowling, were guests of the Bundamba Corps for the function. Vocal solos were given by Glenda and Lorraine McLaren, and recitations by Heather Routledge and Valmae Besgrove. Descriptive items ‘The Ship Endeavour’ and ‘The Three Bears’ were enacted by children appropriately costumed. Dialogues were presented by the teachers and youth group. The orchestra comprised Mrs Mann (piano), Bandsman Fred Mole (steel guitar), Bandsman Norm Rule (cornet), Mrs Dorothea Mole and Mrs Ellis Bowie (guitars).’

In 1930 the War Cry carried the following report: ‘Our Annual Picnic was held on Tuesday, June 3, at Station Hill, where Ensign Austin (*Corps Officer*), YPSM Routledge, and other comrades had erected shelters for the requirements of the caterers. A willing band of workers, in company with Mrs Ensign Austin, were early in the field, and from 8.30am when the children began to arrive the excitement continued. Games of various kinds were played, including some fine swings which had been put up for the young folks. Punctually at 12 o’clock the YPSM had the children seated for refreshments, served by the YP locals and helpers. Rounders were on the go at 3pm, followed by a varied sports program, when great amusement was created by the apple-eating contest, etc. Sergeant-Major had the billy boiling again at 4.15pm, when the children once more enjoyed the good things that had been provided, not forgetting the bag of lollies and fruit. The adults were likewise thought of, and following their tea the Ensign and YPSM voiced their appreciation of the assistance rendered by comrades and friends in helping to make the day such a success. Ensign Shephard (a visitor) then closed the proceedings with prayer.’

Corps Cadets

The Corps Cadets were inaugurated in Australia in 1898 with the first recorded Corps Cadet at Bundamba corps being Ivy Ward in 1911, followed by William Phoenix and John McDonald being accepted in 1916. The first Corps Cadet leader on existing records is Thomas McCartney in 1931.

Surviving Corps rolls show that Mrs Jessie Coral Routledge was leader in 1947, followed in 1954 by Roy Holley, who remained leader until 1960 when he and his wife Jean went to Officer Training College. Envoy Norm Mann took on the role from 1961 to 1969, followed by Mrs Major Ivy Barrett, who held the position until 1976 when Mrs Elsie Lewald accepted the leadership role. Four years later in 1981, Stan Ford became leader, a role he held until 1983, when Alan Moyer took over the position. From 1990 to 1993 Mrs Marilyn Tunstall led the Corps Cadets, followed by Mrs Barbara Lutter. Ed and Yvonne Henderson followed Barbara until they left for Officer Training College in 2001, at which time Brendan and Sarah Rule assumed leadership. Mrs Raeleen Rule became leader three years later and was later followed by Mrs Rebecca Lines. Mrs Renae Strong led the group after Rebecca and currently Mrs Linda Beaver holds the leadership position.

Junior Soldiers

Junior Soldiers was introduced as a companion to Sunday School to give those young children who had made a decision to follow Jesus the opportunity to gain a deeper understanding of the Bible and the Salvation Army. Designed for children aged seven to twelve, the current format progresses through a series of badges (bronze; silver; gold; crest) starting with simple projects such as memorising scripture and helping at home through to more complex projects such as giving a review of a major biblical figure and interviewing a Local Officer of the Corps (CSM, Bandmaster, etc) and writing a report of that role in the Corps.

Again records are scarce but some of the Junior Soldiers Sergeants have included Mrs Robyn Moyer, Stan Walters, Mrs Helen Smith, and Mrs Linda Beaver. In 2011 Mrs Angela Moyer accepted the role and continues to train these future soldiers and leaders of the Corps.

SAGALA (Salvation Army Guard and Legion Activity)

A brief history of the commencement of SAGALA in the Bundamba Corps

In 1913 the Salvation Army adopted the Boy Scout Movement for its young boys. However, for the young girls the Salvation Army introduced its own girls group entitled *Guards* for the older girls and *Sunbeams* for the younger girls. While based on the Guides Movement, Guards and Sunbeams were unique in combining practical and spiritual training. In the mid-1970s the Salvation Army replaced the Scouts with its own boys group called *The Boys’ Legion*, again combining practical and spiritual training.

Boy Scouts and Boys’ Legion at Bundamba

In 1925 Bandmaster Richard (Dick) Kitching commenced a Boy Scout troop at Bundamba Corps. Included in this troop was a Bugle Band, which bandsman Tom Smith fondly remembered, particularly when the Bugle Band travelled to the Salvation Army West End Corps to present a program which was thoroughly enjoyed by the gathering.

Dick also took the Scout Troop on a trip to Sydney for the Salvation Army Eastern Territory Boy Scouts Camp. On December 21st they left Bundamba on the back of one of Percy Maunder’s removalist trucks (imagine trying to do that nowadays – how many road rules would be broken), and arrived in Sydney four days later on Christmas Day. Dick was later to tell his son Ray that the best night’s sleep he ever had was during that trip. He had laid his tarpaulin over a stretch of ground, which was actually a mud patch. As he lay on the tarpaulin his body slowly sank into the mud, and he felt as if he was sleeping on a feather-soft bed. Another story from that trip concerned the events that the Troop participated in during camp. One event involved a running race and Dick was surprised when his name was announced as a contestant. Apparently the boys had entered his name in the race without his knowledge. He justified their faith in him by winning the event.

Shortly after Dick Kitching transferred from the Corps in 1944 the Troop was disbanded.

In the late 1950s the Bundamba Boy Scout Troop was recommenced with Fred Mole as Scoutmaster, and Mrs Jean Holley as Cubmistress. Max Pegg became Scoutmaster in 1958 and Heather Routledge became Cubmistress when Jean was commissioned as Guard Leader for the newly-inaugurated Bundamba Corps Guard Troop. When Max Pegg became Group Scoutmaster for the district in 1960 Roy Holley took up the role as Scoutmaster which he retained until he, and wife Jean, left for the Salvation Army Officer Training College in 1961. It is uncertain how long the Boy Scout Troop continued after this time.

However in 1976 the Salvation Army Bundamba Corps Boy’s Legion was inaugurated and has continued to this present day with many boys passing through the ranks of Explorers, Adventurers and Rangers. Past Leaders of the Boys’ Legion have included Graham Griffiths, Alan Moyer, Simon Hamlett, Phil Smith, Earl Holley, Stan Walters, Malcolm Neinhuis, Stephen Ford, Darryl Aitkens, Simon Wardrop, Peter Johns, David Cooper, Brad Strong, Aaron McDonald, Beverley Cooper, David Griffin, Kane Cooper, Penny Murphy, Wayne Johns, Barry Davis, Steve Wilson, Don Barney, Geoff Barney and Tom Earl.

Edwin Murphy has been the Adventurer leader since 2010, when the boys’ groups amalgamated with the girls sections.

Guards, Sunbeams and Moonbeams at Bundamba – An Overview

In June 1958 five prospective SAGALA leaders commenced their training under Captain and Mrs Bernard Ayers (Corps Officers 1958/59). In August of that year at the opening of the new Bundamba Corps Youth and Community Centre they received their commissions. They were:

Mrs Jean Holley – Guard Leader	Miss Joy Muller – Asst Guard Leader
Miss Coral Routledge – Guard Instructor	Mrs Ruth Hemley – Sunbeam Leader
Miss Eva Young – Asst Sunbeam Leader	

Since then the Guards, Sunbeams, and Moonbeams (commenced 1984 for girls under 7 years of age) have established an enviable record of proficiency and achievement. Many girls have commenced in Moonbeams or Sunbeams, progressed through to Guards, achieved the highest recognition as General’s Guards, and then returned as leaders of those sections. Today there are third generation girls who are embracing the same practical and spiritual training that their mothers and grandmothers received through the SAGALA sections. Over the past 50+ years the various sections have won many Territorial and Divisional Efficiency competitions.

Guards (11 – 15 years)

In 1961 when Jean Holley left for the Salvation Army Officer Training College Mrs Delcie Broad became Guard Leader and continued until 1967 when her assistant Denise Pegg took over the role. When Denise resigned her commission in 1971 to get married, Mrs Barbara Anderson became Guard Leader, a position she retained until 1976. Mrs Raeleen Rule then accepted the commission as Guard Leader, which she held with distinction for 23 years. In 1999 Raeleen passed the mantle of Guard Leader to Mrs Tracey Ward. In 2001 Mrs Shannon Thompson became Guard Leader and held that position until March 2005 when Mrs Beverley Cooper accepted the commission. In 2009, Mrs Shannon Thompson again accepted the leadership role. Mrs Neryl Young has assisted in Guards for over 30 years.

Sunbeams (7-10 years)

Mrs Ruth Hemley ably led the Sunbeams until 1975 when the leadership was transferred to Mrs Marilyn Rule. Marilyn has continued to serve in that position to the present day and with her very capable and dedicated assistants continues to train, encourage and inspire the young girls who pass through the ranks of Sunbeams.

It is timely to mention two women who, for many years, mentored and inspired both leaders and girls. The amount of time, hard work and love that Mrs Olive Holness (dec.) and Mrs Eunice Auld imparted to the Bundamba Corps SAGALA movement, and in particular Sunbeams, has been justly rewarded, not only in the outstanding record of Efficiency Awards achieved but also in the lasting impact they have had on the lives of the young women who have attended Sunbeams at Bundamba Corps since 1958. Others who given long service (over 30 years) assisting in the Sunbeams include Mrs Lynelle Lines, Mrs Merle Faulkner, Mrs Elaine Ramsey and Mrs Lorelle Hamilton.

Moonbeams (Under 7 years)

In February 1984 Moonbeams was commenced at Bundamba under the leadership of Mrs Margaret Dobbie. When Margaret and her family transferred in 1986, Mrs Jeanette Olm became Moonbeam Leader. Since then Fiona Groth, Tammy Hentzschel, Belinda Hentzschel and Anne Simmonds have all held leadership positions. In 1996 Mrs Cathy Griffin was Moonbeam Leader until 2000 when Mrs Roslyn Davies took over. Roslyn held that position for nine years, and was then followed by Deborah Cooper. In June 2010 Marion Palmer accepted the leadership role and is the current leader.

Youth Group

Youth Group caters for high school-aged youth, and provides a wide variety of activities for the young people to participate in. These include outings to the movies, games night, skating, bowling and sports nights. The group regularly join with the Mingles Young Adult group to help build relationships between the young people of the corps.

Graham Griffiths accepted the role of Youth Group Leader in 1983 and together with his wife Lorraine led the group until 1986. Leaders of the group since then have included Ross and Lyn Dobbs, Earl and Kaylene Holley, Brendan and Sarah Rule, and Dave and Belinda Dobbie.

Current leaders for Youth Group are Dave and Julie Earl.

Mainly Music

Mrs Angela Moyer introduced Mainly Music in to the Corps in the late 2000s and, assisted by a team of enthusiastic mothers, actively seeks to encourage positive connections between parent and child through play and singing. The group meets every Friday morning for a 30 minute program of group singing and play followed by morning tea. The program delivers a framework for mothers to share with their children and also receive support from other mothers in a safe and caring environment.

Mrs Angela Moyer is the current coordinator for this group.

The Young People’s Ministry - Photos



YP Picnic at Station Hill, Bundamba - 1930



Current and future bandmen – YP Anniversary 1986



YP Anniversary – 1986



The Primary Birthday Maypole – YP Anniversary 1986



The Salvation Army Bundamba Corps Cadet Brigade - 1960

Roy Holley – Corps Cadet Guardian

Major and Mrs Tomlinson – Corps Officers



The Salvation Army Bundamba Corps Cadet Brigade - 1960

With Assistants and 3 new Corps Cadets

Roy Holley – Corps Cadet Guardian

Major and Mrs Tomlinson – Corps Officers



The Salvation Army Bundamba Corps Cadet Brigade -1968

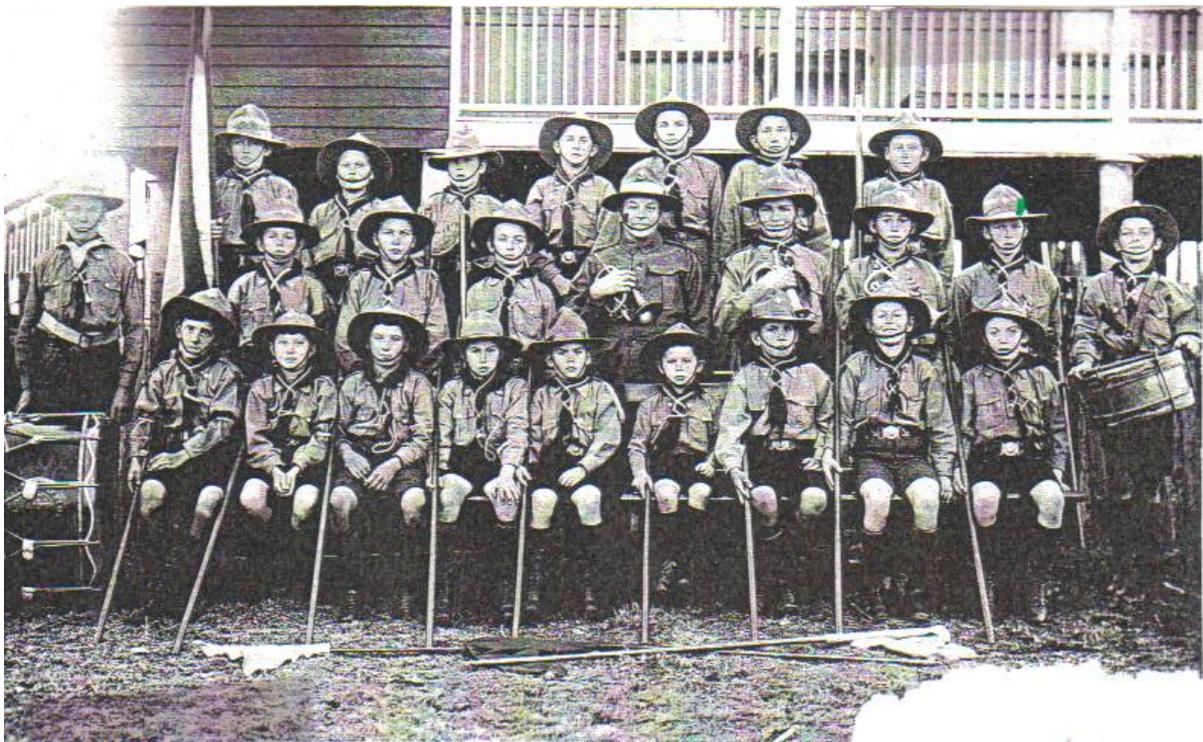
Norm Mann – Corps Cadet Guardian
Brigadier and Mrs Ernest Strong – Corps Officers



The Salvation Army Bundamba Corps Cadet Brigade -1972

Mrs Major Ivy Barrett – Corps Cadet Guardian (absent when photo taken)
Mrs Elsie Lewald – Assistant Corps Cadet Guardian
Captain and Mrs John McGuigan – Corps Officers

SAGALA Pictorial



The Bundamba Boy Scout Troop – 1929



The Bundamba Boy Scout Troop on the back of Percy Maunder’s removalist truck which took them to Sydney in December 1925.

A History of the Salvation Army Bundamba Corps – Young People’s Ministry



Bundamba Scouts (above) and Cub Scouts (below) - 1960

Roy Holley – Scoutmaster

Captain Tomlinson – Bundamba Corps Officer

A History of the Salvation Army Bundamba Corps – Young People’s Ministry



Bundamba Guards (above) and Sunbeams (below) – 1960

Mrs Jean Holley – Guard Leader

Mrs Ruth Hemley – Sunbeam Leader

Mrs Captain Tomlinson – Bundamba Corps Officer



Group Scoutmaster Max Pegg with family – Denise, Lorraine and Kevin – 1960



Bundamba Guard Leader Miss Denise Pegg presents Brigadier E Strong, Corps Officer Bundamba, with a cheque for \$120 raised by the Guards to go towards the citadel building fund – 1969



Guards 1966

Denise Pegg, Asst Guard Leader, Major and Mrs E Strong, Corps Officers, Mrs Delcie Broad, Guard Leader



Sunbeams 1966

Miss Barbara Barrett, Asst Sunbeam Leader; Major and Mrs E. Strong, Corps Officers; Mrs Ruth Hemley, Sunbeam Leader; Mrs Eunice Auld, Asst Sunbeam Leader.

A History of the Salvation Army Bundamba Corps – Young People’s Ministry



Bundamba Citadel YP Band, Singing Company and Timbrels – 2001

Other Ministries

Home League and Home League Singers

Silver Service

Mingles

Babyboomers

SAES (Salvation Army Emergency Services)

Mothers' Group

Men's Fellowship

Street Ministry

Bundamba Anzac Observance Committee

Christian Life Discussion Groups

Sports

Home League

In 1911 the Salvation Army introduced the Home League in Australia under the guidance of Mrs Commissioner Hay. The earliest evidence of the Home League at Bundamba is the 1918 enrolment date of Mrs R I (Elsie) Rule as recorded in the Home League Register. The January 10, 1920 edition of the War Cry stated that “The Bundamba (Qld) Home League has now been working for nine months, and meetings are held every Thursday at 11am. We have a good Thrift Club, also a Christmas fund, which provides gifts for the children of our members. Recently we held a musical demonstration, and also had a goods stall, which brought in twelve pounds, the proceeds being used to provide Christmas presents and comforts for the aged and invalid people in the district, who were invited, as well as husbands and children of the members, to a special tea and Christmas-tree, when a most enjoyable evening was spent.”

As the records are incomplete there is no mention of a Home League Secretary until Mrs Agnes Auld in 1923, a position she appears to have held until at least 1931. The Corps rolls show Mrs Helen Masterton was Home League Secretary in 1943 and Mrs Mary Jane White was Treasurer.

The March 26, 1949 edition of the War Cry reported that “The Home League is again functioning after a two or three year break. The re-opening was carried out by Mrs Brigadier Garlick.”

In July 1950 Mrs Commissioner James visited the Home Leagues of South East Queensland. The War Cry reports “At Bundamba a Self-Denial luncheon was enjoyed by one hundred and fifty ladies in the (Bundamba) School of Arts. The Mayor and Mayoress of Ipswich, Alderman and Mrs J. Finimore, both spoke in warm terms following the address given by Mrs James. The Mayoress is a Home League member herself, as also is the Member for Ipswich’s wife, Mrs J. Marsden, who recited. A group of Home League members from Ipswich arrived by bus and they added lustre to the occasion with their program.”

The next listing in the Corps Rolls shows Mrs Ellis Bowie as Home League Secretary in 1957 with Mrs Gladys Routledge, Treasurer; Mrs Phyllis Salter, Thrift Club Secretary; and Mrs Elsie Rule, Birthday Sergeant.

In the Corps History Book for 6 June 1963, it is recorded ‘Purchased a piano for Youth Centre – Home League paid 2/3rds and YP paid remainder.’

The 1972 Bundamba pictorial in the War Cry (for the Citadel opening) showed Mrs Ellis Bowie listed as Home League Secretary.

The November 1983 Corps Directory lists Mrs Mavis Ford as Home League Secretary; Miss Jean Salter as H.L. Treasurer; Mrs Major Ivy Barrett as H.L. Birthday Sergeant.

Mrs Lorraine Griffiths was commissioned Home League Secretary following Mavis’ resignation in early 1984, and held that role until she transferred from the Corps in 1986. Major Mrs Margaret Hunter held the position during 1986 until Mrs Brigadier Beth Drew accepted the role, being listed as Home League Secretary in the 100year Corps History booklet.

In the early 2000s Mrs Anne Simmonds was commissioned as Home League Secretary, and held that position until retiring at the end of 2009. During 2010 Mrs Major Denise Parkinson managed Home League, assisted by Mrs Elsa Harlow. Following Denise's transfer in January 2011 Elsa has been looking after Home League in a caretaker role.

Home League Singers

For a period of time the Home League had its own singing group. Mrs Ena Smith was the original leader of the Home League Singers. Ena was succeeded by Major Myrtle Green who led the group for over nineteen years, at which time the group ceased, although the ladies still get together to sing on special occasions.

Memories of Home League - Mrs Elsa Harlow

My first contact with the Home League was in 1966 when I arrived from England. I was quite shy and remember going to Home League with Mrs Rose Harlow, whose son I would later marry. Eunice Auld would play 'taxi' for several ladies including Merle Smith, Mrs Miller, Mrs Rumsey and the Harlows.

Home League in those days was at the Youth Hall on the hill at Ebbw Vale. We would cross the railway line at Vale Street via a wooden bridge. Sometimes Eunice would bring her mum and carry her, in her chair, up the ramp for the meeting. Merle's daughters would bring their children and they would often collect nuts from under the tree in the yard.

One Easter time there was a marshmallow bunny drive and while Home League was on we could hear the mix masters whirring away in the kitchen. Back then we used to take something to share for a fellowship lunch. It was a great time.

Later on the Home League was held in the old hall at Coal Street. We still had fellowship lunch, and on one occasion Major Thelma Ward had a piece of creamy cake between her plate and her mouth, and it dropped on her lap. Without thinking I said, "Oh dear, all that mouth and you still missed it!" Dear old Major Ivy Barrett gasped in astonishment. I felt terrible but Thel had a great sense of humour and took it all in good fun. I count it a privilege to have known both of those ladies.

Mrs Bowie was Home League Secretary and led us very well for a number of years. Elsie Rule, or Auntie Elsie as she was known, was the Birthday Sergeant. She led meetings quarterly and these took the form of a concert. Back then we had a string band which played regularly at Home League and occasionally on Sunday evenings. Members that I can remember included Lorna Birch, Jenny Mann, Dorothea Mole, Phyllis Salter, and Jean Salter. Rona Rule played piano accordion, while other instruments included guitars, banjo, and banjo mandolin.

To raise funds for our yearly Missionary Project we had a Morning Tea. The ladies worked hard baking for the meal and for the stall. These days were well attended by members of various Home League groups and other Churches in the community. Ant cakes, tarts or other yummy delights that were not used were wrapped and sold, with all proceeds going to the project. Auntie Ol (Olive Holness) did the decorations and table centres. These were greatly admired and purchased at the end of the morning. She had a great talent and was very creative.

Our fund raising methods have changed over the years. As our Home League group now has an average age of 73 years, we can no longer deal with large morning tea occasions. We now have regular hand offerings, bring and buy stalls, and auctions. Our main fund raiser in 2010 was a Walkathon. It was fun and very successful, raising over \$1000. Another event was the visit of the Fellowship Band and the men's cake competition. Again, very enjoyable and successful!

Home League is not boring! We have a great programme and get involved in all sorts of activities. We have had fashion parades, swimwear included. Who could ever forget 'young' Ada Green in shorts. We have had many trips to other Home League groups to share our gifts and talents, and have been blessed by others visiting us at Bundamba. We have had educational trips as well, including a visit to Pittsworth to see soap being made. We saw lollies being made at Jindalee, and we have even visited the Egg Marketing Board at Red Hill, where we watched a cooking demonstration and then had a tour of the factory. It was a 'cracking' good time. Other trips have included Ronald McDonald House, Roma Street Parklands, Toowoomba Carnival of Flowers, Pohlman's Nursery, Koala Rescue at Daisy Hill, to name a few.

What's next for the Home League? Why not join us and find out for yourself.

We meet on Wednesdays, have a cuppa at ten.
Chat to our mates for a while and then
Sing and pray, share the word and listen
To the message from the speaker, and receive a blessing.
We learn, we laugh, we share, we care,
So come on and join us or just be square!

Silver Service

Mrs Major Thelma Ward commenced this ministry in 2002. It is a social group for people over 50 which meets monthly, and has regular trips around South-East Queensland.

At its regular monthly meeting the group has been entertained and enthralled by a wide range of special guests, including missionaries, noted singers and other speakers.

Mingles

This ministry is for the young adults of the Corps, aged 18 to 30, who meet monthly to see a movie, have a barbeque, play sport or just chill out. Mrs Alison Limpus is the current coordinator for this group.

Babyboomers

Babyboomers was formed at the beginning of 2010 and is for men and women aged 40+, married, single, divorced or widowed. The group tries to meet socially four times a year with the purpose of getting to know each other better.

During 2010 the group enjoyed a night out at the Dragon Garden Family Restaurant (twice), and a breakfast outing at the café at College's Crossing. The first outing in 2011 was for a smorgasbord meal at the Richlands Tavern, Richlands.

An average of 40 people attend these outings.

Mrs Cheryl Ward is the current coordinator for the group.

SAES (the Salvation Army Emergency Services)

Bundamba corps has manned an emergency trailer for many years, as part of the Salvation Army Emergency Services. The present trailer is a Mark 3 trailer, which is sponsored by NRMA.

In recent years the trailer and Salvation Army Emergency Services team have provided support to State emergency workers at industrial fires, bush fires, floods, a missing person search and a major gas pipe leak.

The trailer has been managed by Don Barney for many years, and the team has also been involved in disaster support further afield, such as the Bush fires in NSW and the more recent floods in Emerald.

A more enjoyable use of the trailer and team is the support given at the Easter Monday Funday held in Queens Park, Ipswich each year. Thousands of people attend this event run by the churches of Ipswich and the Ipswich City Council, and the SAES team assists by preparing and serving free sausages in bread to the many hungry attendees.

Mothers' Group

During 2010 a mothers' group met every Tuesday night at the same time as the children's programs. This allowed the mothers of the children involved in the children's programs to share their experiences and seek advice from other mothers from within the Corps over a cup of coffee.

Speakers were regularly invited to discuss relevant issues, such as children's oral health.

Men's Fellowship

For a short while in the late 1990s a Men's Fellowship was commenced to allow the men of the band to get together with the other men of the Corps and enjoy developing and strengthening relationships. Events included a sports night and an outing to Family Radio (FM 96.5) in Milton.

Street Ministry

In the late 1990s and early 2000s Bundamba Corps was involved in street ministry within the Ipswich area. Ross and Gayle Harlow led a team onto the streets of Ipswich at night time and provided food, warm drinks and other comforts to the people living on the streets.

This ministry has now joined with a combined churches street ministry.

Bundamba Anzac Observance Committee

Since 1916 Bundamba Corps has been involved with the local Anzac Day ceremonies held across the City of Ipswich. In 2011 this included fourteen activities on the day as well as other ceremonies held at schools etc. during the week prior.

As the Bundamba Memorial Park does not have a local RSL attached to it, a local community committee has organised proceedings in Bundamba since 1916. For the past forty years Bundamba Corps has sponsored the Bundamba ANZAC Observance Committee. As such, a number of the Corps folk including the Corps Officer and the Corps Sergeant Major are involved in the committee, together with a number of community representatives, including the local Ipswich Shire Councillor.

In 2000 the Committee had to deal with the desecration and destruction of the Digger Memorial, and through fundraising were able to re-establish the Digger in time for it to be officially rededicated on Remembrance Day in 2000 by the Governor of Queensland. Attending the rededication were Sir Llew Edwards and Mr Eric Abrahams, who, at that time, was one of Queensland's few remaining WW1 veterans.

On Anzac Day 2011 the 4.25am Dawn Service at Bundamba attracted over 1000 people, of whom over 300 were then fed a 'Gunfire' breakfast in the Youth Hall.

For many years Brigadier John McCabe OBE, was the Committee's Patron, but with his passing in 2009 at the age of 96, that mantle has been handed onto Mr Keith Pennell.

Christian Life Discussion Groups

Christian Life Discussion Groups meet at various times during the week, with some engaging in Bible study, and others meeting for purely social gatherings. There is a group for everyone, regardless of age, gender or understanding.

Sports

Bundamba has, over the years, been involved in a number of different sports as a means of providing fun, fellowship, and opportunities for witnessing in a relaxed community setting. The corps has supported various teams, most notably the Tricolour soccer and cricket clubs (so named for the Yellow, Red and Blue of the Salvation Army flag). Other teams have included the Crusaders Indoor Cricket Team (mens and mixed) and Army Knights Touch Football Team.

Soccer

The earliest mention of soccer being associated with the Corps was in the 1920s when a young man became a soldier of the Salvation Army at Bundamba. His name was Richard (Dick) Kitching and over the next 24 years he held several local officer positions in the Corps, including Bandmaster (1929-1944) and Scoutmaster (1925-1944). One of Dick's passions was soccer, and due to the large number of the Kitching family and kinfolk living in the Ipswich area, they formed their own soccer club, and participated in the local

competitions. Later, when Dick's sons became interested in playing, he offered encouragement and even coached the junior side for a number of years.

In the 1950s and 60s Norm Rule, a third-generation Salvationist at Bundamba Corps, was playing professional soccer in the Ipswich area. However, he refused to take payment from the club because the money was raised by selling chook raffles in the local pubs. Eventually Norm resigned from the club. In 1971 Norm and some of the other parents from the Corps were looking for a competition for their sons to compete in that wasn't held on Sundays. After meeting with parents from other churches a Church Union Soccer Association was formed. Norm and Alf Routledge from Bundamba Corps and Eric Jones from the Blackstone Uniting Welsh Church were instrumental in forming teams to compete as Tricolour Soccer Club. After 2 years Blackstone and Bundamba were strong enough to field individual teams from their respective churches.

Later the Bundamba Salvation Army team united with Bundamba Methodist Church team and continued as Tricolour. This union continued for a number of years until it disbanded in the 1980's. During their years of involvement, Tricolour won several Premierships and Championships.

Cricket

In late 1940 Tricolour entered teams in the Ipswich Church Union Cricket Association, which had been formed by the Reverend Roy Edwards, Mr Ernie Turner, and Mr Gordon Hunter. Later the Association became affiliated with the Queensland Cricket Association. William Routledge, a well-respected local officer of the Bundamba Corps, was secretary of the Ipswich and West Moreton Cricket Association for many years. During his term he donated "The Routledge Shield" (at the start of the 1954/5 season) for Premiership winners in the Senior Division. Tricolour Cricket Club disbanded in the late 1980's, but during that time the Club had won the Routledge Shield 7 times – 1954/5, 1955/6, 1964/5, 1970/71, 1980/1, 1981/2 and 1984/5.

Norm recalls that he almost got into trouble in the early years of the Ipswich Church Union Cricket Association as he had allowed two young Catholic boys to play with the Tricolour team. The reason was that the Association was comprised solely of Protestant Churches at that stage. However, the Association relented and the boys were allowed to continue playing.

One memorable game for Norm was against a Brisbane team at the Tricolour Club home ground at Station Hill, Bundamba. The Brisbane side had already batted and it was getting late in the day. Tricolour needed to score 111 runs in twenty minutes to win the game. Norm asked the spectators to spread out around the ground to fetch any balls that were hit out of the field of play. (Note: the field was surrounded by scrub on all sides and it was quite easy to lose balls in the dense foliage, particularly as it was nearing 6pm and getting quite dark). In a thrilling finale to the game, Desi Williams hit 44 runs in 3 overs, Norm scored 60 not out and Goog (Gordon Rule) scored the winning runs with only a couple of minutes to spare.

Stan Walters remembers playing in the 1972 season at one particular field located in Haigslea. It was on the side of a hill and on the top side was a cornfield nearing maturity and on the bottom side was a herd of cows. A real minefield for the unwary!

Indoor Cricket

In late 1987 the young men of Bundamba Corps entered a team in the Ipswich Indoor Cricket Competition in Division F under the name “Crusaders”. After winning that season, they were promoted to Division E and again won the premiership. In 1989 a team was entered in the mixed (men and ladies) competition at Brassall Sportsworld Indoor Cricket Centre. Again the team was successful winning the Premiership. However it was decided to withdraw from further competition.

Touch Football

In 1989 Earl Holley was invited to enter a team in the local Churches competition. Earl and other youth leaders of Bundamba Corps requested the Corps support to enter a team in this competition. This was accepted and the Corps supplied the team shirts for the newly-formed Army Crusaders Touch Football Club. The team was entered in a mixed competition with a number of young girls from Bundamba Corps joining the boys in the team. The team competed in the competition until its conclusion in 1993. Due to work commitments Earl passed the captaincy of the team to Peter Roberts for the time the team was in this competition. Many friendships were formed with youth from the other local churches, including the Baptist and Uniting Churches.

In the summer of 1994 a new era commenced for the team. Neil Niemi entered a team in the Ipswich Touch Football Association Competition. Not having the finances required at that time, Neil joined the team with another club called the ‘Doug’s’. After eight seasons the team had never missed out in playing in the semi-finals, appearing in four grand finals, and winning two of those grand finals.

In 1998 four of the key players (Neil Niemi, Chris Moyer, Mark Bettiens and Peter Roberts) left the team, leaving Earl in charge. Again due to work commitments Earl offered the captaincy to Rod Hunter, who accepted. The team once again made the Grand Final, losing by a point in overtime. It was a great team effort, particularly from the four new players in the team (Brendan Rule, Nathan Rule, Scott Manttan and Trent Holley).

Another competition the team has competed in is the Ipswich Police Community Cup, run in aid of the Blue Nurses in Ipswich. Two teams were entered (Salvation Army Knights and Crusaders). Mark Bettiens looked after management of the teams in this competition during the late 1990s.

On a regular basis non-Army team members would come to the Sunday meeting as part of their involvement in the team.

Indoor Netball

Since 2008 a number of young people from Bundamba Corps have played in the Ipswich Indoor Netball Mixed Competition with varied success.

Other Ministries – Photos

Home League



Mrs Ella Routledge and Mrs Giess are included in this photo c1930's



Home League 1940

**Back Row: Ellis Routledge; Myrtle Green
Middle Row: Bethea Morton; Mrs Masterton; Mrs Doreen Anderson
Front Row: Mrs Ann Ellis Routledge and Billy Routledge;
Mrs Elsie Rule and Noel Anderson;
Mrs Jessie Routledge and Coral Routledge**



Home League late 1940s



Home League 1960

A History of the Salvation Army Bundamba Corps – Other Ministries



Fun Day 1965



Home League Larrikins at the 1972 Family Fun Night



Home League Singers – 1980s



Home League c1980s



An Army Cup of Tea – Home League presentation at the 1986 100 years celebrations

Men's Fellowship – Visit to Radio 96.5





Tricolor Cricket Club 1955



Bundamba Cricket Club c1950s

Norm Rule with the Tricolor Cricket Trophy



Anzac Day 1960



Recollections From The Past

Major Mrs Margaret Hunter reminisces about the time she and her husband Keith were Corps Officers at Bundamba, during the period 12 January 1984 to 13th January 1988.

Senior Corps - Bundamba Corps was a thriving hub of Christian expression both in worship and witness. The Corps Sergeant Major was Norm Mann, Corps Secretary Dulcie Broad (who did this faithfully for many years) and Corps Treasurer John Faulkner followed by Cheryl Ward. For the Corps Officers the Corps had quite a heavy work load as it was before the time of office employed secretaries, which meant, for example, that the Salvation Army phone number listed in the community phone directory was the phone number of the quarters. All phone calls came via the Officers' Quarters, morning, noon and night. This could create considerable stress to the family of two Corps officer/parents and two teenagers. Many a story could be told, but to give just one example, was a prank caller who delighted in calling at the wee small hours of the morning, resulting in us having to have our nightly phone calls intercepted and screened before being put through to us.

Our term was also prior to the introduction of Thrift shops, all donations of goods from the public had to be picked up by Keith, what couldn't be picked up in our (personal) vehicle had to be handled by someone in the Corps who had a Utility or truck, quite often we had to rely on the generosity of such people as Ray Orford, bless him!. There weren't Welfare Centres for dealing exclusively with welfare clients, as there is today. This also had to be handled by the Corps Officers, at times on a daily basis.

Other duties included Religious Instruction in schools, hospital visitation, chapel service at Riverview Gardens on monthly roster, leading devotional time during sectional practices and activities such as SAGALA (these would be done by either Keith or I), weeknight Bible study, held on a Tuesday night and weekly hotel ministry of a Friday night. Home League meetings were held every Wednesday morning. Mavis Ford was Home League Secretary for the first few months of our term but resigned. Lorraine Griffiths was then commissioned and after she left I held the position of Home League Secretary and President for quite some time. This meant the planning of the syllabus and printing of same (no computers) arranging speakers, outings etc. Mrs Brigadier Drew was eventually persuaded to take the position of Home League Secretary to relieve me of that extra workload. There was also a Home League Bible study and Home League singing group, which also met weekly. Each year the Home League would be given a missionary project by DHQ i.e. money had to be raised towards that particular project. Normally this would be a morning tea or luncheon where other church fellowships would be invited to attend. We would in turn attend their special events. Also on the yearly calendar, as it was known then was the "The Women's' World Day of prayer" The Salvation Army along with other churches, in rotation would host this event, providing the speaker, music and maybe refreshments.. Other meetings one or both of us attended were Corps Councils and Building Fund committee, the latter, we commenced. A roster was commenced to provide an arrangement of fresh flowers for the Holiness table, each Sunday. Lorelle Smith, herself a florist, took this over from me, organizing those who were willing to participate. There was always visitation to be done, Corps folk sick in hospital, shut-ins etc.

In addition to Corps commitments there was always the Divisional activities as well that had to be attended. Almost as soon as we arrived at Bundamba, (added to the fact children had to

be prepared for a new school, with the purchase of school books, uniforms, etc.) DHQ would expect us to attend the Officers' Fellowship for a few days, even though unpacking was not yet completed! Another yearly event at that time, also, was Congress. This meant not only attending the public meetings, but Officers' Councils during the day as well.

As well as the above, there would be the occasional wedding, funeral and child dedication requested by members of the public, who had come in contact with the Salvation Army through various means. These would generally be done through the week in the Citadel, the person's home or where requested. Keith would conduct these and I would provide the music, especially for funeral services held in the Citadel, and he would play his concertina at the graveside service.

Sunday was a busy day commencing with "knee drill" at the Citadel before an open-air meeting was conducted in various residential areas of our Corps district. We then returned to the Citadel for the Holiness meeting. Corps Cadets was held in the afternoon and when necessary, Senior Soldier preparation classes. Mrs Major Thelma Ward was recruiting Sergeant and led these classes. At one stage nine soldiers were enrolled together. (See photo). Another open-air meeting was held preceding the evening Salvation meeting. One evening a week was set aside for "doing the books" as it was referred to. This involved the Corps Officer (Keith), Corps Secretary and Corps Treasurer getting together to record donations of money e.g. hotel collections, jumble sales, cartridges etc. Prior to the weekly returns being done, the Treasurer and/or Secretary would spend considerable time counting the monies beforehand. The Divisional weekly returns were filled in (I believe these are now computerized), any accounts paid, wages handled, and any other financial matters dealt with.

Special events on the yearly Corps calendar were Harvest Festival (our own and generally at least one other that we would be asked to provide the program for in a neighbouring Corps). Red Shield appeal always took a lot of organizing. Keith would normally arrange to address the school assembly at various schools and recruit students to help with the door-knock appeal. Anzac Day required a lot of preparation, especially the service at the Bundamba War Memorial. Very soon after our arrival as Corps Officers, the church minister who had previously organised the Anzac Day service bought a box of literature around to Keith and said he was no longer interested in arranging this service. Attendances during the past few years had been poor, so much so that one Soldier in the Corps suggested it lapse. However Keith was able to revive it to the point where it was well attended after first contacting various organizations and inviting them to place a wreath. Mrs Olive Holiness was quite active here in making wreaths for various Corps sections to place at the monument during the service.

Christmas time was a hectic schedule. Carolling commenced during November and took place in residential areas as well as shopping centres, nursing homes and wherever the band was invited. Most of the sections had end of the year "break-ups" and either Keith or myself would attend the majority of these. It was also the time for Christmas hampers and toys to be distributed to needy families. Names were gleaned from the public, hampers made up by us, size depending on the number of family members. A toy was chosen for each child under the age of sixteen - our daughter Roslyn was a great help here, choosing an appropriate toy according to age and gender. These toys were donated by the K Mart "wish tree", toy drives held by various organizations and sometimes DHQ would help us out with the shortfall. These donations, by-and-large had to be collected, which Keith would do. A designated day was given for them to come and collect these hampers. At first Keith would

deliver them, but this became just too much, with all else that had to be done at this time. Somewhere into all this activity he had to find time for meeting preparation. Keith always gave much thought behind his sermon preparation and would comment on his disappointment at not having space, time and quietness for this important aspect of his Officership. This was one reason I took over the handling of Social Welfare cases and all it involved i.e. monthly accounts, returns, Government meetings.

Property - Plans for a Youth Hall on top of the existing “primary” (now Corps Office) had been drawn up by the time we arrived. Both Keith and I commented, after our first Corps Council meeting, that this small area would be grossly inadequate for the needs of the existing YP work, which included a very thriving SAGALA. So we began negotiating with Mr Innes who owned the property and residence next door. Keith visited him with a request to purchase his property, giving him time to consider, and within one week he had agreed to sell to the Bundamba Corps. The house and land was purchased for \$70,000. The house was rented out to assist with paying it off, which was done during our term.

The Officers’ Quarters were quite inadequate for our family which included two teenagers studying at Bundamba High School. Any thought of a more adequate building was put on hold in preference to the Youth Hall. We had suggested selling half of the large piece of land that the Quarters were on, the idea being that the proceeds of the sale would greatly contribute towards a more adequate residence for Officers. A local officer who worked at the Ipswich Council at the time said it was not possible to sub-divide. However we made a few minor alterations to the existing Quarters to make it more liveable.

The large shed at the back of the Quarters was used for storage of clothing and furniture, for social welfare clients and surplus being sold at monthly jumble sales. Social Welfare clients were handled from the Quarters, which was not an ideal situation. After the purchase of Mr. Innes property, social welfare cases were seen at the small building in front of the house which had in previous times served as a post office. Brian Brown helped out in this regard. We accepted government funding to help towards the financial drain that welfare caused to the Corps, so that we could better save towards a Youth Centre. However this in turn did involve a lot more “paper” work, keeping of records, attending Social Security meetings etc. I handled this aspect, which was very time consuming.

Youth Ministry - This didn’t get off to a very good start in our term, with the YPSM giving us her resignation on our very first Sunday. When time allowed us to assess a potential replacement, Mrs Robyn Moyer was commissioned and did a very good job in this capacity.

A full sized passenger bus was purchased with the financial assistance of \$17,000 donated by Mrs Adeline McCulloch. (See photo) This bus was used to pick up children for SAGALA during the week and children for Sunday school on Sundays. Ray Orford gave his time and expertise as a driver and maintenance man, for which we were very grateful.

All SAGALA sections were very vibrant, with Guards totalling 39 under the leadership of Mrs Raeleen Rule. Sunbeams, of which there were 53 enrolled, were led by Mrs Marilyn Rule. Moonbeams were commenced in our first year (1984) with 15 members, and their leader was Mrs Margaret Dobbie. Many divisional awards were won by these sections. Mrs Eunice Auld, one of the many valued helpers, informs me that during the four years 1984-87

35 girls became Commissioner Sunbeams, with 26 of these girls also achieving their Commissioner's star. A mention must be made here to the tireless work Mrs Olive Holness put into making uniforms for the girls. A Boys Legion was held weekly under the leadership of Earl Holley. We approached Mrs Jeanette Lewin if she would look after the Cradle Roll section and she gracefully accepted this role. Junior Soldier classes were held weekly and were conducted by Stan Walters. Following Junior Soldiers they then progressed to Corps Cadets, and at the time Alan Moyer was their leader. Youth Group leader was Graham Griffiths.

Musical Sections - The senior band, of which there were 42 members, was under the baton of Neville Smith, who retired and Neil Niemi was then commissioned as Bandmaster. The duties of the band were many and varied. As well as supporting Sunday meetings they also held two open-air meetings on Sunday, and attended other engagements including playing in Queens Park, the Ipswich Festival, Harvest Festival programs at various Corps, and they were also very active in Anzac Day Services. Anzac Day actually, was very busy, with the band participating in services and a march, and individual bandsmen making a great contribution by playing "The Last Post" and "Reveille" at additional services around the area.

As well as the senior band there was also a junior band. Allan Moyer took on this exacting task of teaching young people to play an instrument, thus ensuring the senior band had new members coming along. When they were proficient enough the band would play in public at such events as YP anniversaries.

Working hand-in-hand with the band was a Senior and Junior timbrel brigade. There were about 15 members in each brigade. Mrs Julene Niemi took responsibility for the senior brigade and Mrs Marilyn Tunstall looked after the Juniors. Both brigades were a great asset with their competent and skillful displays at programs, open-air meetings and of course during chorus singing in the senior meetings.. The two brigades would occupy the first two rows of seats in the citadel, seniors on one side and juniors on the other. As well as leading the senior timbrel brigade Julene also led a YP singing company of talented young people. As per the photo, the songster brigade was well utilized in the meetings. The songster leader in our earlier years was Barry Rule. David Wilson later took over from Barry, who had been the leader for ten years. The songsters also sang during programs with the help of the Male Quartette, the latter comprising of Barry and Joe Rule, Neville Smith and David Wilson. These men were well accepted wherever they sang as their repertoire was varied. These gentlemen were invited, to sing at many "outside" functions as well as Salvation Army engagements. Mrs Rona Rule was the Corps pianist and could be found faithfully at her post for all meetings and whenever needed.

All the above has been written as best I can recall. If I have omitted someone or some activity, this was not intentional, just my poor memory recall! Unfortunately, I haven't had Keith's knowledge to call on. If Keith were here I am sure he would want to join me in thanking the many local Officers, soldiers and supporters, who because of their tireless commitment to God's work, helped us to lead the Corps in the thriving centre that it was.

Wishing the Bundamba Corps every blessing for their 125th Anniversary, and praying for bigger and better things to come, for the Corps and God's Kingdom.

MARGARET HUNTER



September 1986 - Nine new soldiers sworn-in

Major Keith Hunter, Corps Officer; Mrs Major Thelma Ward, Recruiting Sergeant;
Mrs Olive Holness, Corps Flag Bearer



In 1984 Mrs Adeline McCulloch presented a cheque for \$17,000 to Corps Officer Major Keith Hunter towards purchase of a bus for use in YP ministry. It was used to collect children for SAGALA and Sunday School.



The Salvation Army Songster Brigade led by Barry Rule



Sunbeams being presented with awards by Major Mrs Margaret Hunter. Sunbeam Leader Mrs Marilyn Rule is holding the Sunbeam flag.

Honour Roll – Salvation Army, Bundamba Corps

Leaders of the Salvation Army, Bundamba Corps

Candidates who went from Bundamba to Officer Training College

TAYLOR, Susie	1895
WARD, Ivy	1919
HARRIS, Joseph	1921
BESGROVE, Blanch	1923
WALL, Maud	1923
HUTCHINSON, James	1925
STIBBE, Alfred	1929
ROSS, Ernest	1934
WHITE, Ruby	1939
FERGUSON, James	1946
HOLGATE, Edna	1950
HOLLEY, Mavis (Mrs)	1961
RULE, Mavis	1961
HARLOW, Heather	1965
BIRCH, Graham	1969
GREEN, Arthur	1970
GREEN, Esther (Mrs)	1970
MOLE, Brian	1970
MOLE, Barbara (Mrs)	1970
RIDLEY, Peter	1980
RIDLEY, Jean	1980
WALTERS, Rodney	1983
MCGUIGAN, Peter	1985
MCGUIGAN, Joy (Mrs)	1985
DREW, Graham	1987
DREW, Heather (Mrs)	1987
MCLACHLAN, Gaye	1999
BULOW, Mark	2001
BULOW, Jo-Anne (Mrs)	2001
HENDERSON, Ed	2001
HENDERSON, Yvonne (Mrs)	2001

Officers who have served Corps 137 (Bundamba Corps)

Opened 8 August 1886

31 8 1886	Captain Lucy McCabe
21 1 1887	Lieutenant A. Brown
17.5.1887	Lieutenant Maria A King
31.8.1887	Captain Laura Ellis
5.1.1888	Captain Joseph James
2.5.1888	Captain Searle
5.10.1888	Captain August Asmus
25.1.1889	Captain Annie Knudson
12.6.1889	Captain Eliza J Lipsett
22.1.1890	Lieutenant Mary A Wilson
.4.1891	Captain Dora McDonald
5.6.1890	Captain Thomas Jones
5.3.1891	Captain Mary Pleffer
6.8.1891	Captain Bertha Price
4.2.1892	Captain Matilda Naismith
3.11.1892	Captain Marion Clunas
16.3.1893	Captain Richard Lloyd
1.6.1893	Captain Ada Dorrell
14.12.1893	Captain Mary Murray
30.8.1894	Captain H. Dibley
20.6.1895	Captain James Menzies
4.1.1896	Captain Edwin Money
26.5.1896	Captain Harry Stanton
7.12.1896	Captain Richard Leembruggen
8.7.1897	Captain Daniel Boughton
2.12.1897	Lieutenant Thomas Patteson
13.1.1898	Captain Emilie James
7.7.1898	Adjutant Rattray
12.3.1899	Captain Alice Smyth
20.4.1899	Captain Mary A Rogers
26.7.1899	Captain Edith Joyce
7.12.1899	Captain Alfred Edwards
26.4.1900	Ensign Arch Elliott
24.1.1901	Captain Annie E Fuller
18.7.1901	Captain Mary McCartney
16.1.1902	Captain Emmaline Bradbury
17.7.1902	Ensign W. Stokes
8.1.1903	Captain Lucy Allen
19.11.1903	Captain Fanny Holzmann
28.7.1904	Captain Elizabeth Cutmore
19.1.1905	Captain Andrew Roach
20.4.1906	CLOSED
25.3.1907	RE-OPENED
14.4.1907	Captain Caroline Morter
27.2.1908	Captain Mildred Nowlands
14.1.1909	Captain Ellen Taylor

A History of the Salvation Army Bundamba Corps – Honour Roll

13.7.1909	Captain Alice Gregson
13.1.1910	Captain Grace Palmer
13.3.1910	Captain May Jenkins
19.1.1911	Ensign Lily Thomas
10.8.1911	Captain Ernest Witten
11.1.1912	Ensign Dinah Jones
9.5.1912	Captain Ernest Collett
8.1.1914	Ensign Charles Ccross
27.6.1915	Adjutant Thomas Tindall
13.1.1916	Adjutant Bernhard Anderson
10.1.1918	Ensign Gus Robinson
25.4.1918	Captain Colin Bennett
9.1.1919	Ensign Arthur Humphreys
12.2.1920	Adjutant Mary Rumble
6.1.1921	Commandant J Perrem
11.1.1923	Captain James Wright
10.1.1924	Captain A. Fuller
7.8.1924	Captain F. Robinson
8.1.1925	Captain A. Clanfield
14.1.1926	Ensign A. Baidon
25.6.1926	Ensign Clara Eden
13.1.1927	Captain David Ford
24.6.1927	Captain Ivy Mann
12.1.1928	Captain David Bignell
20.7.1928	Captain Charles Stibbe
10.1.1929	Captain Aubrey Shepherd
9.1.1929	Ensign David Austin
15.1.1931	Commandant William Drury
14.1.1932	Captain Stanley Kingston
16.11.1933	Captain William Tibbs
10.5.1934	Major H. Murray
17.1.1935	Adjutant Elsie Taylor
16.1.1936	Captain Margaret Stewart
26.3.1936	Captain Aubrey Hall
14.1.1937	Adjutant Robert Rooney
12.1.1939	Major Thomas Mann
11.1.1940	Captain Roy Stiles
16.1.1941	Captain S. J. Smith
22.5.1941	Captain Doris McClure
15.1.1942	Captain Henry Fischle
14.1.1943	Major Hector Humbley
11.1.1945	Adjutant D. Brown
14.6.1945	Major Frank Baker
11.11.1948	Captain Clifford Moore
19.1.1950	Staff Captain Ronald Bugler
30.3.1950	Senior Major Thomas Mann
17.1.1952	Captain Victor White
9.10.1952	Major Albert Rumpf
3.1.1964	Captain Mervyn Bedwell
20.1.1955	Senior Major Leonard Thomson

A History of the Salvation Army Bundamba Corps – Honour Roll

15.9.1955	Senior Captain Alvan Rogers
9.1.1958	Captain Bernard Ayers
7.1.1960	Senior Captain Roger Tomlinson
11.1.1962	Major Leslie Klee
12.1.1967	Brigadier Ernest Strong
15.1.1970	Captain John McGuigan
18.1.1973	Major Fred Limpus
12.1.1978	Major Gordon Fletcher
15.1.1980	Major Rodney Towerton
14.1.1982	Brigadier Roy Drew
12.1.1984	Major Keith Hunter
10.1.1988	Major Mervyn Palmer
16.1.1992	Captain John Probert
1.8.1993	Major Fred Limpus
9.1.1994	Captain Kevin Hentzschel
1.1.1997	Major Rodney Strong
1.1.2002	Major Rodney Walters
1.1.2009	Major Warren Parkinson
1.1.2011	Major Russell Adams (caretaker officer)
20.2.2011	..Major Don Hill
28.4.2011	.Lieutenant Colonel David Rees

Appendix

Appendix A – Bundamba Citadel Regulation Uniform for ladies – mid 1970's

Appendix B – Letters to the Editor, Queensland Times, 1886

Appendix C – The Salvation Army Biorama Company

APPENDIX A – Bundamba Citadel Regulation Uniform for ladies – mid 1970's

In the mid 1970's Songster Sergeant Mrs Lola Smith detailed the uniform requirements for ladies in the songsters, along with some helpful tips.

Winter Uniform

Materials – Navy material (not Junior Navy) – Serge – or Caesarella which can be purchased at Bayards at approx. \$1.80 per yard less discount.

Dress

Style – 6 gauge – long sleeve – concealed zip front – on waist

Length – 5" above the knee when kneeling is the shortest length to be worn

Stockings – Nocturn by Holeproof \$0.99c and \$1.50 approx

Gloves – White

Shoes – Black leather with heels in. (No patents, suede or sling backs).

Cardigans – Black if necessary with V neck. (Spencers to be worn in preference).

Bonnets – Renew with Gillseal Dye. (45 cents Chiltons Chemist). Long hair to be worn up under the Bonnett. Chin straps to be done up at all times.

Trimmings – Check to see that trimmings are not faded, dusty, white must be clean, and conform with Bundamba Uniform.

Handbags – Black

NO eyeshadow **OR** lipstick with uniform

Summer Uniform

Material – White Caesarella, concealed button through front

Length – 5" above the knee (as above)

Shoes – White – no patent leather or slingbacks

Handbags – White

Gloves – White

Cardigans – White

Hats – White hats can be cleaned with white Meltonian Cream, and to be worn in the correct position.

Trimmings – Same as apply for the Winter Uniform

APPENDIX B – Letters to the Editor, Queensland Times, 1886

The early efforts of the Salvation Army in the Ipswich region were not warmly regarded by all the residents in the area, as reflected in the following letters to the Editor of the Queensland Times in 1886.

Sunday Disturbances

To the Editor of the Queensland Times

Dear Sir – Will you allow me space in your valuable paper to bring under the notice of the public the fact that no band would be allowed to be played in our street on Sunday, and why should the Salvation Army be allowed to annoy the town by so doing! They began by going a short distance above Nicholas Street. Last Sunday they went a considerable distance farther and, if not stopped, they will promenade all over the town, blocking the streets with a crowd of larrikins and senseless silly-headed girls, enticing scholars from their Sunday schools by the excitement of a few brass instruments, being blown by those who don't know how to play them, and by the beating of a big drum. Sir, if this is to be allowed, why not permit our theatre to be opened on Sunday, and our travelling circuses to perform? In short, sir, we have no business to be annoyed by a noisy band of any sort on a Sabbath. Trusting that you will insert this,

I remain yours

ONE WHO RESPECTS THE SABBATH

The Salvation Army Band
(To the Editor)

Dear Sir, - Will you kindly allow me the space to bring under the notice of the public the fact that about 1100 scholars and about 100 teachers that meet in the various Sabbath schools of the town were annoyed last Sunday afternoon by the Salvation Army band. Just as the children were singing their opening hymn, the band came by the school, playing, or rather trying to do so. The children left off singing in the midst of the hymn, and began looking round for the nearest door. Some of them picked up their hats and walked out to follow the band, which is a band of discords. Unless this practice of the Salvation Army is stopped by the officers of the army, the teachers and parents of these children must bring pressure to bear on the town authorities to put a stop to this demonstration on the Sabbath. But I hope this will not be needed if the members of the army will consider the feelings of their fellow labourers in other parts of the Master's vineyard who have spent several hours through the week in preparing the lessons for their respective classes. No doubt some of the all-round members will advocate no surrender, and will advise continuance of the practice, but I hope better counsel will prevail. I think that an honourable truce is much better for all parties. The army like to carry on their services without any annoyance, and why should they not let others enjoy the same privilege – to worship in their respective places or churches on the Sabbath without being annoyed by such foolishness as playing a band in the streets on such a day as the Sabbath? Surely if they have not sufficient time to practice outside during the week, I would advise them to go a few miles into the bush, and stop there, till they can play better music. There they will annoy no one except a few cows.

Yours &c

A SCHOOL WORKER

APPENDIX C – The Salvation Army Biorama Company

In the book ‘Salvation Chariot – A History of the Salvation Army in Australia’ it states: “From 1892 to 1909 the ‘Limelight’ Department was a feature of Salvation Army life, giving variety to meetings and providing information on various Salvation Army activities. ‘Stills’ were exclusively used at first, with those of the institutional activities being very popular. In 1899-1900 the Department produced ‘Soldiers of the Cross’, said to have been the first long moving picture made in Australia.”

The Biorama Company visited the Ipswich area a number of times and below are two reports relating to these visits. As can be seen they had a few obstacles to overcome but the result was well worth the effort.

QUEENSLAND TIMES OCTOBER 22 1901.

SALVATION ARMY BIORAMA COMPANY

On Saturday night (October 19) the Salvation Army Company gave another performance in the Town Hall, which attracted a big house, most of the seating accommodation being occupied.

A very fine selection of pictures was exhibited, and with the illustrated songs served to make up an interesting program.

The members of the Biorama Company took a prominent part in the meetings of the local corps of the Salvation Army on Sunday.

The afternoon and evening services were held in the Town Hall.

In order to darken the building so as to allow of a lantern service being conducted during the afternoon the windows had been covered with several thicknesses of brown paper. By means of Major Perry’s powerful lantern, such Scriptural parables as “The Talents”, and “The Marriage Supper” were illustrated, the pictures being explained by Major Fisher of Melbourne.

Solos were rendered by Captains Brodie and Whiteman.

In the evening the hall was crowded to excess, when a series of views illustrating the life of Christ, interspersed with “Passion Play” films were shown, the explanatory readings being given by Major Fisher.

“Calvary”, “The Holy City” and other solos were expressively sung by Captains Brodie and Whiteman, each solo being illustrated with beautiful pictures.

War Cry - July 1902

The Biorama for God

Touring in Southern Queensland

Our trip in Queensland is rapidly drawing to a close. We have had wonderful blessing here, and have every reason to believe that our tour has been the means, in God’s hands, of benefiting the work in many ways. We give Him all the glory.

After our week-end meetings at Brisbane we proceeded to Southport, where we found an old Victorian friend, Adjutant Pleavin, in a great state of expectation. Ere the time arrived for the commencement of the meeting the hall was filled to overflowing by an enthusiastic audience. On all sides expressions of regret were made that we were not remaining for a second night, but this could not be, so bidding goodbye to lovely Southport, we went on our way to our next place of call, which was Beenleigh. Here we did not meet with such success, only a fair crowd being present at the meeting. Beaudesert was next on the list and its people turned up well, and seemingly appreciated our efforts.

Leaving here at an early hour, we proceeded to Brisbane, then on to Bundamba, where we were gazetted to hold a meeting. On our arrival there, everything was bundled out of the train, and we turned to look for “the Army”, which was not to be seen. Some of the company volunteered to go and find it, returning to the station, however, after a time to report that the Biorama Company was not expected there that night. “Someone had blundered”, and there was nothing else to do but wait for the next train, which passed through some three hours later.

We arrived at Ipswich eventually, spending the week-end there. On Sunday morning one young man consecrated himself to God, while in the afternoon one soul came to the cross for pardon. Fine crowds were present at each meeting held. On Monday a visit was paid to the Deebing Creek Aboriginal Station, and several Kinematographe pictures were taken of the blacks. The manager, Brother Ivins, was kindness itself. We were entertained at dinner, and piloted all over the station by him, whilst his horse and trap were sent in to drive us around the town, then taking us back again in time for the meeting at night.

The following two nights were spent at Boonah, and there we met with splendid success. Adjutant Thompson, who is in charge, was unable to secure the public hall, so the meetings were held in the barracks. This was almost too small to hold the crowds that came along, people being glad to obtain even standing room on each evening.

The train-travel in these parts is exceeding tiresome, taking some three hours to go thirty miles! Adjutant Knight left his hand-bag behind on the railway station, and was just beginning to bemoan his loss as the train was steaming along, when a porter came running up, jumped on the footboard, and queried if the bag belonged to any of our party. The consequences might have been serious had the train been a fast one, but it was all right; he simply jumped down quite easily, and went back to the station.

Next day we went on to Rosewood, journeying from Ipswich by a goods train. Not being expected to arrive till a later train, there was no one to meet us, so the quarters was searched for and found, a fire lighted, and a raid made on the cupboard. When the officer arrived an hour or so later, he was surprised to find us all quite “at home”. We had a good meeting here, with a packed hall. Leaving Rosewood we had a wearisome journey to Roma, arriving there at 4.30am.

A successful week-end was spent here, with Monday’s meeting being especially well attended. Although there were no visible spiritual results, we believe the meetings made an impression for God on the crowds who gathered.

We are “all at it, and hard at it”, realising the presence of the Lord in all our work, and seeking to do it for His smile and His glory alone.

C.H.Crothers