



YARNING CARDS

'Community Connection'
Artist - Katie Bugden



16 DAYS OF ACTIVISM AGAINST GENDER-BASED VIOLENCE

Aboriginal and Torres Strait Islander women and children experience gender-based violence at disproportionately high rates, driven by the ongoing impacts of colonisation, dispossession, and systemic inequality. 16 Days of Activism Against Gender-Based Violence is an annual global campaign that calls on individuals, communities and organisations to unite against gender-based violence.

We invite you to take the opportunity to personally and collectively reflect on the ways we can unite with First Nations women and children to end gender-based violence in our homes, workplaces, schools, churches, and communities. Reflect on our strength, how we honour, value and uplift First Nations women and children, and how we continue to build safe and strong communities.

We encourage you to host a Yarning Circle, or reflection session, using some or all of the reflective question cards below.

#UNITEWITHFIRSTNATIONSCOMMUNITIES

**WHO ARE THE
STRONG WOMEN
IN MY FAMILY
AND
COMMUNITY?
WHY ARE THEY
STRONG
WOMEN?**

**HOW CAN WE
CELEBRATE THE
RESILIENCE AND
WISDOM OF
STRONG BLACK
WOMEN WITHIN
OUR
COMMUNITY?**

**HOW DO WE
RESPOND, AS A
COMMUNITY,
WHEN VIOLENCE
HAPPENS- AND
HOW CAN WE
STAND TOGETHER
IN SUPPORT AND
HEALING?**

**WHAT ROLES
CAN OUR ELDERS,
YOUNG PEOPLE,
AND FAMILIES
PLAY IN
TEACHING
RESPECT AND
HEALTHY
RELATIONSHIPS?**

**WHAT
CONVERSATIONS
ABOUT VIOLENCE
AM I AVOIDING
BECAUSE THEY ARE
UNCOMFORTABLE,
AND WHO PAYS
THE COST FOR MY
COMFORT?**

**WHAT DOES IT
LOOK LIKE FOR
ALLIES TO “WALK
ALONGSIDE FIRST
NATIONS WOMEN
AND GIRLS” IN
BOTH WORDS AND
ACTIONS?**

**WHAT LOCAL
ABORIGINAL-LED
ORGANISATIONS
OR INITIATIVES
CAN WE SUPPORT
DURING AND
BEYOND THE 16
DAYS CAMPAIGN?**

**WHAT WOULD OUR
FAITH COMMUNITY
LOOK LIKE IF EVERY
FIRST NATIONS WOMAN
AND CHILD
EXPERIENCED THE
SALVATION ARMY AS A
PLACE WHERE SAFETY,
DIGNITY, AND SUPPORT
ARE NOT JUST OFFERED,
BUT GUARANTEED?**

**HOW CAN OUR
FAITH
COMMUNITY
SUPPORT THE
TRUTH-TELLING
PROCESS?**